



| Subject            | Block 1   | Block 2   | Block 3  | Block 4  | Block 5  | Block 6   |
|--------------------|---|---|--|--|--|---|
| Sudjeci<br>English | Topic: "Of Mice and Men" Resources: John Steinbeck: "Of Mice and Men". Rest Libig Idea: character, Idea; Idea; Character, Idea; Idea; Character, Idea; Idea; Character, Idea; | Solicit 2. Displaying Fiction Resources: Film extracts—dystopian. Henry Stear Examination Day 1: Doris Lessing Through the furner! Focus: Teat shocking Outcome: Analytical esponse. Duration: 3 weeks Topic: Constructing in 2 and 3   | Topic: "Going on Adventures' Resources: Mary Kingsley 'Irroves in Affacia' Henry Stanley extinacts from outching popular in the Affacia' Henry Stanley extinacts from outching popular in the Affacia' Henry Stanley Carola: Contests: summary, inference; cilical comparison. Outcome: Critical comparison. Duration: 6 weeks  Topic: Recsoning with Numbers  | Topic: Reasoning with Geometry  Topic: Softia Literature Resources: A range of extracts across time. Focus Descriptive willing Outcome: Creative, description. Duration: 4 weeks  Topic: Reasoning with Geometry   | Slock 3 Macbeth Resources: Shakespeare's "Macbeth". Resources: Shakespeare's "Macbeth". Focus: Big ideas, context, character; language. Outcome: Analytical essay (extract based). Duration: 6 weeks  Topic: Recsoning with Proportion   | Topic: Representations  Topic: Protest Resources: Non-fiction resources; poetly artibology, Focus: Poetly - Big Ideas: language/ structure/ form: Vewpoint writing: leaflets; poetlers: pipeaches; Outcome: Speech, analytical poetly estar; Duration: 6 weeks  Topic: Representations  |
| Moths              | ropic: Recotoring with rayget at<br>Resources: COP testbooks, Sporx Maths,<br>Exam pro, Corbett Maths.<br>Focus: Students will develop their<br>focus: Students will develop their<br>focus: Students will develop their<br>focus: Students will develop their<br>focus: Students will develop their<br>and solving equations and testing<br>conjectures.<br>Outcome: End of block assessment.<br>Duration: 7 weeks   | Dimensions Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths.  | lopic: seasoning with numbers Resources: COP testbooks, Sparx Maffis, Sam pro, Cotter Maffis, Focus: Students will develop their Focus: Students will be student Focus: Students will be students Focu | (sopic: Readoning with ceamery Resources: CGP featbooks, Space Matths, East proc. Control Matths. Focus: Students will develop their focus on their foc | lopic: Resconing with riporation Resources: CGP testbooks, Spax Matths, Ecam pro, Corbeit Matths, Focus: Students will develop the Cous: Students will develop the Cous: Students will develop the Couse Students will develop the Couse Students will develop the Couse Students will be considered to the Couse Students will be c | lopic: septeserrations, Sparx Martis, Scarr pro; Cortect Martis, Focus; Shuderis will develop their focus; Shuderis will develop their focus; Shuderis will develop their focus; Shuderis will gereally, indiring problems using graphs, fabiles and algebra.  Outcome: End of block assessment and summer assessment.  Duration: 6 weeks   |
| Biology            | See Physics Overview  | See Physics Overview  | See Chemistry Overview   | See Chemistry Overview   | Topic Forentica Resources: PowerPoints, Practical Resources: PowerPoints, Practical Resources: PowerPoints, Practical Resources: An in-depth took into the scientific concepts, skills and techniques used in the world of forensics. Pupils will apply their learn techniques to Forensic scenarios. Outcome: Practical Assessment and End of Term Assessment; Duration: 12 lessons   | Topic Into the Wild  Resources PowerPoints, Practical  Assources PowerPoints, Practical  Assources PowerPoints, Practical  Consections Exploring how different areas of  an ecosystem relate to each other  Discovering how small changes con  lead to significant impacts across the  whole ecosystem and how this can  impact humans.  Outcome: Practical Assessment and  End of Term Assessment.  Duration: 12 lessons         |
| Chemistry          | See Physic Overview   | See Physic Overview   | Topic Process and Podfi Resources PowerPoints, Practical activities, Handouth Focus: Explaining how humans can control and manipulate chemical reactions to practice at a desired, and hopefully profitable outcome. Outcome: Poctical Assessment and End of Term Assessment Duration: 12 lessons  | Tapic: Notlerial Science Resources PowerPoints, Practical activities, Handouth Focus: Investigating the chemistry behind how different materials and how us humans can use these properties and how us humans can use these properties to our advantage. Outcome: Practical Assessment and End of term Assessment Duration: 12 lessons   | See Biology Overview   | See Biology Overview  |
| Physics            | Topic: The Future of Green Resources: PowerPoints, Practical Activities, Handouts Focus: Researching and investigating how humans currently use energy in our homes and work. Then exploring the future options of energy as we face the challenge of removing or reliance on non-sustainable enancy sources. Outcome: Practical Assessment and End of Term Assessment Durafton: 12 lessons   | Topic: Out of this World<br>Resources: PowerPoints, Practical<br>Activities, Handaouts<br>Focus: Exploring the different<br>antonomical features of the universe<br>and how brandarm over millions of<br>year. Key mathematical content will<br>include looking at the magnitude of<br>distances involved when discussing<br>the universe. Outcome: Practical Assessment and<br>End of Term Assessment<br>Duration: 12 lessons  | See Chemistry Overvie  | See Chemistry Overview   | See Biology Overview   | See Biology Overview  |
| 9 ELC Science      | Topic: Human Body Recurdes: PowerPoints, Practical Activities, Handouts, Biology Book Focus: Deepan and develop, knowledge embedded through KS3 looking at cells, human body, organ systems, transmission of diseases, reproductive system and fertility control. Outcome: Practical assessment on energy from food and topic test, Duration: 14 lessons  | ispic: Blements, compounds & mothers Resources: PowerPoints, Practical activities, Handouts, Chemistry Book Focus: Deepening understanding of elements, compounds and mitutes from particle theory to different materials and uses. And finking to the bonds formed in chemical compounds and relating to the properties of compounds and relating to the properties of compounds of both of the properties of compounds of the mother of the properties of compounds formed. Outcome: Practical assessment on melling points of substances and Topic test.  Duration: 13 lessons | See Physics Overview   | lapic: Environment, evolution and inheritance Resources: PowerPoints, Practical Activities, Handouts, Biology Book, Focus: Develop and deepen knowledge embedded in KS3 of photosynthesis, food chains, pollution and the effect on a cooystems, evolution and limiting to natural selection. Also looking at human reproduction in more depit to link to genetic.  Outcome: Practical assessment on pollution and effect on plant growth & topic test.  Duration: 13 lessons  | Topic: Chemistry in our world<br>Resources: PowerPoints, Practical<br>activities, Handaouts, Chemistry Book<br>Focus: Looking of reactions in the real<br>world and the effects of temperature,<br>concentration and surface area<br>on rates of reactions. Studying the Earth's<br>atmosphere, and human influences<br>on the atmosphere.<br>Outcome: Practical on safe drinking<br>water and Topic test.<br>Duration: 14 lessons   | See Physics Overview  |
| Art                | Topic: In depth Study of the Arlist A.O.1 (GCSE criterio) Developing Arlist Resources: Acrylic paint, Oil Pastels, Inks. Brusho Papers. Focus: Review observational work in colour. Understanding of colour controls, hue, saturation and circulation and principal colour wheeling the acrylication and principal colour wheeling the acrylication and principal colour. Some principal colours are acreated that the acrylication and principal colours. Color and lettering sign-rismed medic. Outcome: Painting, Drawing, Printmaking (Mono printing). Duration: 3-4 lessons  | Topic: Skills Building; 3D Work inspired by Pop At Resources: Photographs, Primary Sources: Evendyo Objects. Frocus: Looking at how pols can be an object that the last satory: Grayson Penry, Outcome: Understanding links between Society and At. Duration: 3-4 lessons.  | Topic: Skills building: 3D Work inspired by Pop Af Resources: Photographs, Primary sources: Evendy Objects. Frocus: Looking of how pots can be on object that felts a stays: Kell Baugh and Grayson Peny. Outcome: Undestindning Celebrity Status.  Duration: 3-4 lessons.   | Topic: In depth Study of the Artist Michael Mew (Developing and Enhancing Drawing and Parlining Techniques) Resources: Papers/Setchbooks, Drawing Equipment, Watercolours, Acrylic paint. Focus: Developing our understanding of Artists and researching their influences. Outcome: Developed sketchbooks, Duration: 3-4 lessons   | Topic: Skills Building: Printmaking (Inspired by Pop At) Resources: Polyblock: Uno and Card, Printmaking Ikus, Printing Printmaking Ikus, Printing Printmaking Isus, Printing Printmaking I Techniques (1): Block printing and reduction printing. Outcome: Printing: Collagraph and Polyblock: Duration: 3-4 lessons  | Topic: Skills Building: printmoking (Inspired by Po At and Cubism) Resources: Lino Printmoking, Inks, Printing Press. Focus: Printmoking Techniques (2) Outcome: Printing via Cubicome: Printing Lino Cutting, Duration: 3-4 lessons  |
| Design Technology  | Topic: Polymers. 'Phone Holder' Resources: Custom workbook. Modelling moleridis and fools. Workshop tools and machinery. CAD/CAM equipment. Focus: Polymers - 'row material to stock forms' technical knowledge. Design ideas, modelling using a range of materials; card, high density foom, platic offacts. Outcome: Range of new technical skills and knowledge developed. Herafive designing processes. Duration: 3-4 lessons.  | Topic: Polymers. 'Phone Holder' Resources: Custom workbook. Acrylic and Hist offacts. Workshop tools and machinery. Focus: Plattle production processes. Herative designing. Cutting/shoping/forming plastics and associated materials. Assembly and finishing. Outcome: Range of new technical skills and knowledge developed. Firished product developed after several modelling stuges. Duration: 3-4 lessons.   | Topic: Timber. Task Light' Resources: Custom workbook. Timber offcus. LEG lights. Workshop tools and machinery. CAD/CAM equipment. Focus: Planning and making a task light Louis grimter offcus and LED lights. Outcome: LED Task light completed using a combination of hardwood, softwood and/or manufactured boards offcusts. Duration: 3-4 lessons.  | Topic: Timber. 'Task Light'<br>Resources: Custom workbook.<br>Timber offcus. LED (gishs.<br>Workshop tools and machinery.<br>Focus: 20/310 Beign drawing skills. Soft<br>woods, Hard woods & Manufactured<br>boards<br>technical knowledge.<br>Investigating timber joinery techniques.<br>Investigating timber joinery techniques<br>Investigating took lighting.<br>Outcome: Range of new technical skills<br>and knowledge developed.<br>Duration: 3-4 lessons.   | Topic: Timber: 'Task Light' Resources: Custom workbook. Timber offcust, Elb lights. Workshop tools and machinery. CAD/CAM equipment. Focus: Timbers - 'row material to stack form' technical knowledge. Designing and modelling a task light using firmber offcust and LED lights. Outcome: Range of new technical skils and knowledge developed. Duration: 3-4 lessons.   | Topic: STEM Challenges Resources: Variety of workshop materiats and equipment. Focus: A selection of individual and team-based problem solving challenges. Bridge building, flying machines, marble run, batch production exercises. Outcome: Increased owareness of STEM subjects developed. STEM subjects developed. Continued engagement for students who are not taking the GCSE D&I option in Year I. Duration: 3-4 lessons. |

| Food Preparation and Nutrition | Topic: Food Preparation Sills, Food Choice. Resources: Workbooks, recipes, ingredients. Computer for nutrition and costings. Focus: Knile silds, homemade vs shop bought, use of oven, family meals. Outcomes: Carent Knile cuts, Tomato Salsa, Scotch Egg Duration: 3/4 Lessons.  | Topic: Food Choice, Food Science,<br>Preparation Techniques<br>Resources: Workbooks, recipes,<br>ingradients.<br>Focus: Technical skills, Nutritional<br>labelling and homemade v shop<br>bought. Function of ingradients.<br>Outcomers: Sociotic Figg. Fats in Pastly<br>investigation, Yule Log., chocalate<br>decardialve berkniques, clisting agents.<br>Duration: 374 Lessons.   | Topic: Food Provenance, Preparation<br>Sals<br>Resources: Worksheels, Workbooks,<br>recipes, Ingredients.<br>Focus: Technical Sals and British and<br>international cusiness. Servacy<br>evaluation, raising agents, decorative<br>techniques.<br>Carry or Sti Fry.<br>Durations: Comish Rolls, Thai Chicken<br>Carry or Sti Fry.<br>Duration: 3/4 Lessons.  | Topic: Food Choice and Nutrition and Health . Resources: Workbooks, recipes, ingredients . Focus: Technical Skills, Religious Food, erriched doughs, use of oven. Outcomes: Hot Cross Burs, Duration: 3 Lessons.   | Topic: Food Science, NEA I Mock Resources: Mock NEA I Workbook, Ingredients for investigations and practical lesson. Focus: Technical Stalls and Function of Ingredients, guiten formation, galarinisation. Outcomes: Gluten in parta investigation. Rous souce investigation. Rous souce of choice.  Duration: 273 Lessons.  | Topic: Food Provenance and NEA 2 Mock.<br>Resources: Mack NEA 2 Workbook,<br>Ingredients for practical lesson,<br>Computes for research and<br>evoluation.<br>Foous: Technical Skills, Searcand foods.<br>Time planning, NEA pro-forma.<br>Outcomes: Find product chosen by<br>student.<br>Duration: 3/4 Lessons.  |
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| Graphic Communication          | Topic: Sursadism Resources: Selecthooks, Scissors, Craft Knille, Glaup, Pencils, CAD Equipment: Photoshop. Focus: Introduction to Sursadism and the ardist Reen Magnife. Using college to play with scale, composition and the juxtaposition firingase, both manually and digitally. Outcome: A Sursadism principle of principle of the diversion of the production of the productin | Topic: Product Design Resources: Sketchbooks, Squared Repoer, Othorgophic Paper, Isometric Paper, Drawing Tools: 24 and 28 Pencils, Protrectors, Rulers, CAD Equipment. Focus: To gain skills in 3D drawing using isometric and orthorgraphic techniques. Manipulating hand drawn images using CAD equipment. Outcome: A computer mandered image of a product. Duration: 3 lessons.   | Topic: Typography Resources: Sielchoboks, Squared Report, Othographic Paper, Drawing Tools: 24 and 28 Pencils, Rulers, Fine Hore Pens: Literatering 10 lettering into Could drawings on Photoshop. Outcome: Creating a poster on Photoshop using a personal typeface. Development of design language. Duralion: 3-4 lessons.   | Topic: Magazine Cover Resources: Sketchbooks, Workbooks, Pencils, Rules, CAD Equipment, Focus: Using skills students have focused on this year they will design a magazine cover showing their knowledge of Isyout, Hypography and selection of Imageny. Outcome: A filterable original magazine cover using hypography designed in the Typography project. Duration: 3 lessons.   | Topic: Magazine Cover<br>Resources: Sketchbooks, Workbooks,<br>Pencils, Ruler, CAD Equipment.<br>Focus: Using computer silk to put<br>together their magazine cover.<br>Following the formal design elements<br>necessary to create a successful<br>magazine cover.<br>Outcome: A finished original<br>magazine cover using typography<br>designed in the typography project.<br>Duration: 3 lessors.   | Topic: Advertising Resources: Selecthooks, Pencils, Resources: Selecthooks, Pencils, Comera Equipment, CAD Equipment, Focus: Infroduction to product advertising and the branding of products. Outcome: A personal advertising compaign, with Photoshopped imagery and mock ups of products. Infroduction to new photography techniques and vocabulary.Duration: 3 lessons.  |
| Computing                      | Topic: Planning Algorithms and Programming   | Topic: Planning Algorithms and  | Topic: Website Design/Development  | Topic: Website Design/Development  |   | Topic: Ethics and Issues   |
|                                | Resources: Computers/Google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scratch. Outcome: Writing programs. Duration: 3 lessons   | Programming Resources: Computers/Google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scratch. Outcome: Writing programs. Duration: 3 lessons  | Resources: Notepad / Google Sites /<br>MS Office.<br>Focus: Features of successful websites.<br>Outcome: Reviews of existing websites.<br>Duration: 3 lessons  | Resources: Notepad / Google Sites /<br>MS Office.<br>Focus: Development of website.<br>Outcome: Development of website for<br>business.<br>Duration: 3 lessons   | Resources: Notepad / Google Sites /<br>MS Office.<br>Facus: Development of website<br>including use of HTML.<br>Outcome: Development of website<br>for business.<br>Duration: 3 lessons   | Resources: MS Office, Python. Focus: Legislation, ethics and the environment. Outcome: Presentation, coded activity, worksheets. Duration: 3 lessons   |
| Drama                          | Topics Scripted Play Text-Our Day Out by Wijk Russell Resources: Our Day Out scripts, Power Points, Hondouts, Focus: Further develop knowledge of set text and context develop skills when performing from a script focus on characterisation. Our output from a script focus on characterisation of characterisation of white revealed of characterisation and written evaluation of characterisation. Our and written evaluation of characterisation. Duration: 3 lessons  | Topics Scripted Play Text-Our Day Out<br>by Willy Russel<br>Resources: Our Day Out Script, Power<br>Points, Handouts.<br>Focus: Develop characterisation<br>when performing form a script-<br>monologues (duclogues: written<br>Cutcome; Fraid in mondogues/duclogue<br>performance and written topic quiz<br>on set fext-Inag answers.<br>Duration: 3 lessons  | Topic: Devising Droma – Working from<br>Various Stimuli. Resources: Videos, Power Points,<br>music, Handaub, props, stimuli<br>Facus: Understanding how to devise<br>original theater using various dramatic<br>stimuli. The properties of the properties of<br>the control of the properties of<br>which was a state of the properties of<br>and a witten evolution on the visual<br>impact.<br>Duration: 3 lessons   | Topic: Devising Droma – Working from<br>Various Stimuli<br>Resources: Videos, Power Points,<br>music, Handaubs, props, stimuli<br>Focus: Undentanding how to devise<br>original theather using various dramatic<br>stimul.<br>In the control of the control of the<br>performance and a written evaluation<br>on the visual impact.<br>Duration: 3 lessons   | Topic: Theatre Review<br>Resources: Power Points, videos,<br>Handouts- "Newies"—Broadway<br>production Disney +.<br>Focus: Understanding how to review<br>ive theatre and develop written<br>evaluation skills.<br>Which the production of the control of th | Topic: Theathe Review Resources: Power Points, videos, Handouts- Newsies- Broadway production Disney Focus: Undestanding how to review into theather and develop withen eviduation skills, with the theather and harder eview of Broadway's production of Newsies' Duration: 4 lessons   |
| Music                          | Topic: The Blues Resources: Classroom Instruments. Focus: Chard Sequences, Songwriting, Improvisation. Outcome: Ensemble Composition of a blues that include improvisation Duration: Autumn Half Term 1  | Topic: 12 bar Blues and Rock n Roll<br>Resources: Classroom Instruments.<br>Focus: Enemble performance and<br>develop knowledge of chards and<br>chard sequence: Ensemble Performance of<br>a Rock'n Yoll pice that Includes<br>improvisation.<br>Duration: Autumn Half Term 2  | Topic: The Baroque Orchestra<br>Resources: Classroom instruments<br>Focus: Knowledge of Orchestra,<br>Ensemble performance, Baroque<br>Musical Feature.<br>Outcome: Developed knowledge and<br>undestanding of Baroque Music<br>Duration: Spring Half Term 1   | Topic: Baroque Composing Resources: Classroom instruments Focus: Knowledge of Orchestra, Ensemble Performance, Fusions, Polyphonic Teakure Outcome: Developed knowledge and undestanding of Baroque performance and composition. Duration: Spring Half Term 2  | Topic: Israeli Folk Music<br>Resources: Classroom instruments.<br>Focus: Cultre. Chard Sequence,<br>foreign language singing, ensemble<br>performing, accelerando, melodo,<br>Outcome: A group performance of<br>Horan Medura", a factilitinal Israeli<br>falk song.<br>Duration: Summer Half Term 1  | Topic: Rap and Hip Hop Resources: Classroom instruments, ICT. Focus: Independent project management, practise, professionalsm. Outcome: Ensemble Performance, solo performance, research project. Duration: Summer Half Term 2   |
| French                         | Topic: Ne, my family and friends Resources: AGA book; Istering audio, authentic materials such as videos, websites, newspaper articles. PP. Focus: Avoir and être present tense. Possessive adjectives, adjective agreement, Present lense, comparatives and superlatives. Outcome: Topic authorized the superlatives. Duration: 7 weeks   | Topic: Relationships Resources: AGA book, Istening audio, authentic materials such as videos, websites, newspaper articles, PP. Focus: Reflexive verbs, direct object pronoun, present lense. Outcome: Topic test Duration: 8 weeks   | Topic: Marriage and partnership<br>Resources: AGA book listering audio,<br>authentic materials such as videos,<br>websites, newspaper artificies, PP.<br>Focus: Future terne, future plans,<br>Outcome: Topic test<br>Duration: é weeks  | Topic: Social media Resources: AGA book Istening audio, authentic materials such as videos, webites, newsyaper artificies, PP, Focus: Present tense of imegluar verbs, future and post fernes, modal verbs, Outcome: Topic test Duration: S weeks  | Topic: Mobile technology Resources: AGA book, listening audio, authentic materials such as videos, websites, newspaper articles, PP, Focus: Revision of the present, future and past tenses. Other common inegular verbs. Direct object pronoun, modal verbs. Outcome: Topic test. Duration: 6 weeks  | Topic: Nusic. cinema, T.V. and sports Resources: AGA book. Istering audio, authentic materials such as videas, websites, newpoper articles; PP. Pocus: Grammatical markers, estended range of two verbs together using different tenses, adverts, clouses introduced by quand/lonque and si. Duration: 8 weeks   |
| Geography                      | Topic: Population Resources: CCP AQA Revision Guide. Hodder A God  | Tapic Ecosystems and Tropical Rainforests Resources CCP AQA Revision Guide. Hodder and Oxford GCSE Test Books. Websites—Cod Geography, Geography Cct and Get Revising, 85c News.  Library Code Code Code Code Code Code Code Code   | Tapic: Ecopystems and Deserth Resources: CCP AQA Revision Guide Hodder and Oxford CCSE leaf Books. Websites - Cool Ceography, Ceography Focus Desertible Books of Cool Cool Cool Cool Cool Cool Cool C   | Topic: Challenge of Resource Management Resources: CGP AQA Revision Guide. Hodder and Oxford GCSS feet Books. Websites - God Geography, Geography Cot and Geography, Geography Cot and Geography, Geography Cot and Geography Geography Cot and Geography Geography Cot and Geography Geography Cot and Geog | Topic: UK Physical Landscapes [Topics, Coats and Rivers]  Resources: CGP AGA Revision Guide.  Hodder and Oxford GCSE Text Books.  Websites - Cool Geography.  Geography Cat and Gel Revising.  BSC News .  Focus: Being able to describe how  processes shope UK Physical  Landscapes. Being able to explain  contain parts of the UK. Evaluating  methods used to manage areas at  its of these processes.  Outcome: To explore the processes  that shape the UK's physical  landscapes, examine how they are  changing, how this affects people  and what is being done to manage if.  Repeat cancepts  Human and physical interelationships  Geomorphic processes.   | Topic: UK Physical Landscapes (Topics, Coats and Sives) (Topics, Coats and Sives) (Topics, Coats and Sives) Hodder and Oxford GCSE Fast Books, Websites - Cool Geography, Geography Cat and Get Revising, BBC News Focus: Being able to describe how processes shape UK Physical Landscapes. Being able to espatial Landscapes. Being able to espatial Landscapes. Being able to explain Lan |
| History                        | Topic: Transaflantic Slave Trade Resources: Students will analyze a range of picture, written and documentary sources to re-will and develops source stills. Range of picture, written and documentary sources to re-will and develops source stills. Range of picture, written and control of the still and support research. Extracts from key films showing the changing narrafilve, suider and support research. Extracts from key films showing the changing narrafilve, suiders and support research. Extracts from key films showing the changing narrafilve, suiders and support research. Extracts from key films showing the changing narrafilve, suiders and support research. Extracts from key films from: What was tille files for slaves on the plantiantial stafful set to such a state of traces. Many of the Marcons, Herniel truchman in Egithing against the slave traces to developed the support of the harden build an understanding of the harden build an understanding of the harden build an understanding of the harden that can be supported to the state of altitudes of the time and make links to the recent debate over slave frode statuse and links to the BLM movement. Links to PSHE and Black Hatory Mover.  | Topic: Developments in South Africa Resources: Students will analyse a torage of picture, wither and documentary sources to re-visit and documentary sources to re-visit and documentary sources to re-visit and control of the student sources and a tricks. Range of interpretations withen by different historians. Information and fact sheets to guide and support research. Focus: Movement and settlement in South Africa. Conflict between different groups. Development of Apartheid and it's consequences. Outcome: PEL protyciphs analysing consequences of the Boer Wass and interest and settlementary. Students will be able to make links the previous history topics of Transatantic Development of Transatantic Suver Tade and WWI. Duration: 10 lessons | Topic: The Holocoust Resources: Shudents will analyse a range of pictures, written and documentary sources to a-wist and documentary sources to a-wist and documentary sources to a-wist and comprehensive Range of interpretations written by different historians. Familiar tests e.g., The Diary of Anne Frank: 'The bory in the Shipped Pylama' USHAW website. Focus: Key Nazi beliefs that led to the Holocoust. How Jews and other minority groups were treated. How yith the Holocousts was allowed to happened. On the Holocoust Shudents will be able to explain how and with It happened and what groups were targeted. Explain how and with It happened and what groups were targeted. Exploration of lates and beliefs through group work and discussion. Links to Holocoust memorial day and world offairs e.g., other genocides. | Topic: The Russian Revolutions Resources: Students will analyze a range of picture. withen and documentary of picture with a picture of picture with a picture and quotes from Communist withings, when sheadlines and articles from web sites showing modern analysis of the revolution. Focus: Rey political terms and an undestanding of Communism. Contextual awareness of the situation in Rests actical Toba. Courses, events and Rests actical Toba. Courses: avents and in Rests and consequences in Fetti prographs and reach a supported conclusion about whether the revolution was a good thing of bad hing to Russia. They will be acite to mind and the picture of the picture of the subject e.g. English—Animal Farm'.  Duration: 7 lessons  | Topic: Post WW1 Europe Resources Students will focus on primary evidence (articles, hoolage, photos) and investigate a range of sources including clips from "World at Wor". Interpretations. Focus: Understanding of lexy political views that shaped the Peace Treaty and how this hod different consequences in different countries. The role of historians in shaping our views of the past. Outcome: Students will be able to arribine cause and consequence and treaty of Versaties. Students will be able to make informed options choices by hoving a specific chance to consider skills and careers based on history qualifications. Duration: 10 lessons  | Topic Turning Points Resources: Students will focus on primary evidence (erticles, footings, photos) and investigate a range of sources including clips from "World at War". Correst resources/ species. Focus: Events that fine previous history topics with History to come. The couses of the Cold War, the impact of Statin on Europe and the World. Key WWZ bottles. Outcome: Students will be able to explain significance in FEEI paragraphs and reach a supported comparison between different events through group work and discussion. They will be able to make links to previous and future events from each turning point. Links to previous fise of the Dictators and Russian Revolutions flopics. Duration: 8 lessons   |
| Core P.E.                      | performance and makes appropriate, justified decisions under pressure.   |   | Topic: Self Motivation and Motivation of Others Focus: Determination.  Outcome: Demonstrates high levels of drive and personal ambition and pushes others to achieve their best.  Duration: 4:12 tessors.  A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.   |  | Topic: Respect the Value of Physical Activity Focus: Respect.  Outcome: a clear understanding of the wide ranging benefits of and active and healthy lifestyle and actively seeks to gain those benefits.  A range of sports which include invasion games, striking and fielding, attivities activities, symmastic activities, adventurous activities and healthy related fitness.  |  |

| Global Citizens | RE: How do religions support diversity and    | LWW: How do we treat others?        | RSE: What are the dangers of negative relationships ?                       | H&W: Is it safe?  |
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|                 | equality?                                     | Key Questions:                      | Key Questions:  | Key Questions:  |
|                 | Key Questions:                                | Why do some people pick up a knife? | How do I look? (body image)   | What is the law on alcohol and drugs?                                 |
|                 | What is community cohesion and why is it so   | How do we treat young offenders?    | Is the media to blame for eating disorders?                                 | Are vaccinations, organ and blood donations safe? Why are some people |
|                 | important?                                    | What are our human rights? What are | It's not just a slapdomestic abuse including coercion, control, threats and | opposed to them?  |
|                 | Why are xenophobia, racism and extreme        | example of human rights offences?   | violence  | Why do some people self-harm? What support is available?              |
|                 | nationalism so dangerous to Britain?          | How are our human rights defended?  | What is sexual exploitationHBVforced marriage?                              | What is FGM? What are the risks and signs?                            |
|                 | What is religious discrimination and why does |                                     |   |   |
|                 | it still happen?                              | Is aid the answer?                  |   |   |
|                 | What can different religions teach us about   |                                     |   |   |
|                 | tolerance? (new unit)                         |                                     |   |   |
|                 |   |                                     |   |   |
|                 |   |                                     |   |   |
|                 |   |                                     | I .   | l .   |