



Drama Curriculum Overview



Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Introduction to Devising</p> <p>Resources: Student booklet, images, videos, poem, music.</p> <p>Focus: Introduction to the 6 main dramatic conventions and devising techniques.</p> <p>Outcome: Rehearsal performance and written evaluation on one skill.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Working from Stimuli</p> <p>Resources: Student booklet, poems, music, script.</p> <p>Focus: Working with various stimuli and devising techniques.</p> <p>Outcome: Group performance and written evaluation.</p> <p>Duration: 3 lessons</p>	<p>Topic: Pantomime</p> <p>Resources: Student booklet, Cinderella Scripts, Buttons monologue .</p> <p>Focus: Understanding the elements of 'pantomime' and working from a script.</p> <p>Outcome: Monologue performance and topic quiz.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Shakespeare</p> <p>Resources: Student booklet, The Tempest scripts, video intro, blue cloth (prop).</p> <p>Focus: Understanding artistic intentions and the impact of physical theatre and soundscape.</p> <p>Outcome: Group performance and topic quiz.</p> <p>Duration: 3 lessons</p>	<p>Topic: Devised Project</p> <p>Resources: Student booklet, pack of stimuli, props, costumes.</p> <p>Focus: Expanding on planning and working from stimuli to devise an original piece.</p> <p>Outcome: Rehearsal performance and written evaluation focussing on artistic intention.</p> <p>Duration: 2/3 lessons</p>	<p>Topic: Devised Project</p> <p>Resources: Student booklet, music, props, costumes.</p> <p>Focus: Understanding design in theatre and performing as a group to an audience.</p> <p>Outcome: Final performance and written theatre review.</p> <p>Duration: 3 lessons</p>
8	<p>Topic: Devising from Poetry</p> <p>Resources: Student booklet, poems from GCSE English anthology.</p> <p>Focus: Understanding devising from poetry and developing devising skills and techniques from Yr 7.</p> <p>Outcome: Rehearsal performance and written evaluation of one skill.</p> <p>Duration: 3 lessons</p>	<p>Topic: Devising from Stimuli</p> <p>Resources: Student booklet, poems from GCSE English anthology, stimulus material for style.</p> <p>Focus: Understanding style and the influence of theatre practitioners; developing devising skills.</p> <p>Outcome: Group performance and written evaluation.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Script Writing</p> <p>Resources: Student booklet, example script extracts, writing material.</p> <p>Focus: Understanding script writing and developing characters to perform from own original script.</p> <p>Outcome: Group performance and topic quiz.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Musical Theatre – Matilda</p> <p>Resources: Student booklet, script extracts from Matilda, lyrics, music backing tracks and props.</p> <p>Focus: Developing drama skills in working from a script. Understanding context of a play.</p> <p>Outcome: Group performance and topic quiz.</p> <p>Duration: 3 lessons</p>	<p>Topic: Silent Movie and Melodrama</p> <p>Resources: Videos, Power Points, music, Handouts, props and costumes.</p> <p>Focus: Understanding comedy and the elements of melodrama, visual impacts and design.</p> <p>Outcome: Group performance and topic quiz.</p> <p>Duration: 3 lessons</p>	<p>Topic: Devised Project</p> <p>Resources: Student booklets, stimuli pack, music, props, costumes.</p> <p>Focus: Understanding design in theatre and performing as a group to an audience.</p> <p>Outcome: Final performance and written theatre review.</p> <p>Duration: 3 lessons</p>

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9	<p>Topic: Scripted Play Text—Our Day Out by Willy Russell</p> <p>Resources: Our Day Out scripts, Power Points, Handouts.</p> <p>Focus: Further develop knowledge of set text and context; develop skills when performing from a script; focus on characterisation.</p> <p>Outcome: Rehearsal of chosen text extract and written evaluation of monologue/duologue, focus— Characterisation. Final monologue/ duologue performance and written topic quiz on set text—long answers.</p> <p>Duration: 8 lessons</p>	<p>Topic: Dance and Physical Theatre</p> <p>Resources: Videos from you tube—Frantic Assembly, PowerPoint and music, chairs.</p> <p>Focus: Workshop lessons looking at the techniques and exercises of 'Frantic Assembly'.</p> <p>Outcome: Choreograph and devise chair duets, solo performances and group pieces.</p> <p>Duration: 7 lessons</p>	<p>Topic: Devising Drama – Working from Various Stimuli</p> <p>Resources: Videos, Power Points, music, Handouts, props, stimuli</p> <p>Focus: Understanding how to devise original theatre using various dramatic stimuli.</p> <p>Outcome: Group devised performance and a written evaluation on the visual impact.</p> <p>Duration: 6 lessons</p>	<p>Topic: Dance Appreciation</p> <p>Resources: iPads, internet, videos, YouTube, presentations, stimulus image.</p> <p>Focus: Research into styles and types of dance— dance from other countries and cultures. Watch and appreciate choreography and dance from practitioners.</p> <p>Outcome: Perform a piece based on an abstract image.</p> <p>Duration: 6 lessons</p>	<p>Topic: Musical Theatre— Acting and Choreography</p> <p>Resources: Chosen musical clips and music, iPads.</p> <p>Focus: Building onto the Matilda SOW in Y8 and dance knowledge this year. Using music from 'West Side Story', students will look at conflict, race and society .</p> <p>Outcome: Create their own choreography from the opening sequence.</p> <p>Duration: 5 lessons</p>	<p>Topic: Theatre Review</p> <p>Resources: Power Points, videos, Handouts– 'Newsies'– Broadway production.</p> <p>Focus: Understanding how to review live theatre and develop written evaluation skills.</p> <p>Outcome: Full written theatre review of Broadway's production of 'Newsies'.</p> <p>Duration: 6 lessons</p>
10	<p>Topic: Study of Set Text</p> <p>Resources: Set text scripts, props, set, exercise books.</p> <p>Focus: Understand context and key features of the text – character, theme, plot – Act 1.</p> <p>Outcome: Exam style questions for section A based on Act 1 only.</p> <p>Duration: 13 lessons</p>	<p>Topic: Study of Set Text</p> <p>Resources: Set text scripts, props, set, exercise books.</p> <p>Focus: Develop knowledge of the set text— character, theme, plot— Act 2; familiarise with exam paper.</p> <p>Outcome: Exam style questions for section A based on the whole text.</p> <p>Duration: 13 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Devising Drama Refugee booklet.</p> <p>Focus: Developing devising and rehearsal techniques to create a piece based on stimulus images of Refugees.</p> <p>Outcome: Performance of devised piece and portfolio completed.</p> <p>Duration: 11 lessons</p>	<p>Topic: Performing from a Script</p> <p>Resources: Script – DNA by Dennis Kelly and Missing Dan Nolan extracts by Mark Wheeler.</p> <p>Focus: Understand monologue and duologue, develop performance techniques and skills.</p> <p>Outcome: Performance of monologue/duologue from chosen text and written concept pro forma.</p> <p>Duration: 12 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Devising Drama exam paper – 10 stimuli material, laptops for research.</p> <p>Focus: Developing devising and rehearsal techniques to create opening scene.</p> <p>Outcome: Performance of the opening scene and section 1 of the coursework complete.</p> <p>Duration: 9 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Devising Drama exam paper – 10 stimuli material, laptops for research/typing coursework.</p> <p>Focus: Developing devising and rehearsal techniques to develop a whole performance piece.</p> <p>Outcome: Final practical performance complete for recording and section 2 of the coursework complete.</p> <p>Duration: 12 lessons</p>

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11	<p>Topic: Devising Drama</p> <p>Resources: Stimuli material, exercise books for diaries, laptops for typing coursework.</p> <p>Focus: Complete the evaluation of the devised performance at the end of last year and complete coursework.</p> <p>Outcome: Final recorded performance of original devised piece and section 3 of the coursework handed in – whole portfolio complete for marking.</p> <p>Duration: 14 lessons</p>	<p>Topic: Presenting and Performing Texts and finishing Devising Drama</p> <p>Resources: Selection of scripts, set text 'Too Much Punch for Judy' by Mark Wheeler, exercise books, laptops for concept proformas, laptops and filming recourses to finished devised pieces.</p> <p>Focus: Developing characterisation skills – physical and vocal; working with stage directions, proxemics and semiotics. Developing and polishing devising skills and evaluation of performance.</p> <p>Outcome: Dress rehearsal of the monologues/duologues and completed concept proformas. Finished portfolio for coursework and recorded evidence of practical pieces.</p> <p>Duration: 13 lessons</p>	<p>Topic: Presenting and Performing Texts</p> <p>Resources: Selection of scripts, exercise books, laptops for concept proformas.</p> <p>Focus: Developing characterisation skills – physical and vocal; working with stage directions, proxemics and semiotics.</p> <p>Outcome: Live exam performance of the monologues/duologues and completed concept proformas.</p> <p>Duration: 12 lessons</p>	<p>Topic: Performance and Response</p> <p>Resources: Exercise books, Blood Brothers Revision guides, live theatre trip.</p> <p>Focus: Revise the Blood Brothers set text, look at a past paper for exam techniques and watch and review live theatre; develop evaluation of others.</p> <p>Outcome: Complete a past paper for section A as a mock.</p> <p>Duration: 12 lessons</p>	<p>Topic: Performance and Response</p> <p>Resources: Exercise books, Blood Brothers Revision guides, live theatre trip.</p> <p>Focus: Revise the Blood Brothers set text, look at a past paper for exam techniques and watch and review live theatre; develop evaluation of others.</p> <p>Outcome: Complete a past paper for section B as a mock.</p> <p>Duration: 5 lessons</p>	