



English Curriculum Overview—Key Stage 3



Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Myths and legends</p> <p>Resources: Short stories: Norse, Cornish, Greek, West African.</p> <p>Focus: Descriptive writing; inference .</p> <p>Outcome: Descriptive writing based on picture and written prompt.</p> <p>Duration: 6 weeks</p>	<p>Topic: A Christmas Carol</p> <p>Resources: Charles Dickens 'A Christmas Carol'.</p> <p>Focus: Context; big ideas; language analysis; comparison.</p> <p>Outcome: Extract based response.</p> <p>Duration: 8 weeks</p>	<p>Topic: The Village</p> <p>Resources: Non-fiction materials and exemplar materials.</p> <p>Focus: Viewpoint writing: letters, speeches, ethos, pathos, logos, descriptive writing .</p> <p>Outcome: Persuasive speech.</p> <p>Duration: 6 weeks</p>	<p>Topic: Malala/ Human Rights/ Enquiry</p> <p>Resources: Extracts from the autobiography of Malala Yousafzai; video clips.</p> <p>Focus: Inference; summarising information; viewpoint writing: formal letter; blog; speech.</p> <p>Outcome: letter; blog; speech.</p> <p>Duration: 6 weeks</p>	<p>Topic: A Midsummer Night's Dream</p> <p>Resources: William Shakespeare's A Midsummer Night's Dream.</p> <p>Focus: Context, Big Ideas, Language Analysis, Oracy.</p> <p>Outcome: Extract based response.</p> <p>Duration: 6 weeks</p>	<p>Topic: Belonging and Identity– Creative enquiry and Film</p> <p>Resources: Out, Purl, Peanut Butter Falcon.</p> <p>Focus: Film analysis, film techniques, analytical writing and thinking, big ideas.</p> <p>Outcome: Choice of creative responses.</p> <p>Duration: 6 weeks</p>
8	<p>Topic: Once</p> <p>Resources: Once by Morris Gleitzman: range of topical texts regarding the theme of prejudice.</p> <p>Focus: Descriptive writing, inference, reading skills.</p> <p>Outcome: Reading assessment: vocabulary, inference, analysis, evaluation.</p> <p>Duration: 6 weeks</p>	<p>Topic: 'Lord of the Flies'</p> <p>Resources: William Golding Lord of the Flies'; non-fiction extracts.</p> <p>Focus: Big ideas; language analysis; character.</p> <p>Outcome: Essay on character development.</p> <p>Duration: 6 weeks</p>	<p>Topic: Survival</p> <p>Resources: Hatchett Touching The Void ,I fell from the sky by Juliane Koepcke; a range of creative writing prompts.</p> <p>Focus: Summary/ inference and oracy skills; creative writing.</p> <p>Outcome: Creative writing.</p> <p>Duration: 5 weeks</p>	<p>Topic: Poetry from different cultures: CULTURE and IDENTITY</p> <p>Resources: A look at extracts and poems from a range of cultures.</p> <p>Focus: Big ideas/ oracy/ context/ interpretation.</p> <p>Outcome: Performance and analysis.</p> <p>Duration: 7 weeks</p>	<p>Topic: Local to Global</p> <p>Resources: Non-fiction resources and exemplar.</p> <p>Focus: viewpoint writing (speeches; articles; debate and discussion).</p> <p>Outcome: Speech.</p> <p>Duration: 6 weeks</p>	<p>Topic: Year 8 film</p> <p>Resources: Invictus.</p> <p>Focus: Film analysis, film techniques, analytical writing and thinking, big ideas.</p> <p>Outcome: Analytical response.</p> <p>Duration: 6 weeks</p>
9	<p>Topic: 'Of Mice and Men'</p> <p>Resources: John Steinbeck 'Of Mice and Men'.</p> <p>Focus: Context; big ideas; character; language analysis.</p> <p>Outcome: Analytical response to extract based question.</p> <p>Duration: 7 weeks</p>	<p>Topic: Gothic fiction</p> <p>Resources: 19th Century Gothic Literature</p> <p>Focus: Creative writing, analytical reading, gothic conventions .</p> <p>Outcome: Creative writing.</p> <p>Duration: 6 weeks</p>	<p>Topic: Macbeth</p> <p>Resources: Shakespeare's 'Macbeth'.</p> <p>Focus: Big ideas; context; character; language.</p> <p>Outcome: Analytical essay (extract based).</p> <p>Duration: 6 weeks</p>	<p>Topic: Macbeth</p> <p>Resources: Shakespeare's 'Macbeth'.</p> <p>Focus: Big ideas; context; character; language.</p> <p>Outcome: Analytical essay (extract based).</p> <p>Duration: 4 weeks</p>	<p>Topic: Protest – viewpoint writing</p> <p>Resources: Non-fiction resources covering a range of issues .</p> <p>Focus: Viewpoint writing; understanding different viewpoints; ethos, pathos and logos.</p> <p>Outcome: Speech.</p> <p>Duration: 6 weeks</p>	<p>Topic: Protest – poetry writing</p> <p>Resources: Poetry anthology encompassing a range of different poems talking different issues .</p> <p>Focus: Poetry analysis, poetic techniques, comparison, Big Ideas.</p> <p>Outcome: Analytical poetry essay.</p> <p>Duration: 8 weeks</p>

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10	<p>Topic: Blood Brothers</p> <p>Resources: Willy Russell 'Blood Brothers'; image booklet + '4 grid; 'Big Ideas'.</p> <p>Focus: Context; big ideas; language/ structure/ form.</p> <p>Outcome: Analytical essay.</p> <p>Duration: 7 weeks</p>	<p>Topic: Frankenstein</p> <p>Resources: Mary Shelley 'Frankenstein; extracts booklet; '4Grid' Image booklet.</p> <p>Focus: Context (Romanticism); themes/big ideas; language/ structure/ form).</p> <p>Outcome: Formative assessment writing tasks.</p> <p>Duration: 6 weeks</p>	<p>Topic: Frankenstein</p> <p>Resources: Mary Shelley 'Frankenstein; extracts booklet; '4Grid' Image booklet.</p> <p>Focus: Context (Romanticism); themes/big ideas; language/ structure/ form).</p> <p>Outcome: Extract based essay.</p> <p>Duration: 6 weeks</p>	<p>Topic: <i>Writer's Viewpoints</i></p> <p>Resources: <i>Non-fiction extracts.</i></p> <p>Focus: <i>Viewpoint writing; argument structure; rhetoric; speeches/ articles/ letters; presentation; group discussion; debate.</i></p> <p>Outcome: <i>Viewpoint writing tasks; Language Paper 2 mock exam; speaking exam.</i></p> <p>Duration: 6 weeks</p>	<p>Topic: Poetry of the Sublime</p> <p>Resources: Blake 'London'; Shelley 'Ozymandias'; Wordsworth 'The Prelude'; Heaney 'Storm on the Island'.</p> <p>Focus: Poetry analysis: context (Romanticism); form/ structure; language – imagery; extended metaphor.</p> <p>Outcome: Comparative essay in combination with Block 3 topic.</p> <p>Duration: 5 weeks</p>	<p>Topic: Poetry – The effects of war</p> <p>Resources: Remains, Poppies, War Photographer, Exposure, Bayonet Charge.</p> <p>Focus: Context; big ideas; language/ structure/ form.</p> <p>Outcome: Comparative poetry essay.</p> <p>Duration: 3 weeks</p>
11	<p>Topic: 'Romeo and Juliet'</p> <p>Resources: Shakespeare 'Romeo and Juliet'.</p> <p>Focus: Context (honour/ love)); themes/big ideas; language/ structure/ form).</p> <p>Outcome: Extract- based essay.</p> <p>Duration: 8 weeks</p>	<p>Topic: Reading and Writing Fiction</p> <p>Resources: Fiction extracts, creative writing prompts and resources.</p> <p>Focus: Analysing fiction (inference; language focus; evaluation) + developing narrative writing skills.</p> <p>Outcome: Analytical writing and short descriptive writing tasks.</p> <p>Duration: 4 weeks</p>	<p>Topic: Identity Poetry and unseen poetry (practical criticism)</p> <p>Resources: Browning 'My Last Duchess'; Dharker 'Tissue'; Rumens 'The Emigree'; Garland 'Kamikaze'.</p> <p>Focus: Context; themes/big ideas; language/ structure/ form; critical comparisons.</p> <p>Outcome: Critical comparison.</p> <p>Duration: 6 weeks</p>	<p>Topic: Presenting , understanding and comparing viewpoints</p> <p>Resources: Non-fiction extracts and topical view-point prompts .</p> <p>Focus: Articulating and structuring viewpoints.</p> <p>Outcome: Written comparisons, persuasive (speech, letter, article) + past papers .</p> <p>Duration: 4 weeks</p>	<p>Topic: Revision carousel</p> <p>Focus: Revise the following topics: Frankenstein, Blood Brothers, Romeo and Juliet, Unseen poetry comparisons, Power and Conflict Poetry, Writer's viewpoints, Presenting viewpoints.</p> <p>Duration: 4 weeks</p>	<p>Topic: Revision carousel</p> <p>Focus: Revise the following topics: Frankenstein, Blood Brothers, Romeo and Juliet, Unseen poetry comparisons, Power and Conflict Poetry , Writer's viewpoints , Presenting viewpoints</p> <p>Duration: 4 weeks</p>