

Year 7 Curriculum - St Ives School



| IXCHOO! | | | | | | |
|-----------------------------------|--|---|--|--|--|--|
| Subject English Maths | Block 1 Topic: Transillon Unit Resources: Albion's Dream; The Fox that Nobody Wanted Focus: Inference; descriptive writing; letter writing Outcome: creative piece; letter Duration: 4-5 weeks Topic: Algebraic Thinking | Block 2 Topic: A Christmas Carol Resources: Charles Dickens 'A Christmas Carol' Focus: context; big ideas; presentation skills; comparison Outcome: comparative essay Duration: 8 weeks Lanic: Place Value and Proportion | Block 3 Topic: Maldia/Human Right/Enquiry Resources: extracts from the autoblography of Maldia Yousdrai; video clips. Focus: Inference: summarising information; viewpoint writing: formal letter; blog; seech Outcome: Letter; blog; Duration: 6 weeks Topic: Application of Number | Block 4 Topic: The Village Resources: non-fiction materials and exemplar materials Focus: speaking and listening; viewpoint willing: speaches, ethos, pathos, logos Outcome: Persuasive speech Duration: 6 weeks Topic: Direct Number | Black S Topic: The Tempest Resources; Shakespeare's 'The Tempest'; Contextual resources Focus: contexts big ideas; performance. Outcome: dramatic performance Duration: 6 weeks Topic: Line and Angles | Block & Topic: Belonging and Identity—Creative enquiry and Film Resources: Poetry, liction extracts, non fliction extracts, film clips. Outcome: Choice of creative responses. Duration: 6 weeks Topic: Reasoning with Number |
| Well 6 | Toglic Agentate Initials (Semontes) (20Pf Iestbooks, Span Medits, Exem pro, Cortel Mollis, Focus, Shudents will develop their focus, Shudents will develop their focus, Shudents will develop their dispersion in the focus of their fo | Italie: Anale Valde un in Frightinin Resources: CGP textbooks, Sparx Matts, Exam pro. Carbell Matths. pro. Carbell Matths. India Mattheway of the Control | Indicate Application of work of the Months Resources CGP texthologis, Spain Moths, Scam pio. Cartol Moths Focus Sudming of the Moths Focus Sudming of the Moths Focus Sudming of the Moths problems using addition, subtraction, multiplication and division. Sudents will also focus on fractions and proceedings of mounts. Outcome: End of block assessment. Duration: 6 weeks | Indict, intellection of the second se | Ispic. Intel discharges and the Resources: CGP lexibools. Sparx Maths. Exam pro. Carbett Maths. Exam pro. Carbett Maths. Spark Maths. Description of the Resources and the Resources and the Resource and the Reso | Topic. Neckschilig with validate Resources: CGP lextbooks. Spax Maths, Earn pro. Cotteelf Maths. Spax Maths, Earn pro. Cotteelf Maths. op their reduction of the space of the |
| Biology | See Physic/Chemistry Curriculum Overview | Topic: Cells Resources: P. Practical Activities, Handouts, IS3 Book 1. Focus: Introduction of cells. Understanding plant and animal cells and function of agraneles. Outcome: Practical Assessment. Duration: 6 lessons | Tapic: Respiration and Photosynthesis Resources: PP, Proctical Activities, Handburk: SS3 Book 2. Focus: Introducing photosynthesis and how it can be affected by factors. Discovering the differences between different respiration reactions. Outcome: End of Iram Assessment Duration: S lessons | Tapic: Human Reproduction Resources: PP, Proctical Activities, Handauts, KS3 Book 1. Focus: Strengthening knowledge of human reproduction and expanding an knowledge of how variation is caused. Outcome: Topic quiz. Duralian: 4 lessons Topic: Plant Reproduction Resources: PP, Proctical Activities, Handauts, KS3 Book 1. Focus: Exploring the way in which plants reproduce looking at seed dispersal and fertilisation. Outcome: End of Topic. Duralian: 3 lessons | Topic: Interdependence Resources: FP Practical Activities, Handauts, KS3 Book 1, Focus: Understanding food chains and food webs with relation of energy and the ecological balance of animas in ecosystems. Outcome: Practical Assessment. Duration: 5 lessons | Topic: Ecosystems Resources: PP. Practical Activities, Handauls, KS3 Book 2. Handauls, KS3 Book 2. Focus: Introducing how different parts of an ecosystem are interrelated and can impact an one another. Outcome: End of Term Assessment. Duration: 5 lessons |
| Chemistry | Topic: Matter Resources: PP, Practical Activities, Handauts, KS3 Book 1 Focus: An infloudcion to the states of matter, changes of state and the particle theory in relation to chemistry. Outcome: Practical Assessment Duration: 9 lessons | Topic: Separation Resources: PP, Practical Activities, Handouts, 1S3 Book 1 Focus: Learning about scientific equipment and procedures used to separate substances. Outcome: End of Term Assessment Duration: 7 lessons | Topic: Acids/ Alkalis Resources: P. Practical Activities, Handouts, KS3 Book I Focus: Using experimental techniques to learn about the reactions and use of acids and alkalis. Outcome: Practical Assessment Duration: 7 lessons | Topic: Metals/ Non metals Resources: Practical Activities, Handouts, KS3 Book 1 Focus: Discovering the properties of metals and non-metals and learning how to recognise reactivity! through observation. Outcome: Practical Assessment Duration: 7 lessons | Topic: Climate and Resources Resources Practical Activities, Handouts, KS3 Book 2 Facus: The effect of humans on planet Earth's atmosphere and the impact it could have on future generations. Outcome: Structure strip Assessment Duration: 7 lessons | Topic: Earth Resources: PP. Practical Activities, Handouts, KSS Book 1 Focus: Finding out about the structure of planet Earth and the varying types of racks that east beneath our feet. Outcome: End of Term Assessment Duration: 6 lessons |
| Physics | Topic: Energy Resources: PP, Practical Activities, Handouts, KS3 Book 1 Focus: Undentanding energy transfers by tels and foods. Comparing transfer rates. Outcome: Practical Assessment Duration: 8 lessons | Topic: Contact forces and speed Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: The farces arising from the interaction of two objects, balanced and unbalanced. Work done and energy transfer. Outcome: End of Term Assessment Duration: 10 lessons | Tapic: Universe Resources: PP. Practical Activities, Handauls, 183 Book 1 Focus: Putting size of objects into a better perspective and learning how physical measurements over long distances can be made. Outcome: End of Term Assessment Duration: 6 lessons | Topic: Sound & Light Resources: PP, Practical Activities, Handouls, KS3 Book 1 Focus: Sound waves, vibrations, wavelengths and frequencies (Hz). The transmission of light through materials and scattler freflection action. Outcome: Practical Assessment Duration: 9 lessons | See Chemistry/Biology Overview | See Chemistry/Biology Overview |
| Art | Topic: Natural Forms, Observational Drawing Resources: Secondary and Primary sources: Soft Pencils, Charcool, Chalk, Focus: Karl Blossfeldt, Natural Form: Process and Form: Line, Shape, Tone, Enture: and block to w | Topic: Natural Forms Artist Research and Techniques Resources: Images of and PowerPoint Sarah Simblet and Helma Af Klimt. Focus: Paint and Colour. Outcome: Sketchbook pages. Duration: 3-4 lessons. | Topic: Natural Forms Arlist Research and Techniques Resources: Peter Randal Page Comish Scarab Beetles and Symmetry (Arl and Marths). Focus: Work in the style of the Arlists using Acrylic point etc. Outcome: Sekethbook pages. Duration: 3-4 lessons. | Topic: Natural Forms creating a Pinch Pot Sculpture of Plat Relief Tile in the Shle of the Arist/Patter Resources: Clay, Clay Tools, Sips, Kiin, Focus: (Comish Art heritage), 30 form accuracy in making, Outcome: Clay sculpture pols. Durotion: 3-4 lessons. | Topic: Natural Forms Arist Research and Techniques (colour) Antonia Gaudri Resources: Cardboard, Brown Tape, Scisors, Knives Cutting Boards, Acrylic Paint, Focus: Painting and Colour work in the style of the Arist using Acrylic. Outcome: 30 Resele Painting. Duration: 3-4 lessons. | Topic: Natural Forms Final Piace 2D Relief Inspired by the Artist, Research and Exom Resources: Art materials used through the year. Images of Pebblas and Shells for drawing and a Painting From. Using Citle format. Focus: Completion and presenting of all work. Drawing Exom Preparation. Outcome: Drawing trom colourful 3D objects such as belief sweets and fruit. Duration: 3-4 lessons. |
| Design Technology | Topic: User-Centred Design. Topic: User-Centred Design. Took Anaging signage Resources: Custom workbook. Drawing equipment. MDF blanks. Workshop looks and machinery. Focus: HEALTH & SAFETY INDUCTION. Marking out using babic geometry using a ronge of took. Introduction to Morting book tonger blank: Investigation into potential user. Design ideas. Outcome: Awareness of user-centred designing to create unique design solutions. Practical experience. Duration: 3-4 lessons. | Tapic: User-Centred Design. 'Door hanging signage' Resources: Custom workbook. Drawing equipment/card. MDF affacts. Workshop tools and machinery. Focus: Design development. Les of templetes. Moting design additions. Use of increased range of tools and equipment. Outcome: Unique practical autocome. Contidence, and the progression of the conditions of the conditions of the conditions. Duration: 3-4 lessons. | Tapic: User-Centred Design. Topic Inaping signage Resources: Custom workbook. Workshop tools and machinery. CAD/CAM equipment. Wood dye. Focus: Naking final door hangers. CAD/CAM equipment. Wood dye. Focus: Naking final door hangers. CAD/CAM addition using Laser cutter and Viny cutter. Decorating and Complete the control of the complete o | Topic: Designing to a theme. 'Sea life Pewter Jewellery' Resources: Custom workbook. Image bank/internet research. Drawing equipment/templates. Focus: Investigation into jewellery from around the world. Investigation into sea life. Design ideas. Outcome: Interpretation analysis of task. Range of unique ideas. Duration: 3-4 lessons. | Topic: Designing to a theme. 'Sea life Pewler Jewellery' Resources: Custom workbook. Drawing equipment/templates. MDF mould block. Workshop tools and machinery. Pewler & casting equipment. Focus: Development and evoluci | Topic: Designing to a theme. 'Sea life Pewler Jawellen', 'Sea life Pewler Jawellen', Resources: Custom workbook. Pewler finishing and polishing equipment. Focus: Moking, finishing & polishing using arnage of processes; Focus on high quality outcomes. Consideration of confident of the c |
| Food Preparation and Nutrition | Topic: Kitchen Safety and Hygiene, Basic Stills. Resources: Workbooks, recipes, ingredients. Focus: Krille skills, oven safety, Food Safety and hygiene, food science. Outcomes: Croque Monsieur, enzymic browning in vestigation. Independence and safety, sersory analysis. Duration: 3-4 Lessons. | Topic: Eat well Guide, Resources: Workbooks, recipes, ingredients. Focus: Kinle Sills, Rubbing In, Rolling and shoping pastly; Use of the Cooker. Outcomes: Fruit Crumbie, Mince pies, Food safety, Proctical sills, Inutifion and health, local food supplies. Duration: 3-4 Lessons. | Topic: Food security and religious loods. Resources: Workbooks, recipes, ingredients. Focus: cooking on a budget, adapting a recipe, hot safety and food for religious celebration. Outcomes: Tomato Ragu, Pancakes, kitchen safety, budget recipes, religious foods. Duration: 3-4 Lessons. | Topic: Food Science and Food Provenance. Resources: Workbooks, recipes, Ingredients, Focus: Function of Ingredients, animal welfare. Outcomes: Egg investigation, Omelette, coke investigation, Small cokes practical. Using the oven and hob, functions of Ingredients. Duration: 3-4 Lessons. | Topic: Food Choice and Safety. Resources: Workbooks, recipes, Ingredients Focus: Preventing cross contamination, Errobing, Comparison of shop vs homemade on health, Outcomes: Chicken Nuggets, Sauce Investigation, Vegetable Grafin, Using high risk foods, Using oven, nutritional analysis. Duration: 2-3 Lessons. | Topic: British and International food and Food science. Resources: Workbooks, recipes, ingredients. Focus: Gelatinisation, roux sauce, British dishes, food miles. Outcomes: Sauce investigation, Vegetable Grafin, Great British Scone Bake Off, Function of ingredients, environmental impacts, consistency in baking. Duration: 3-4 Lessons. |
| Graphic Communication | Topic: Mark Making Resources: Sketchbooks, Worksheets, Drawing equipment/templates. Focus: Introduction to a range of mark making techniques using various types of media including tond penals and fine liner pen. Looking at the work of artist Van Gogh, making or sepsores to his artwork. Outcome: Understanding of the effects made from using different types of mark making and line. To build confidence and knowledge of vacious media and relevant vacabulary. Duration: 3-4 lessons. | Topic: Colour Rendering Resources: Sketchbooks Resources: Sketchbooks Drowing Equipment, Colouring Pencils, CAD Equipment. Focus: tooking at colour theory in design. Developing colour blending skills in pencil. Introducing research skills, looking at designers who explore colour in their work. Outcome: Bullaing knowledge in the application of colour in design, drawing techniques with colour, and an introduction to CAD equipment. Researching designers and using colour tools on Photoshop. Duration: 3 lessons. | Tapic: Book flushration Resources Sechethooks, Pencils, Colouling Pencils, Collage Equipment, CAD Equipment, Focus: Introduction to flushration and the process of character design using collage as well as drawing and digital work. Outcome: Mythical creature character design. Introduction to new techniques and vocabulary. Duration: 3-4 lessons. | Tapic: Book Illustration Resources Starthbooks, Workbooks, Renoules, Starthbooks, Workbooks, Renoules, Retherbooks, Workbooks, Renoules, Rules, Card, Acrylic Paint, Colouling Pens, CAD Equipment. Focus: Continuing the project, working using Photoshoo, Thinking about layout, legibility and suitable design techniques including shape colour, combining digital and hand drawn artwork. Outcome: A printed book cover which has been made both by hand and digitality, as well as building knowledge of digitality file to building knowledge of digitality is seen. | ispic: Introduction to Typography Resources: Seichtbooks, Squade Paper, Othographic Paper, Drawing Took: 24 and 29 pencils. Rulers, fine Luner Pens. Focus: How typography is used in design. Looking at how to create unique lettering and how shape is used to allow for word to be easily read. Outcome: Knowledge in type, introduction to vacabulary related to font design. Drawing skills to create a personal alphane. Duration: 3 lessons. | Topic: Advertising Resources: Sketchbooks, Drawing Tools: 24 and 28 Pencils, Rulers, Fine Liner Pens, CAD equipment. Printer. Focus: Looking at the theory of advertising and how graphic communication can be used to make a product appealing. Developing existing designs from the Typography project. Outcome: Creating an advertisement poster using CAD, designed for print. Duration: 3 lessons. |

| Computing | Topic: Digital Skills and Security Resources: Computers/Google Classoom/NAS Office. Focus: effective use of posswords/using email. Outcome: User guide. Duration: 3 lessons | Topic: Digital Skills and Security Resources: Computers/Google Classroom//MS Office. Focus: Cloud storage/management of files and folders. Outcome: User guide. Duration: 3 lessons | Topic: E-safety / Introduction to Python Resources: Computers/Google Classroom//No Siffice, Focus: Digital footprint/social media. Outcome: Google Classroom answer files. Duration: 3 lessons | Topic: E-safety / Introduction to Python Resources: Computers/Google Classroom/NSO Office. Focus: Viruses/phishing/copyright laws. Outcome: Develop a quiz. Duration: 3 lessons | Topic: Planning Algorithms and Programming Resources: Computers/Google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scratch. Outcome: Writing programs. Duration: 3 lessons | Topic: Scratch Programming Resources: Scratch V4, Scratch user guides, Focus: How to use our computational thinking skills to develop solutions. Outcome: Scratch executable files. Duration: 3 lessons |
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| Drama | Topic: Introduction to Devising Resources: Student booklet, images, videos, poem, music. Focus: Introduction to the 6 main dramatic conventions and devising techniques. Outcome: Rehearsal performance and written evaluation on one skill. Duration: 3/4 lessons | Topic: Warking from Slimuli Resources: Student booklet, poems, music, script. Focus: Warking with various stimuli and devising lechniques. Outcome: Group performance and written evaluation. Duration: 3 lessons | Topic: Pantomime Resources: Student booklet, Cinderella Scripts, Bultons monologue Focus: Understanding the elements of pontomime" and working from a script. Outcome: Monologue performance and topic quiz. Duration: 3/4 lessons | Topic: Shakespeare Resources: Student booklet, The Tempest scripts, video intro, blue cloth (prop). Focus: Understanding artistic intentions and the impact of physical theatre and soundscape. Outcome: Group performance and topic quiz Duration: 3 lessons | Topic: Devised Project Resources: Student booklet, pock of stimuli, props, costumes. Focus: Expanding on planning and working from stimuli to devise an original piece. Outcome: Rehearsal performance and written evaluation focussing on artistic intention. Duration: 2/3 lessons | Topic: Devised Project Resources: Student booklet, music, props, costumes. Focus: Understanding design in theatre and performing as a group to an audience. Outcome: Final performance and written theatre review. Duration: 3/4 lessons |
| Music | Topic: Keyboard Skills Resources: Keyboards/Planos Focus: Notalion, Keyboard Skills, Rhythm, Retformance. Outcome: Solo performing using written notation and keyboard. Duration: Aulumn Hall Term 1 | Topic: School of Rock Resources: Keyboards, Drums, Guitlar, Bass. Focus: Performance, Rifls, Ensemble Stills, Outcome: Group performance using multiple instrumental techniques. Duration: Autumn Half Term 2 | Topic: Rondo Project. Resources: Classroom instruments, Xylophone, Keyboard, Percussion. Focus: Composition, Ostinato, Musical Elements Outcome: Ensemble Composition performance. Duration: Spring Half Term 1 | Topic: Sea Shanfles Resources: Keyboard, Voice, Ukulele, Focus: Voca Skils—Harmony, Projection and Diction. Accompaniment and ensemble skils. Outcome: Vocal ensemble performance. Duration: Spring Half Term 1 | Topic: Music Sequencing Resources: iMacs, Garageband, Midi Respitoards. Resources: iMacs, Garageband, Midi Respitoards. Resources: image descended using rousic sequencing software and performing skill. Outcome: Re-Create and remix a piece of popular music. Duration: Summer Half Term 1 | Topic: Concert Project Resources: Keyboards, Drums, Guitar, Resources: Keyboards, Drums, Guitar, Bass; Muldler, Volicets, Gramance, accompanying, Muldicanthip, Cultame: Ensemble Performance . Duration: Summer Half term 2 |
| French | Topic: Introductory French Resources: PF, Handouts, Expo Book I Focus: Greetings, phonics, classroom vocabulary, Articles and gender, numbers, age, birthday, colous, adjectival agreement, avoir verb (to harve). Outcome: Topic quiz. Duration: 7 weeks | Topic: Mysell Resources: P. handouts, Expo Book 1 Focus: Family members, avoir verb (to have), aminati, colour. Outcome: Topic quiz. Duration: 8 weeks | Taplic: Family Resources: Pp. handouts, Expo Book 1 Focus: Family members, physical description, personality, être verb (to be). Outcome: Topic quiz. Duration: 6 weeks | Topic: Where I live Resources: PP Handouts, Expa Book 1 Facus: Pleandurs, Expa Book 1 Facus: Present lense of regular verbs, location, house, countries, prepositions. Outcome: Topic quiz. Duration: 5 weeks | Topic: Free time Resources: PP. Handouls, Expo Book 1 Focus: Present tense of regular verbs, activities in the evening, time. Outcome: Topic quiz. Duration: 6 weeks | Topic: Places in town Resources: PP, Handouts, Expo Book I Focus: Places in town, directions, prepositions, ordering food and drinks. Outcome: Topic quiz. Duration: 8 weeks |
| Geography | Topic: Introduction to Geography and Map Skills Resources: Students will be developing map skills via OS Maps. Students will be encouraged to embrace a range of new seporting tests when beginning to explore Geographical Hemes. Focus: Develop basic Geographical Skills, define the types of Geography, develop geo-spotial skills. Confidently use resources to gain geographical knowledge of the human and physical world. Outcome: To develop a basic undestanding of basic Geographical concepts and skills. Repeat concepts Space and Flace Scale Enquiry | Tapic: Development Resources: In lessons students will use a range of graphs and charls and statistics to analyses tevels of development. Use Journalistic Publications and news articles for examples of development. And maps and Gist to explare levels of development globally. Focus: Greative Writing, PEED Paragraphs, developing Case Study knowledge, Using sources to create arguments that address differing opinions. Analysing and interpreting data. Outcome: To develop an understanding of how development works and why and how different parts of the world are developed or developing repeter than others. Duration: 9 Lessons Repeat cancepts Development Scale Space and place | Topic: Comwall and the Chacolate factory Resources Students will explare resources which are local to Comwall such as local to Comwall such as local to Comwall such as local topication with chacolatine who is located in falmouth. Furthermore separating in global and local scales through the use of, maps, media. Frour Peter Prangapha. Cealities Willing, Island sources to create arguments that address differing opinion. Linking for further learning through varies countries and development, and sustainability e.g. Affica production and European consumption. Caeses links also assistantiability e.g. Affica production and European consumption. Caeses links also made to local businesses Concessing the Commodit own links to the industry and wider world. Ductrators 10 tesons Repeat concepts sustainability Human and physical interrelationships Scale. | lopic: The Angry Earth Resources: New reporting texts detailing famous tectonic activities. Journalistic publications (for example National Geographic), Written accounts of tamous tectonic hazaris. Facus: Greative Writting, PEED Prographs. Facus: Compare and contract how differing levels of wealth impact effects and responses to compare and contract how differing levels of wealth impact effects and responses to credite arguments that address differing opinions. Outcome: To develop an understanding of the processes arents of local, national and global scales. Duration: 9 Lessons Repeat concepts Development Human and physical interelationships Scale Space and place | lopic: Africa Resources: Students will be encouraged to embrace a range of new reporting tests, journalistic articles when beginning to explore Geographical themses. Use of afferent types of maps to analyse a ovietly of factors in Africa, and graphs and data to factors in Africa, and graphs and data to focus: Creative Willing, PEED rengraphs, developing Case Study knowledge, Using sources to create arguments that address differing opinions and widely held misconceptions. Outcome: To develop a greater undestanding of the African continent. To undestanding of the African continent and develop a social, moral, ethical and cultural undestanding of tocal, national and global events taking place on the continent. Duration: 10 lessons Repeat concepts Development Sustainability Space and place Human and physical interelationships | Topic: Finality Based Learning Coasts Resources Students will demanstrate the geographical skills they have attained through the duration of the Geography course to problems solve a enquiry topic. Focus: This sechor nequires critical trinking and problems-olving. This sun't will provide and problems-olving. This sun't will provide and understanding by looking at a particular subset from a provided topic. Outcome: To develop a critical perspective on the issues studed, and consider the points of view of the state-indeeds involved, make an on appraida of the advantages and and evaluate the attentives. Duration: 10 lessons Repeat concepts Sustainability Human and physical interelationships Geomomphic processes Enquiry Scotle |
| History | Topic: Crossrall London Resources: Students will explore resources such as images, willten news affices, documentary extracts investigating the Crossral finds. Focus: Introduction to the work done by historians and historical interpretations. Links to prior knowledge from KSZ. Suggesting theracies to explain historical discoveries. NC focus 5. Outcome: To form and justify theories based on evidence. To write using PEEL prographs and to start to build and understanding of history related coreers. Duration: 8 Lessons | Topic: The Axium Empire Resources: Students will analyse a range of picture, wither and accumentary sources to develop sources stills. BEC Bifestize. Gevelop sources stills. BEC Bifestize. The still and the lopic and gain works day for my still | Topic: Elizabethan Exploration Resources: Cornwall records office videos. Estracts from primary letters and Corrish phrases. Sudents video and analyse a range of picture, written and documentary sources. Forces: Use of a range of evidence to understand context and reach decisions about the Roandes Colory and the importance of Queen Elizabeth I. Outcome: To show balance when analysing and reach and support a conclusion using educine. To devide persent halfors make careers links to the work of elisacions and the rode played by Cornwall Records Office. Duration: 6 Lessons | Topic: England in the Middle Ages Resources: Students will explore resources such as book extracts, irrages, withen news articles, irrages, withen news articles, irrages, withen news articles, focus: Who had power in the Middle Ages and who didn'ts What were the different experiences of the rich and poors' How were different groups affected by changes's How democratic was England in the Middle Ages' Outcomes' Students will develop knowledge and understanding around the repeat concept of power and democracy and the second order concept of change and continuity. Duration: 6 Lessons | Topic: Travelling and Adventures Resources: Students will analyse a wide range of primary and secondary documents including news articles and subsection of the students and secondary Media from the time. Focus: Key expoters at different times and from different places e.g. Ibn- Battula. Elizabethan explores (links to black 5). How and why they travelled and the historical significance of their journeys and discoveries. Outcomes: Students will develop knowledge and understanding. They will use this to analyses significance and make comparisons between different explorers. To write in PEEL pracragorys and reach a conclusion linked to significance (links to Geography). Duration: 6 Lessons | Topic: World War One Resources: Shuderls will be introduced to Resources: Shuderls will be introduced to according to the shuderly and according shuderly shuderly shuderly according shuderly shuderly according shuderly a |
| Core P.E. | Topic: Being your Best Focus: Excellence. Outcome: Osiplays exceptional levels of effort in all lessons in a desire to achieve and influences others. Durations: 4-12 lessons. A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness. | | Topic: Accepting Challenge Focus: Determination. Outcome: Actively seeks out and takes on increasingly challenging situations and roles to push themselves further. Duration: 6-12 lessons. A range of sports which include invasion games, striking and fielding, athletic activities, symmastic activities, adventurous activities and healthy related filmess. | | Topic: Respect for Youself—Integrity Focus: Respect Outcome: Displays exceptionally high levels of sportsmanship and personal standards in PE in all activities and roles. Duration: 4:12 lessors. A range of sports which include invasion games, striking and fielding, athelic activities, gymnastic activities, adventurous activities and healthy related fitness. | |
| Global Clfizens | RSE: What does a good relationship look like? Key Questions: What is personal identity? What is personal identity? What is personal identity? How do we maintain good fliendships that are positive and safe? What happens when we fall in and out of love? How do we deal with family retailonships? Is it bullying or banter? What is and how do we deal with cyberbullying? What is radicalisation and extremism? | RE: How could we and why should we reduce racism in our communities? Key Questions. Racism - what can be done to reduce its harmful impact? What can we learn from the stories of 2 statues in Bistol? Anti racist examples in Christianity Anti racist examples non-Christian religions How bad is racism in our school and community? | H&W: How do I maintain a healthy lifestyle? Key Questions: What do we mean by a healthy lifestyle? (inc. dental) Periods and puberly, it if such a big deal? How do! look after my mental health (anger and depression)? What are the denges of smoking and second-hard smoke? What are class a, b & c drugs? | RE: What difference does it make to be an atheist or agnostic in Bitlain today? Key Question: Making sense of statistics? Making sense of statistics? What does research show about non- religious people's views in Bitlain and in our school? What would a non-religious community look like? What difference does it make to be an atheist or agnostic in Bitlain today? The example of a funeral ritual. | LWW: Careers and Equality Key Questions: Career fact or fiction, Equality, Stereotypes How does prejudice and discrimination impact lives? How does the equality act protect me and others? How do Is keep social media safe and private? What is the law around social media? | RE: Good, bad, right or wrong? How do I decide? Key Questions: Are some actions always right or wrong? What are the sources from which we can find out about good and bad; right and wrong? Non-teligious worldviews - What do non-resigious people think about right and wrong? |