

Home Study

Sessions



These sessions have been designed by your teachers to best support your revision on the run up to your GCSEs. Please try and complete all sessions for your subjects and remember we are here to help if and when you need it. Please come and speak with us.

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Maths Foundation

	Content Overview	Sparx Link	Corbett
1	Enlarging shapes	U519, U134	104-108
2	Similar shapes - finding missing lengths	U578	292
3	Pythagoras theorem	U385	257
4	Trigonometry - SOHCAHTOA	U545, U283	329-331
5	Solving linear equations	U870, U325	110-114
6	Inequalities on number lines	U509	177
7	Factorisation	U437	117
8	Simultaneous equations (linear)	U760	295
9	Circles - area, circumference	U950, U604	59,60
10	Angles in polygons	U427	32
11	Angles in parallel lines	U826	25
12	Ratio 1 - sharing in a ratio, more/less problems	U577	270,271b
13	Ratio 2 - ratio problems	U865	271
14	Ratio 3 - currency conversion	U610	214a
15	Ratio 4 - best buy problems	M681 (KS3)	210
16	Percentages 1 - multipliers and percentage change	U671, U773, U278	233,238, 239
17	Percentages 2 - compound interest and reverse percentages	U332, U286	236,240
18	Probability - Tree Diagrams	U558,	252
19	nth term - linear sequences	U498	288
20	Indices - integers powers	U851, U694	174

Maths Higher

	Content Overview	Sparx Link	Corbett
1	Enlarging shapes Parallel and perpendicular lines	U519, U134 U898	104-108 196,197
2	Similar shapes - lengths, area and volume factors	U578, U110	292-294
3	Trigonometry - SOHCAHTOA	U545, U283	329-332
4	Trigonometry - Sine, Cosine and 0.5absin(C)	U952, U591, U592	333-337
5	Solving linear equations Indices - negative and fractional	U870, U325 U694, U772	110-114 175,173
6	Solving quadratic equations - factorising, formula, completing the square	U228, U665, U589	118,119,2 66,267
7	Simultaneous equations (linear) Simultaneous equations (quadratic)	U760 U547	295 298
8	nth term - linear and quadratic sequences	U498, U206	288 (linear only)
9	Circles - area, circumference, sectors, arcs	U950, U604, U373, U221	58-63
10	Circle theorems	Lots - search in sparx	64,65
11	3d shapes - spheres, cylinders, cones	U893, U617, U771, U464, U915	313- 315,357,3 59,361
12	Ratio 1 - sharing, more/less and problems Ratio 2 - combining ratios	U595, U685 U921	270,271 271a
13	Algebraic fractions - add and subtract Algebraic fractions - multiply and divide	U685 U457, U824	21 22,23
14	Vectors	U781, U560	353
15	Percentages 1 - multipliers and percentage change	U671, U773, U278	233,238,2 39

16	Percentages 2 - compound interest and reverse percentages	U332, U286	236,240
17	Probability - tree diagrams	U558, U729, U806	252
18	Proportion - direct and inverse algebraic method	U407, U138	254,255
19	Cumulative frequency and box plots	U182, U642, U837, U879, U507	153,154,1 49, 150
20	Histograms	U983, U814, U267	157-159

English Literature

Session	Content	Details or resources needed
1	Paper 1- R and J: plot revision- create a storyboard of the major events from the play	See Google Classroom: Y11 Literature Revision lesson 1
2	Paper 1- R and J: context revision- use the context notes to add to your key image booklet	See Google Classroom: Y11 Literature Revision lesson 2
3	Paper 1- R and J: Big Ideas revision	See Google Classroom: Y11 Literature Revision lesson 3
4	Paper 1- R and J: Practice Papers and Past Paper revision	See Google Classroom: Y11 Literature Revision lesson 4
5	Paper 1- R and J: key quotation revision	See Google Classroom: Y11 Literature Revision lesson 5
6	Paper 1- Frankenstein: plot revision- create a storyboard of the major events from the play	See Google Classroom: Y11 Literature Revision lesson 6
7	Paper 1- Frankenstein: Context revision- use the context notes to add to your key image booklet	See Google Classroom: Y11 Literature Revision lesson 7
8	Paper 1- Frankenstein: Big Ideas revision	See Google Classroom: Y11 Literature Revision lesson 8
9	Paper 1- Frankenstein: Practice Papers and Past Papers	See Google Classroom: Y11 Literature Revision lesson 9
10	Paper 1- Frankenstein: key quotation revision	See Google Classroom: Y11 Literature Revision lesson 10
11	Paper 2- Blood Brothers: plot revision- create a storyboard of the major events from the play	See Google Classroom: Y11 Literature Revision lesson 11
12	Paper 2- Blood Brothers: context revision- use the context notes to add to your key image booklet	See Google Classroom: Y11 Literature Revision lesson 12

13	Paper 2- Blood Brothers: Big Ideas revision	See Google Classroom: Y11 Literature Revision lesson 13
14	Paper 2- Blood Brothers: Past Papers and Practice Papers	See Google Classroom: Y11 Literature Revision lesson 14
15	Paper 2- Blood Brothers: Key quotation revision	See Google Classroom: Y11 Literature Revision lesson 15
16	Paper 2- unseen poetry- how to answer the questions- guide and practice	See Google Classroom: Y11 Literature Revision lesson 16
17	Paper 2- unseen poetry- a step by step lesson using one poem as an example	See Google Classroom: Y11 Literature Revision lesson 17
18	Paper 2- unseen poetry- guided lesson with exemplars	See Google Classroom: Y11 Literature Revision lesson 18
19	Paper 2- unseen poetry- past papers and practice papers	See Google Classroom: Y11 Literature Revision lesson 19
20	Paper 2- unseen poetry- compare your response to an exemplar and make self-improvements.	See Google Classroom: Y11 Literature Revision lesson 20

English Language

Session	Content	Details or resources needed
1	Paper 1 Language revision: Reading section- War of the Worlds- whole paper	See Google Classroom: Y11 Language revision: lesson 1
2	Paper 1 Language revision: Reading section- Monkey's Paw Q3 and 4 structured help	See Google Classroom: Y11 Language revision: lesson 2
3	Paper 1 Language revision: Reading Section- The Sound of Thunder- whole paper	See Google Classroom: Y11 Language revision: lesson 3
4	Paper 1 Language Revision: Reading Section: structural device revision	See Google Classroom: Y11 Language revision: lesson 4
5	Paper 1 Language Revision: Reading Section: language and structural analysis practice.	See Google Classroom: Y11 Language revision: lesson 5
6	Paper 1 Language Creative Writing: planning, structure, punctuation and writing with detail	See Google Classroom: Y11 Language revision: lesson 6
7	Paper 1 Language Creative Writing: planning, structure, punctuation and writing with detail	See Google Classroom: Y11 Language revision: lesson 7
8	Paper 1 Language Creative Writing: creating strong characters in your writing	See Google Classroom: Y11 Language revision: lesson 8
9	Paper 1 Language Creative Writing: shaping stories: structure and show not tell	See Google Classroom: Y11 Language revision: lesson 9
10	Paper 1 Language Creative Writing: how to use the picture to help plan your descriptive writing: easy guide to using paragraphs.	See Google Classroom: Y11 Language revision: lesson 10
11	Paper 2: reading revision- Question 2 and 4 comparing	See Google Classroom: Y11 Language revision: lesson 11

	and summarising- Mountains	
12	Paper 2: reading revision- full paper two. Split over two revision sessions or focus only on certain questions	See Google Classroom: Y11 Language revision: lesson 12
13	Paper 2: reading revision- revising key terminology and techniques for question 4	See Google Classroom: Y11 Language revision: lesson 13
14	Paper 2: reading revision- Q4 short extract revision with improvement points	See Google Classroom: Y11 Language revision: lesson 14
15	Paper 2: reading revision- this is a full past paper expected to take 60 minutes	See Google Classroom: Y11 Language revision: lesson 15
16	Paper 2: writing revision:10 different exam questions. Use this to practise planning or practise different parts of your writing or different forms	See Google Classroom: Y11 Language revision: lesson 16
17	Paper 2: writing revision: structured reading and writing activity to help your writing	See Google Classroom: Y11 Language revision: lesson 17
18	Paper 2: writing revision- rewrite a persuasive essay to improve it	See Google Classroom: Y11 Language revision: lesson 18
19	Paper 2: writing revision;practise your speech writing using this structured resource	See Google Classroom: Y11 Language revision: lesson 19
20	Paper 2: writing revision: 200 word challenge. A great resource which gets you to write 200 persuasive words on lots of different topics. Good for learning different techniques	See Google Classroom: Y11 Language revision: lesson 20

Poetry

Session	Content	Details or resources needed
1	Kamikaze	See Google Classroom: Poetry Revision
2	War Photographer	See Google Classroom: Poetry Revision
3	Tissue	See Google Classroom: Poetry Revision
4	Poppies	See Google Classroom: Poetry Revision
5	Checkin Out Me History	See Google Classroom: Poetry Revision
6	The Emigre	See Google Classroom: Poetry Revision
7	Remains	See Google Classroom: Poetry Revision
8	Bayonet Charge	See Google Classroom: Poetry Revision
9	Storm On The Island	See Google Classroom: Poetry Revision
10	Exposure	See Google Classroom: Poetry Revision
11	The Charge of the Light Brigade	See Google Classroom: Poetry Revision
12	My Last Duchess	See Google Classroom: Poetry Revision
13	Ozymandias	See Google Classroom: Poetry Revision
14	The Prelude	See Google Classroom: Poetry Revision
15	London	See Google Classroom: Poetry Revision
16	Comparison resources	See Google Classroom: Poetry Revision

Science

Session	Content	Details or resources needed
1	Cell Biology (B)	Seneca Learning Biology Foundation Course: Cell Biology Folder
2	Organisation (B)	Seneca Learning Biology Foundation Course: Organisation Folder
3	Infection and Response (B)	Seneca Learning Combined Science: Biology Foundation Course: Infection and Response Folder
4	Bioenergetic (B)	Seneca Learning Combined Science: Biology Foundation Course: Bioenergetics Folder
5	Homeostasis and Response (B)	Seneca Learning Combined Science: Biology Foundation Course: Homeostasis and Response Folder
6	Inheritance, Variation and Evolution (B)	Seneca Learning Combined Science: Biology Foundation Course: Variation and Evolution Folder
7	Atomic Structure and the Periodic Table (C)	Seneca Learning Combined Science: Biology Foundation Course: Atomic Structure and the Periodic Table Folder
8	Bonding, Structure, and the Properties of Matter (C)	Seneca Learning Combined Science: Chemistry Foundation Course: Bonding, Structure, and the Properties of Matter Folder
9	Quantitative Chemistry (C)	Seneca Learning Combined Science: Chemistry Foundation Course: Quantitative Chemistry Folder
10	Chemical Changes (C)	Seneca Learning Combined Science: Chemistry Foundation Course: Chemical Changes Folder
11	Energy Changes (C)	Seneca Learning Combined Science: Chemistry Foundation Course: Energy Changes Folder
12	The Rate and Extent of Chemical Change (C)	Seneca Learning Combined Science: Chemistry Foundation Course: The Rate and Extent of Chemical Change Folder

13	Chemical Analysis (C)	Seneca Learning Combined Science: Chemistry Foundation Course: Chemical Analysis Folder
14	Energy (P)	Seneca Learning Combined Science: Physics Foundation Course: Energy Folder
15	Electricity (P)	Seneca Learning Combined Science: Physics Foundation Course: Electricity Folder
16	Particle Model of Matter (P)	Seneca Learning Combined Science: Physics Foundation Course: Particle Model of Matter Folder
17	Atomic Structure	Seneca Learning Combined Science: Physics Foundation Course: Atomic Structure Folder
18	Forces (P)	Seneca Learning Combined Science: Physics Foundation Course: Forces Folder
19	Waves (P)	Seneca Learning Combined Science: Physics Foundation Course: Waves Folder
20	Magnetism (P)	Seneca Learning Combined Science: Physics Foundation Course: Magnetism Folder

Biology

Session	Content	Details or resources needed
1	Microscopy and Culturing Microorganisms	Seneca Learning Biology: AQA GCSE Higher Course: Cell Biology Folder: 1:1
2	Mitosis and Stem Cells	Seneca Learning Biology: AQA GCSE Higher Course: Cell Biology Folder: 1:2
3	Diffusion and Active Transport	Seneca Learning Biology: AQA GCSE Higher Course: Cell Biology Folder: 1:3
4	Osmosis and Required Practical	Seneca Learning Biology: AQA GCSE Higher Course: Cell Biology Folder: 1:3
5	Digestion and Food Tests	Seneca Learning Biology: AQA GCSE Higher Course: Organisation Folder: 2:2
6	The Heart and Heart Disease	Seneca Learning Biology: AQA GCSE Higher Course: Organisation Folder: 2:2
7	Blood and Vessels, Cancer	Seneca Learning Biology: AQA GCSE Higher Course: Organisation Folder: 2:3 and 2:4
8	Health Issues and Lifestyle	Seneca Learning Biology: AQA GCSE Higher Course: Organisation Folder: 2:4
9	Plant Tissue and Organ Systems	Seneca Learning Biology: AQA GCSE Higher Course: Organisation Folder: 2:5
10	Virus, Bacterial, Fungal and Protist Disease	Seneca Learning Biology: AQA GCSE Higher Course: Infection and Response Folder: 3:1
11	Vaccination	Seneca Learning Biology: AQA GCSE Higher Course: Infection and Response Folder: 3:2
12	Antibiotics, Painkiller and drug Development	Seneca Learning Biology: AQA GCSE Higher Course: Infection and Response Folder: 3:2
13	White Blood Cell Response	Seneca Learning Biology: AQA GCSE Higher Course: Infection and Response Folder: 3:2
14	Plant Disease and Defence	Seneca Learning Biology: AQA GCSE Higher Course: Infection and Response Folder: 3:3
15	Photosynthesis	Seneca Learning Biology: AQA GCSE Higher Course: Bioenergetics Folder: 4:1
16	Respiration	Seneca Learning Biology: AQA GCSE Higher Course: Bioenergetics Folder: 4:2

17	Homeostasis	Seneca Learning Biology: AQA GCSE Higher Course: Homeostasis and Response: 5:1
18	Nervous System	Seneca Learning Biology: AQA GCSE Higher Course: Homeostasis and Response: 5:2
19	Eye and Brain	Seneca Learning Biology: AQA GCSE Higher Course: Homeostasis and Response: 5:2
20	Controlling Blood Sugar Levels	Seneca Learning Biology: AQA GCSE Higher Course: Homeostasis and Response: 5:3

Chemistry

Session	Content	Details or resources needed
1	Atomic Model and Its Development	Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1
2	Atomic Structure	Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1
3	The Periodic Table and Development	Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1
4	Group 1, Group 7 and Group 0 Elements	Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1
5	Metals, Non Metals and Transition Metals	Seneca Learning Chemistry: AQA GCSE Higher Course: Atomic Structure: 1:1
6	Ionic Bonding and Compounds	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:1
7	Covalent Bonding and Giant Covalent Structures	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:1
8	Metallic Bonding	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:1
9	States of Matter and Symbols - Properties of different Compounds and Molecules	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:2
10	Giant Carbon Structures and Nanoparticles	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Bonding: 2:3
11	Relative Formula Mass and Moles Calculations	Seneca Learning Chemistry: AQA GCSE Higher Course: Quantitative Chemistry: 3:1
12	Moles Calculations #2	Seneca Learning Chemistry: AQA GCSE Higher Course: Quantitative Chemistry: 3:1
13	Percentage Yield and Atom Economy	Seneca Learning Chemistry: AQA GCSE Higher Course: Quantitative Chemistry: 3:1
14	Reactivity Series and Metal Extraction	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:2
15	Acids and their Reactions	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:1 and 4:3

16	Neutralisation and Titrations	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:3
17	Electrolysis	Seneca Learning Chemistry: AQA GCSE Higher Course: Chemical Changes: 4:4
18	Exo and Endothermic Reactions and Reaction Profiles	Seneca Learning Chemistry: AQA GCSE Higher Course: Energy Changes: 5:1
19	Chemical Cells and Fuel Cells	Seneca Learning Chemistry: AQA GCSE Higher Course: Energy Changes: 5:2
20	Rates of Reactions and Catalysts	Seneca Learning Chemistry: AQA GCSE Higher Course: The Rate and Extent of Chemical Change: 6:1 and 6:2

Physics

Session	Content	Details or resources needed
1	Energy Stores and Changes in Energy	Seneca Learning Physics: AQA GCSE Higher Course: Energy: 1:1
2	Energy Transfers and Efficiency	Seneca Learning Physics: AQA GCSE Higher Course: Energy: 1:2
3	National and Global Energy Resources	Seneca Learning Physics: AQA GCSE Higher Course: Energy: 1:3
4	Electricity Symbols and Electrical Charge	Seneca Learning Physics: AQA GCSE Higher Course: Electricity: 2:1
5	Current, Resistance and Potential Difference	Seneca Learning Physics: AQA GCSE Higher Course: Electricity: 2:1
6	Resistors	Seneca Learning Physics: AQA GCSE Higher Course: Electricity: 2:2
7	Series and Parallel Circuits	Seneca Learning Physics: AQA GCSE Higher Course: Electricity: 2:3
8	Power and Everyday Appliances	Seneca Learning Physics: AQA GCSE Higher Course: Electricity: 2:4
9	Static Charge and Electrical Fields	Seneca Learning Physics: AQA GCSE Higher Course: Electricity: 2:5
10	Density	Seneca Learning Physics: AQA GCSE Higher Course: Particle Model of Matter: 3:1
11	Specific Heat Capacity and Specific Latent Heat	Seneca Learning Physics: AQA GCSE Higher Course: Particle Model of Matter: 3:2
12	Gas Motion and Pressure	Seneca Learning Physics: AQA GCSE Higher Course: Particle Model of Matter: 3:3
13	Atoms and Isotopes	Seneca Learning Physics: AQA GCSE Higher Course: Atoms and Radiation: 4:1
14	Development of the Atomic Model	Seneca Learning Physics: AQA GCSE Higher Course: Atoms and Radiation: 4:1
15	Radioactive Decay, Equations and Half Lives	Seneca Learning Physics: AQA GCSE Higher Course: Atoms and Radiation: 4:2
16	Background Radiation, Contamination and Uses	Seneca Learning Physics: AQA GCSE Higher Course: Atoms and Radiation: 4:2

17	Nuclear Fission and Fusion	Seneca Learning Physics: AQA GCSE Higher Course: Atoms and Radiation: 4:2
18	Different Types of Forces	Seneca Learning Physics: AQA GCSE Higher Course: Forces: 5:1
19	Force Equations #1	Seneca Learning Physics: AQA GCSE Higher Course: Forces: 5:2
20	Force Equations #2	Seneca Learning Physics: AQA GCSE Higher Course: Forces: 5:3

Geography

Session	Content	Details or resources needed
1	The Challenge of Natural Hazards: Tectonic Hazards	Will be set on SENECA and on Google Classroom
2	The UK: River landforms and processes (River Tees case study)	Will be set on SENECA and on Google Classroom
3	The Challenge of Natural Hazards: Global Atmospheric Circulation	Will be set on SENECA and on Google Classroom
4	Changing Economic World: How to classify the world according to economic development; Demographic transition model and causes and consequences of uneven development	Will be set on SENECA and on Google Classroom
5	The Challenge of Natural Hazards: Weather Hazards	Will be set on SENECA and on Google Classroom
6	Resource Management: Significance and changing demands and provision of resources in the UK	Will be set on SENECA and on Google Classroom
7	Urban Issues and Challenges: Mumbai case study	Will be set on SENECA and on Google Classroom
8	Resource Management: Rising global demand for food and strategies to increase supply	Will be set on SENECA and on Google Classroom
9	Changing Economic World: Nigeria Case Study	Will be set on SENECA and on Google Classroom
10	The Challenge of Natural Hazards: Climate Change	Will be set on SENECA and on Google Classroom
11	Urban Issues and Challenges overview	Will be set on SENECA and on Google Classroom
12	Changing Economic world: UK case study	Will be set on SENECA and on Google Classroom
13	Urban Issues and Challenges:	Will be set on SENECA and on Google Classroom

	London Case Study	Classroom
14	The Living World: Hot deserts	Will be set on SENECA and on Google Classroom
15	The UK: River Management	Will be set on SENECA and on Google Classroom
16	Changing Economic World: Jamaica Tourism case study	Will be set on SENECA and on Google Classroom
17	Urban Issues and Challenges: London case study	Will be set on SENECA and on Google Classroom
18	The UK: Coastal management	Will be set on SENECA and on Google Classroom
19	The Living World: Tropical Rainforests	Will be set on SENECA and on Google Classroom
20	The UK: Coastal processes and landforms (Dorset Case Study)	Will be set on SENECA and on Google Classroom

History

Session	Content	Details or resources needed
1	Anglo-Saxon society	Edexcel History Textbook
2	The succession crisis	BBC Bitesize Normans - GCSE History Revision - Edexcel - BBC Bitesize
3	The rival claimants to the throne	BBC Bitesize Normans - GCSE History Revision - Edexcel - BBC Bitesize
4	The Norman Invasion	BBC Bitesize Normans - GCSE History Revision - Edexcel - BBC Bitesize
5	Establishing Norman control	BBC Bitesize Normans - GCSE History Revision - Edexcel - BBC Bitesize
6	Anglo-Saxon resistance	BBC Bitesize Normans - GCSE History Revision - Edexcel - BBC Bitesize
7	The legacy of resistance	BBC Bitesize Normans - GCSE History Revision - Edexcel - BBC Bitesize
8	Revolt of the Earls 1075	Google Classroom - Revolt of the Earls worksheet to complete. Please check with Mrs McKinnell if you need a class code
9	Norman England - the Feudal system and the church	Google Classroom - Anglo-Saxon and Norman England Revision Guide P30 - 31
10	Norman Government	Google Classroom - Anglo-Saxon and Norman England Revision Guide P35 - 36
11	The Domesday Book	Google Classroom - Anglo-Saxon and Norman England Revision Guide P35 - 36
12	Norman Aristocracy and Culture	Google Classroom - Anglo-Saxon and Norman England Revision Guide P37- 38
13	Bishop Odo	Google Classroom - Anglo-Saxon and Norman England Revision Guide P39
14	William and his sons	Google Classroom - Anglo-Saxon and Norman England Revision Guide P39 - 41
15	Weimar Germany	Use classwork books and online revision guides
16	The rise of the Nazis	Use classwork books and online revision guides

17	Hitler's Germany	Use classwork books and online revision guides
18	Nazi Persecution	Use classwork books and online revision guides
19	Crime and Punishment 1	Google Classroom Crime and Punishment Through Time Revision Guide
20	Crime and Punishment 2	Google Classroom Crime and Punishment Through Time Revision Guide

French

Session	Content	Details or resources needed
1	Me, my family and friends	Assignments on language gym
2	Technology in everyday life	Assignments on language gym
3	Me, my family and friends	Kerboodle p26-27, p42-43
4	Technology in everyday life	Kerboodle p38-39, p44-47
5	Free time activities	Assignments on language gym
6	Customs and Festivals	Assignments on language gym
7	Free time activities	Kerboodle p60-61, p76-77
8	Customs and Festivals	Kerboodle p72-73, p78-81
9	Home, town, neighbourhood and region	Assignments on language gym
10	Social issues	Assignments on language gym
11	Home, town, neighbourhood and region	Kerboodle p92-92, p108-109
12	Social issues	Kerboodle p104-105,p110-113
13	Global issues	Assignments on language gym
14	Travel and Tourism	Assignments on language gym
15	Global issues	Kerboodle p122-123, p138-139
16	Travel and Tourism	Kerboodle p132-133, 140-143

17	School and studies	Assignments on language gym
18	Jobs, career choices and ambitions	Assignments on language gym
19	School and studies	Kerboodle p154-155, p170-171
20	Jobs, career choices and ambitions	Kerboodle p166-167, p172-175

GCSE PE

Session	Content	Details or resources needed
1	Revise 1.1.1.1 The structure and functions of the musculoskeletal system and 1.1.1.2 The structure and functions of the cardio-respiratory system.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom.
2	Revise 1.1.1.3 Anaerobic and aerobic exercise and 1.1.1.4 The short and long term effects of exercise.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom.
3	Revise 1.1.2.1 Lever systems, examples of their use in activity and the mechanical advantage they provide in movement and 1.1.2.2 Planes and axes of movement.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom.
4	Revise 1.1.3.1 The relationship between health and fitness and the role that exercise plays in both and 1.1.3.2 The components of fitness, benefits for sport and how fitness is measured and improved.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom.
5	Revise 1.1.3.3 The principles of training and their application to personal exercise/training programmes and 1.1.3.4 How to optimise training and prevent injury.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom
6	Revise 1.1.3.5 Effective use of warm up and cool down and 1.1.4.1 Demonstrate an	Refer to the specification on your google classroom to check what is covered in each section.

	understanding of how data are collected – both qualitative and quantitative.	Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom.
7	Revise 1.1.4.2 Present data (including tables and graphs) and 1.1.4.3 Analyse and evaluate data.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.1 section and on our SENECA classroom.
8	Revise 1.1.1.1 Classification of skills (basic/complex, open/closed) and 1.1.1.2 and The use of goal setting and SMART targets to improve and/or optimise Performance.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.2 section and on our SENECA classroom.
9	Revise 1.1.1.3 Basic information processing and 1.1.1.4 Guidance and feedback on performance.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.2 section and on our SENECA classroom
10	Revise 1.1.1.5 Mental preparation for performance and 1.1.2.1 and Engagement patterns of different social groups in physical activity and sport.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.2 section and on our SENECA classroom.
11	Revise 1.1.2.2 Commercialisation of physical activity and sport and 1.1.2.3 Ethical and socio-cultural issues in physical activity and sport.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.2 section and on our SENECA classroom.
12	Revise 1.1.3.1 Physical, emotional and social health, fitness and well-being .	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our

		google classroom in the 3.2 section and on our SENECA classroom.
13	Revise 1.1.3.2The consequences of a sedentary lifestyle.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.2 section and on our SENECA classroom.
14	Revise 1.1.3.3Energy use, diet, nutrition and hydration.	Refer to the specification on your google classroom to check what is covered in each section. Use the resources for this area from our google classroom in the 3.2 section and on our SENECA classroom.
15	Complete 2 practise papers for 3.1	Use the resources for this area from our google classroom in the exam preparation and revision resources section.
16	Complete 2 practise papers for 3.1	Use the resources for this area from our google classroom in the exam preparation and revision resources section.
17	Complete 2 practise papers for 3.1	Use the resources for this area from our google classroom in the exam preparation and revision resources section.
18	Complete 2 practise papers for 3.2	Use the resources for this area from our google classroom in the exam preparation and revision resources section.
19	Complete 2 practise papers for 3.2	Use the resources for this area from our google classroom in the exam preparation and revision resources section.
20	Complete 2 practise papers for 3.2	Use the resources for this area from our google classroom in the exam preparation and revision resources section

D&T

Session	Content	Details or resources needed
1	Properties of Materials	GCP D&T Revision guide: Pg 14-15 CGP D&T Exam practice workbook: Pg 15 (5 mark test)
2	Paper, Board & Timber	GCP D&T Revision guide: Pg 16-17 CGP D&T Exam practice workbook: Pg 16-17 (13 mark test)
3	Metals, Alloys & Polymers	GCP D&T Revision guide: Pg 18-19 CGP D&T Exam practice workbook: Pg 18-19 (16 mark test)
4	Electronic Systems	GCP D&T Revision guide: Pg 24-27 CGP D&T Exam practice workbook: Pg 24-26 (19 mark test)
5	Mechanical Systems	GCP D&T Revision guide: Pg 29-31 CGP D&T Exam practice workbook: Pg 27-29 (17 mark test)
6	Developments in New Materials	GCP D&T Revision guide: Pg 32-33 CGP D&T Exam practice workbook: Pg 30-31 (15 mark test)
7	Selecting Materials	GCP D&T Revision guide: Pg 34-35 CGP D&T Exam practice workbook: Pg 32-33 (16 mark test)
8	Forces & Stresses	GCP D&T Revision guide: Pg 36-37 CGP D&T Exam practice workbook: Pg 34-35 (16 mark test)
9	Scales of Production	GCP D&T Revision guide: Pg 38-39 CGP D&T Exam practice workbook: Pg 36-37 (24 mark test)
10	Quality Control	GCP D&T Revision guide: Pg 40-41 CGP D&T Exam practice workbook: Pg 38-39 (19 mark test)
11	Production Aids	GCP D&T Revision guide: Pg 42-43 CGP D&T Exam practice workbook: Pg 40-41 (15 mark test)
12	Production of Materials	GCP D&T Revision guide: Pg 44-45 CGP D&T Exam practice workbook: Pg 42-43 (21 mark test)
13	Uses of Wood, Metals & Polymers	GCP D&T Revision guide: Pg 58-59 CGP D&T Exam practice workbook: Pg 55-56 (18 mark test)

14	Stock Forms & Standard Components	GCP D&T Revision guide: Pg 60-61 CGP D&T Exam practice workbook: Pg 57-58 (19 mark test)
15	More Standard Components	GCP D&T Revision guide: Pg 62-63 CGP D&T Exam practice workbook: Pg 59 (10 mark test)
16	Shaping Materials - Hand Tools	GCP D&T Revision guide: Pg 64-65 CGP D&T Exam practice workbook: Pg 60 (8 mark test)
17	Shaping Materials - Power & Machine Tools	GCP D&T Revision guide: Pg 66-67 CGP D&T Exam practice workbook: Pg 61-62 (15 mark test)
18	Shaping Techniques	GCP D&T Revision guide: Pg 68-69 CGP D&T Exam practice workbook: Pg 63-64 (17 mark test)
19	Moulding & Joining	GCP D&T Revision guide: Pg 70-71 CGP D&T Exam practice workbook: Pg 65-67 (24 mark test)
20	Treatments & Finishes	GCP D&T Revision guide: Pg 72-73 CGP D&T Exam practice workbook: Pg 68-69 (21 mark test)

Graphics

(Please speak to your teacher about collecting school resources to support this at home if necessary)

Session	Content	Details or resources needed
1	Initial Artist Research	Google Classroom Worksheets Canva.com AO1 Research Artists from your chosen starting point
2	Mind Maps and Mood Boards	AO1, AO3 - Research and recording Ideas Worksheets on Google Classroom Canva.com
3	Drawing an Artist Copy	AO1, AO2 - Investigation and Experimenting with Media
4	Painting an Artist Copy	AO1, AO2 - Investigation and Experimenting with Media
5	Creating a Photo Contact Sheet	AO3 - Recording Ideas Using Primary Imagery
6	Photo Editing/Manipulation of Imagery	AO2, AO3 - Experimenting with Imagery and Recording Ideas
7	Drawing from Own Photos in the Style of a Chosen Artist	AO1, AO2 - Investigation and Experimenting with Media
8	Annotation Using Key Vocabulary	AO3 - Recording Ideas Google Classroom Worksheets
9	Photoshop Filters	AO2 - Experimenting with Imagery using Adobe Software
10	Illustrator Live Trace Experiments	AO2 - Experimenting with Imagery using Adobe Software
11	Design Brief	AO3 - Recording and Linking Ideas and Explaining Intentions
12	Looking at Anatomy of Design Elements	AO1 - Researching Key Design Elements
13	Graphic Artist Research and Further Experiments with imagery	Google Classroom Worksheets Canva.com AO1 Research Designers to Develop Ideas AO2 Experimenting with Media
14	Developing Imagery and Branding for an Outcome	AO4 - Presenting an Outcome, Developing and Refining Imagery

15	Developing Typography for an Outcome	AO4 - Presenting an Outcome, Developing and Refining Imagery
16	Design Ideas	AO4 - Presenting an Outcome, Planning Layout, Practising Final Intentions
17	Design Development	AO4 - Presenting an Outcome, Planning Layout, Improving Final Intentions AO3 - Recording Ideas
18	Final Outcome Planning	AO4 - Planning Materials and Processes
19	Final Outcome Development	AO4 - Practising Outcome
20	Synopsis	AO3, AO4 - Evaluation of an Outcome

Food

Session	Content	Details or resources needed
1	Macronutrients - Proteins, fats, carbohydrates	CGP Revision Guide p1-6 CGP Exam Practice Workbook p 4-9 SENECA online learning - class code cbrwylsu7
2	Micronutrients - vitamins, minerals, water and fibre	CGP Revision Guide p7-10 CGP Exam Practice Workbook p 10-13 SENECA online learning - class code cbrwylsu7
3	Healthy Eating guidelines and Nutritional Needs	CGP Revision Guide p 11-13 CGP Exam Practice Workbook p 14-15 SENECA online learning - class code cbrwylsu7
4	Diet-related health problems	CGP Revision Guide p 14-15 CGP Exam Practice Workbook p 16-17 SENECA online learning - class code cbrwylsu7
5	Energy needs, Nutritional Analysis and Planning Meals	CGP Revision Guide p16-20 CGP Exam Practice Workbook p 18-22 SENECA online learning - class code cbrwylsu7
6	Why food is cooked, Heat Transfer and Cooking Methods	CGP Revision Guide p 22- 27 CGP Exam Practice Workbook p 23- 27 SENECA online learning - class code cbrwylsu7
7	Changing properties of food	CGP Revision Guide p 28-31 CGP Exam Practice Workbook p 28 - 30 SENECA online learning - class code cbrwylsu7
8	Raising Agents	CGP Revision Guide p 32 CGP Exam Practice Workbook p 31 SENECA online learning - class code cbrwylsu7
9	Food Spoilage	CGP Revision Guide p 34-35 CGP Exam Practice Workbook p32 SENECA online learning - class code cbrwylsu7
10	Storing and Preparing Food Safely and Food	CGP Revision Guide p 36-39 CGP Exam Practice Workbook p 33-35

	Poisoning	SENECA online learning - class code cbrwylsu7
11	Use of Microorganisms	CGP Revision Guide p 40 CGP Exam Practice Workbook p 36 SENECA online learning - class code cbrwylsu7
12	Influences on Food Choice	CGP Revision Guide p42-45 CGP Exam Practice Workbook p37- 40 SENECA online learning - class code cbrwylsu7
13	Food Labelling and Nutritional Information	CGP Revision Guide p46-47 CGP Exam Practice Workbook p 41 SENECA online learning - class code cbrwylsu7
14	Influences of Marketing	CGP Revision Guide p 48 CGP Exam Practice Workbook p 42 SENECA online learning - class code cbrwylsu7
15	British and International Cuisine	CGP Revision Guide p 49-51 CGP Exam Practice Workbook p 43 SENECA online learning - class code cbrwylsu7
16	Sensory Testing	CGP Revision Guide p 52-53 CGP Exam Practice Workbook p 44-45 SENECA online learning - class code cbrwylsu7
17	Grown, Reared and Caught Food	CGP Revision Guide p 55-58 CGP Exam Practice Workbook p 46-49 SENECA online learning - class code cbrwylsu7
18	Waste Food and Packaging	CGP Revision Guide p 59-60 CGP Exam Practice Workbook p 50 SENECA online learning - class code cbrwylsu7
19	Food Miles, Carbon Footprint and Global Food Production	CGP Revision Guide p 61-63 CGP Exam Practice Workbook p 51-53 SENECA online learning - class code cbrwylsu7
20	Food Processing, Fortification and Modification	CGP Revision Guide p 64-67 CGP Exam Practice Workbook p 54- 57 SENECA online learning - class code cbrwylsu7

Computer Science

Session	Content	Details or resources needed
1	1.1 Computer systems 1.2 The CPU	Section 1.1 and 1.2 VLE page learning content files and higher level practice exam question task files
2	1.3 Memory 1.4 CPU and system performance	Section 1.3 and 1.4 VLE page learning content files and higher level practice exam question task files
3	1.5 Secondary Storage 1.6 Systems Software 1.7 Open source and proprietary software	Section 1.5, 1.6 and 1.7 VLE page learning content files and higher level practice exam question task files
4	2.1 Networks - WANs and LANs 2.2 Networks - Hardware	Section 2.1 and 2.2 VLE page learning content files and higher level practice exam question task files
5	2.3 Client server and peer to peer networks 2.4 Network topologies	Section 2.3 and 2.4 VLE page learning content files and higher level practice exam question task files
6	2.5 Network protocols 2.6 Networks - the Internet	Section 2.5 and 2.6 VLE page learning content files and higher level practice exam question task files
7	2.7 Network security threats	Section 2.7 VLE page learning content files and higher level practice exam question task files
8	3.1 Issues - Ethical and cultural issues 3.2 Issues - Environmental issues 3.3 Issues - Computer legislation	Section 3.1, 3.2 and 3.3 VLE page learning content files and higher level practice exam question task files
9	4.1 Computational Thinking 4.2 Writing Algorithms	Section 4.1 and 4.2 VLE page learning content files and higher level practice exam question task files
10	4.3 Search Algorithms 4.4 Sorting Algorithms	Section 4.3 and 4.4 VLE page learning content files and higher level practice exam question task files

11	5.1 Programming basics 5.2 Constants and variables	Section 5.1 and 5.2 VLE page learning content files and higher level practice exam question task files
12	5.3 Strings 5.4 Program flow	Section 5.3 and 5.4 VLE page learning content files and higher level practice exam question task files
13	5.5 Boolean operators 5.6 File handling	Section 5.5 and 5.6 VLE page learning content files and higher level practice exam question task files
14	5.7 Storing data 5.8 Arrays	Section 5.7 and 5.8 VLE page learning content files and higher level practice exam question task files
15	5.9 Sub programs 6.1 Defensive design	Section 5.9 and 6.1 VLE page learning content files and higher level practice exam question task files
16	6.2 Testing 6.3 Translators	Section 6.2 and 6.3 VLE page learning content files and higher level practice exam question task files
17	6.5 Logic 7.1 Units	Section 6.5 and 7.1 VLE page learning content files and higher level practice exam question task files
18	7.2 Binary numbers 7.3 Hexadecimal numbers	Section 7.2 and 7.3 VLE page learning content files and higher level practice exam question task files
19	7.4 Characters 7.5 Storing images	Section 7.4 and 7.5 VLE page learning content files and higher level practice exam question task files
20	7.6 Storing sound 7.7 Compression	Section 7.6 and 7.7 VLE page learning content files and higher level practice exam question task files

Spanish

Session	Content	Details or resources needed
1	Holidays and travel	Active teach p22-25
2	Holidays and travel	Assignments on language gym and Active teach p20-21
3	School	Active teach p44-47
4	School	Assignments on language gym and Active teach p42-43
5	Modules 1&2	Active teach p182-185
6	Family and friends	Active teach p65-69
7	Family and friends	Assignments on language gym and Active teach p64-64
8	Free time activities	Active teach p88-91
9	Free time activities	Assignments on language gym and Active teach p86-87
10	Modules 3&4	Active teach p186-189
11	Home, town, neighbourhood and region	Active teach p110-113
12	Home, town, neighbourhood and region	Assignments on language gym and Active teach 108-109
13	Food and festivals	Active teach p132-135
14	Food and festivals	Assignments on language gym and Active teach p130-131
15	Modules 5&6	Active teach p190-193
16	Future aspirations, study and work	Active teach p154-157
17	Future aspirations, study and work	Assignments on language gym and Active teach p152-153
18	The wider world	Active teach p176-179
19	The wider world	Assignments on language gym and Active

		teach p174-175
20	Modules 7&8	Active teach p194-197

Drama

Session	Content	Details or resources needed
1	Revise key scenes in the plot of Find Me	Pgs 4-6 of the Find Me Revision booklet (hard copy or on google classroom)- highlight and annotate the key moments with dramatic impact
2	Structure of Find Me	Pg 7- complete the questions in the booklet and annotate the structural features
3	Key Themes of Find Me	Pgs 8-9- complete the boxes finding examples of key themes and answer the question on page 9
4	The Playwright and context	Pgs 10-12- read the information on page 10 and answer the question, complete the timeline on page 11 and answer the design question on page 12
5	Genre and Style	Pgs 13 and 14- Give examples of the different examples on page 13 and answer the two questions on style on page 14
6	Characters	Pgs 15-19- read the information on each character and complete the charts for each character
7	Dialogue and stage directions	Pgs 20-21- identify the impact that key line has on the character on page 20 and explain the importance of each stage direction on page 21
8	Relationships and proxemics	Pgs 22-23- answer the three questions on proxemics and relationships on page 22 and draw an annotated sketch of positioning of characters in an important scene on page 23
9	Types of Staging	Pgs 24-26- complete the positive and negative notes for each stage type
10	Set	Pgs 27-28-Read the set information and answer questions on page 27 about the types of set and design a stage set on page 28
11	Lighting and Sound	Pg 29- Revise the definitions of the key words and answer the questions on lighting and sound

12	Costume	Pg 30- design and label costumes for two contrasting characters in Find Me
13	Key Scenes	Pg 31- Answer the question looking at semiotics in two key scenes- one in Act 1 and one in Act 2
14	Opening Scene	Pg 32- Plan and answer the question about the role of the director in the opening scene
15	Final Scene	Pg 32 Plan and answer the question about the role of the director in the final scene
16	Section A revision	Pgs 33-35- complete the revision notes for each aspect of the section A exam- a tie to reflect
17	Theatre Review	Research contextual information about An Inspector Calls and the National Theatre
18	Theatre Review	Make revision notes on the design and technical aspect of an inspector calls (lighting, sound, costume, set and props, semiotics)
19	Theatre Review	Make revision notes on the acting aspect of an inspector calls (one particular character, a key scene, the opening scene or final scene)
20	Theatre Review	Answer at least 5 of the 15 possible exam questions but plan answers for all 15.

Music

Session	Content	Details or resources needed (In the Revision Pack)
1	Music Theory Practise	Complete the GCSE Music theory practise starter worksheet to revise musical elements
2	Music Theory Practise	Complete the Reading Staff Notation section on the music theory booklet beginning on page 4
3	Music Theory Practise	Complete the Melody and Articulation sections on the music theory booklet beginning on pages 7 and 8
4	Music Theory Practise	Complete the Keys and Key Signatures section on the music theory booklet beginning on page 10
5	Music Theory Practise	Complete the Dynamics and Rhythm sections on the music theory booklet beginning on page 13 and 14
6	Music Theory Practise	Complete the Tempo and Time Signatures sections on the music theory booklet beginning on page 16 and 17
7	Conventions of Pop: Rock N Roll	Complete the pages on Rock N Roll in your conventions of pop revision guide
8	Conventions of Pop: Rock Anthems	Complete the pages on Rock Anthems in your conventions of pop revision guide
9	Conventions of Pop: Pop Ballads	Complete the pages on Pop Ballads in your conventions of pop revision guide
10	Conventions of Pop: Solo artists	Complete the pages on Solo Artists in your conventions of pop revision guide
11	Concerto Through Time: Baroque Concerto	Complete the pages on The Baroque Concerto in your Concerto through time revision guide
12	Concerto Through Time: Classical Concerto	Complete the pages on The Classical Concerto in your Concerto through time revision guide
13	Concerto Through Time: Romantic Concerto	Complete the pages on The Romantic Concerto in your Concerto through time revision guide

14	Rhythms of the World: Indian Classical Music	Complete the pages on Indian Classical Music in your Rhythms of the World revision guide
15	Rhythms of the World: Punjabi Bhangra	Complete the pages on Punjabi Bhangra in your Rhythms of the World revision guide
16	Rhythms of the World: Eastern Mediterranean and Arabic Folk Music	Complete the pages on Eastern Mediterranean and Arabic Folk Music in your Rhythms of the World revision guide
17	Rhythms of the World: African Drumming	Complete the pages on African Drumming in your Rhythms of the World revision guide
18	Rhythms of the World: Calypso and Samba	Complete the pages on Calypso and Samba in your Rhythms of the World revision guide
19	Film Music	Complete the Film music study guide
20	Film Music	Complete the Film music study guide

Film Studies

Session	Content	Details or resources needed
1	C1: Rebel Without a Cause	Complete a key scene analysis task. See Google Classroom for resources.
2	C1: Rebel Without a Cause	Complete context of 1950s task. See Google Classroom for resources.
3	C1: Rebel Without a Cause	Complete a timed set of practice questions for this film. See Google Classroom for set questions.
4	C1: Ferris Bueller's Day Off	Complete a key scene analysis task. See Google Classroom for resources
5	C1: Ferris Bueller's Day Off	Complete context of 1980s task. See Google Classroom for resources.
6	C1: Ferris Bueller's Day Off	Complete a timed set of practice questions for this film. See Google Classroom for set questions.
7	C1: Comparison US Film	Use comparison information to complete a practice question. See Google Classroom for resources.
8	C1: History of Film	Complete timeline revision questions. See Google Classroom for resources.
9	C1: Little Miss Sunshine	Complete a key scene analysis task. See Google Classroom for resources
10	C1: Little Miss Sunshine	Complete key reading revision tasks. See Google Classroom for resources.
11	C1: Little Miss Sunshine	Complete a timed set of practice questions for this film. See Google Classroom for set questions.
12	C2: Slumdog Millionaire	Complete a key scene analysis task. See Google Classroom for resources
13	C2: Slumdog Millionaire	Complete narrative theory revision task. See Google Classroom for resources.
14	C2: Slumdog Millionaire	Complete a timed set of practice questions for this film. See Google Classroom for set questions.
15	C2: Wadjda	Complete a key scene analysis task.

		See Google Classroom for resources
16	C2: Wadjda	Complete character and context for Saudi Arabia task. See Google Classroom for resources.
17	C2: Wadjda	Complete a timed set of practice questions for this film. See Google Classroom for set questions.
18	C2: Skyfall	Complete a key scene analysis task. See Google Classroom for resources
19	C2: Skyfall	Complete the aesthetics task. See Google Classroom for resources.
20	C2: Skyfall	Complete a timed set of practice questions for this film. See Google Classroom for set questions.

Art

(Please speak to your teacher about collecting school resources to support this at home if necessary)

Session	Content	Details or resources needed
1	Component 2 paper Externally Set Task	AO1 Research Artists from your chosen starting point
2	Develop your research	AO1 Create x2 Artists research pages A3 6-8 images for each Artist: short written analysis
3	Create small copies from chosen Artist research	AO1 and AO2 Create close up studies analysing Artist techniques
4	Write short paragraphs about Artist techniques	Use 'Content, Form, Process, Mood' format
5	Start Comparative Artist research	AO1 Complete 1-2 pages of Artist research: images of their work and your response to it.
6	Take photographs inspired by your Artists ideas	AO3 Choose inspiration for your photos that relate to your Artist work.
7	Create studies developing your ideas based from your photos	AO2 Use appropriate materials, drawing, colour, paint, acrylic or watercolour. Show experimentation and your developing ideas
8	Write short analysis about your experiments	Use 'Content, Form, Process, Mood' format
9	Use photoshop or an editing app to investigate how to change and develop your ideas	AO2 and AO3 Print out images and add them to your sketchbook.
10	Write up short sentences to explain your processes	AO2 Use 'Content, Form, Process, Mood' format
11	Experiment with various materials and techniques	AO2 Show variety, but keep to your theme
12	Drawing techniques	AO3 From your photos or from direct observation
13	Painting techniques	AO2 develop a particular technique showing more practice
14	Try printmaking or different paint techniques	AO2 Develop other techniques if these are relevant to your theme
15	Experiment with mixed	AO2 keep the experiments relevant

	media	
16	Start to narrow your experiments	AO4 developing a personal response
17	Create some small possibilities for final pieces	AO4 show a selection of possibilities fro the final piece
18	Develop your final piece ideas	AO4 Show your decisions clearly: justify why you have decided on this final piece idea.
19	Start a small final piece practice	A small practice piece will show your intention for the final piece
20	Analysis of your practice pieces	Prepare for your final piece which will be 10 hours worth of time.

Photography

(Please speak to your teacher about collecting school resources to support this at home if necessary)

Session	Content	Details or resources needed
1	Component 2 paper Externally Set Task	AO1 Research Photographers from your chosen starting point
2	Develop your research	AO1 Create x2-x4 Photographers research pages A3 6-8 images for each Photographer
3	Write short paragraphs about Photographers' techniques	Use 'Content, Form, Process, Mood' format
4	Start Comparative Photographers' research	AO1 Complete 1-2 pages of photographer research: images of their work and your response to it, your own photos inspired by their work
5	1st photoshoot: take 20 photos	AO3 Create x2 contact sheets (1st photoshoot)
6	Analyse your contact sheets	AO2 and AO3 Contact sheet analysis 1. Composition 2. Point of view 3. Aesthetic qualities
7	Edit chosen photos	AO2 Use appropriate editing or embellishments
8	Write short analysis about your experiments	Use 'Content, Form, Process, Mood' format
9	Use photoshop or an editing app to investigate how to change and develop your ideas	AO2 and AO3
10	Write up short sentences to explain your processes	AO2 Use 'Content, Form, Process, Mood' format
11	Experiment with various materials and techniques	AO2 Show variety, but keep to your theme
12	2nd photoshoot 20+ more photos	20 more photos to show a development of your ideas
13	Edit photos x3	Explain how your edits interpret the theme.

14	Edit photos x3	Develop your edits to show experimentation
15	Start to lay out your work on A1 sheets	Develop some more ideas that also respond to the theme
16	Start to narrow your experiments and begin to decide on your final photos	AO4 developing a personal response
17	3rd photoshoot for your final piece ideas 10-20 photos	AO4 show a selection of possibilities for the final piece, developing your earlier ideas
18	Develop your final piece ideas	AO4 Show your decisions clearly: justify why you have decided on this final piece idea.
19	Start a small final piece practice	A small practice piece will show your intention for the final piece. Practise the editing techniques.
20	Analysis of your practice pieces	Prepare for your final piece, which will be 10 hours worth of time.