

Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
10	<p>Topic: Introduction to Film Studies and Component 2 Section C (Contemporary UK film)</p> <p>Focus: Aesthetics and Auteurs through British Cinema and the cultural context of Bond.</p> <p>Outcome: Group presentation Key elements of film and written assessment of key scenes.</p> <p>Duration: 10 weeks</p>	<p>Topic: Component 2 Section A (Global English Language film)</p> <p>Focus: Narrative theories Plot devices and structure of story lines.</p> <p>Outcome: Presentation on key theories and an analytical essay key films.</p> <p>Duration: 8 weeks</p>	<p>Topic: Component 3 Production Coursework Pt 1</p> <p>Focus: Creation of planning stage. Focus on genre and generic conventions.</p> <p>Outcome: Initial idea folder</p> <p>Duration: 3 weeks</p>	<p>Topic: Component 3 Production Coursework Pt 2</p> <p>Focus: Writing action and structure of screenplays</p> <p>Outcome: Creative writing</p> <p>Duration: 3 weeks</p>	<p>Topic: Component 2 Section B (Global Non-English Language film)</p> <p>Focus: Representation of characters. Understanding of different cultures and beliefs. How stereotypes and characters are developed in line with a directors intentions.</p> <p>Outcome: Analytical essay</p> <p>Duration: 8 weeks</p>	<p>Topic: History of Cinema and Revision of Component 2 – Exam Technique.</p> <p>Focus: History of cinema. Representation of characters. Narrative and audience theories.</p> <p>Outcome: Presentation of history of film. Full mock exam paper for Component 2.</p> <p>Duration: 4 weeks</p>
11	<p>Topic: Component 1 Section C (US Independent Cinema). Coursework finalisation.</p> <p>Focus: Engaging with written film critiques to develop a line of argument. Understanding of the conventions of independent films. Analysis of key elements.</p> <p>Outcome: Written critique and focus review sheets.</p> <p>Duration: 5 weeks</p>	<p>Topic: Coursework finalisation.</p> <p>Focus: Development of screenplay and shooting script. Evaluation of genre through film history. Explanation of how films have inspired the student's screenplays.</p> <p>Outcome: Written Evaluation with screengrabs from films and screenplay</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 1 Section A (Comparative US Film)</p> <p>Focus: Key element analysis. and understanding of different contextual elements (historical/social/ cultural/ political).</p> <p>Outcome: Analytical essay focussing on how key elements portray context.</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 1 Section A (Comparative US Film)</p> <p>Focus: Key element analysis and understanding of different contextual elements (historical/ social/ cultural/ political). Comparative analysis of both films.</p> <p>Outcome: Comparative essay.</p> <p>Duration: 6 weeks</p>	<p>Topic: Component 1 Development.</p> <p>Focus: Identifying key moments in the history of cinema. Understanding the impact of technological developments. Exam techniques for Component 1.</p> <p>Outcome: Timeline display and test. Extended analytical essays.</p> <p>Duration: 4 weeks</p>	<p>Topic: Component 2 Development and exam technique.</p> <p>Focus: Developing theories regarding representation, narrative and Aesthetics. Revising those already covered.</p> <p>Outcome: Mock exam question responses. Written analysis.</p> <p>Duration: 4 weeks</p>