



## Year 8 Curriculum - St Ives School



Subject	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
English	<p>Topic: Once Resources: Once by Morris Gleizman: range of topical texts regarding the theme of prejudice. Focus: Descriptive writing and oracy skills. Outcome: Creative description. Duration: 6 weeks</p>	<p>Topic: 'Lord of the Flies' Resources: William Golding Lord of the Flies'; non-fiction extracts. Focus: Big ideas; language analysis; character. Outcome: Essay on character development. Duration: 6 weeks</p>	<p>Topic: Survival Resources: Hatchett by Gary Paulson; Touching the void by Joe Simpson; I fell from the sky by Juliane Koepcke. Focus: Summary/ inference and oracy skills. Outcome: Essay on character development. Duration: 5 weeks</p>	<p>Topic: Poetry from different cultures: CULTURE and IDENTITY Resources: A look at extracts and poems from a range of cultures. Focus: Big ideas/ oracy/ context/ interpretation. Outcome: Performance and analysis. Duration: 7 weeks</p>	<p>Topic: Local to Global Resources: Non-fiction resources and exemplar. Focus: Viewpoint writing (speeches: articles; debate and discussion. Outcome: Speech Duration: 6 weeks</p>	<p>Topic: Sherlock Holmes, A Sign of Four Resources: Arthur Conan Doyle 'A Sign Of Four' Focus: Structure; coherence; cohesion. Outcome: Evaluative response . Duration: 6 weeks</p>
Maths	<p>Topic: Proportion Reasoning Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of ratio and scale, multiplicative change and multiplying/ dividing fractions. Outcome: End of block assessment. Duration: 7 weeks</p>	<p>Topic: Representations Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of working in the Cartesian plane, representing data and tables &amp; probability. Outcome: End of block assessment and autumn assessment. Duration: 7 weeks</p>	<p>Topic: Algebraic Techniques Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: students will develop their understanding of equations and inequalities, sequences and indices. Outcome: End of block assessment. Duration: 6 weeks</p>	<p>Topic: Developing Numbers Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of fractions and percentages, standard index form and number sense. Outcome: End of block assessment. Duration: 6 weeks</p>	<p>Topic: Developing Geometry Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of angles in parallel lines and polygons, area of trapeziums and circles, line symmetry and reflection. Outcome: End of block assessment. Duration: 6 weeks</p>	<p>Topic: Reasoning with Data Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of the data handling cycle and measures of location. Outcome: End of block assessment and summer assessment. Duration: 6 weeks</p>
Biology	<p>Topic: Digestion Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Further knowledge of digestion process and the organs involved in this process. Outcome: Practical Assessment. Duration: 6 lessons</p>	<p>Topic: Breathing Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: To deepen knowledge on the process of breathing, the mechanism involved in breathing and respiratory system. Outcome: Practical Assessment. Duration: 5 lessons</p>	<p>Topic: Movement Resources: PP, Practical activities, Handouts, KS3 Book 2 Focus: Investigating how different organs and tissue within the human body allow the human body to move. Outcome: End of Term Assessment. Duration: 4 lessons</p>	<p>See Physics Curriculum Overview</p>	<p>Topic: Inheritance Resources: PP, Practical Activities, Handouts, KS3 Book 2. Focus: Expanding on knowledge of reproduction and looking at genetics and genetic disorders. Outcome: Practical Assessment. Duration: 4 lessons</p>	<p>Topic: Evolution Resources: PP, Practical Activities, Handouts, KS3 Book 2. Focus: Looking at natural selection to understand the importance of diversity within an ecosystem and relating to evolution. Outcome: End of Term Assessment. Duration: 4 lessons</p>
Chemistry	<p>Topic: Periodic Table Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Discovering the hidden secrets of the periodic table, whilst learning about the alkali metals and halogens. Outcome: Practical Assessment Duration: 4 lessons</p>	<p>Topic: Types of reactions Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: How the heating and combustion of substances creates an irreversible, chemical change and how to represent these reactions in equations. Outcome: Practical Assessment Duration: 4 lessons</p>	<p>See Physics/Biology Overview</p>	<p>Topic: Rates Investigation Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Planning, carrying out, analysing and evaluating a series of practicals around rates of reactions. Outcome: Practical Assessment Duration: 5 lessons</p>	<p>Topic: Chemical Energy Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Finding out how energy is transferred during a chemical reaction. Relating these transfers to real-life scenarios. Outcome: End of Term Assessment Duration: 5 lessons</p>	<p>See Physics/Biology Overview</p>
Physics	<p>Topic: Contact forces and speed Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: The forces arising from the interaction of two objects, balanced and unbalanced. Work done and energy transfer. Outcome: End of Term Assessment Duration: 10 lessons</p>	<p>Topic: Energy – work done Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Investigation into simple machines, and how movement relates to force. Outcome: End of Term Assessment Duration: 2 lessons</p>	<p>Topic: Heating and Cooling Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Explaining how thermal energy transfer between objects leads to thermal equilibrium. Outcome: Practical Assessment Duration: 3 lessons</p>	<p>Topic: Electricity Resources: PP, Practical Activities, Handouts, KS3 Book 1 Focus: Describing electrical circuits and understanding electricity in series and parallel circuits. Outcome: Practical Assessment Duration: 8 lessons</p>	<p>Topic: Magnetism &amp; Electromagnetism Resources: PP, Practical Activities, Handouts, KS3 Book 2 Focus: Investigating the magnetic effect of currents in electromagnets and DC motors. Outcome: End of Term Assessment Duration: 4 lessons</p>	<p>See Chemistry/Biology Overview</p>
Art	<p>Topic: Objects and Artefacts. Observational Drawing Techniques Resources: Secondary and Primary sources. Soft Pencils, Fine Line Pens, View Finders. Focus: Aesthetic Qualities Engagement techniques: Drawing techniques: Process and Form: Tone, Line, Shape, Texture. Look at the work of Jim Dine. Outcome: Sketchbook pages. Duration: 3-4 lessons.</p>	<p>Topic: Objects and Artefacts: Artist Research and Techniques Resources: Artist Images, PowerPoint, Paint, Coloured Pencils/pens. Focus: Objects and Meaning: Studies from Vanitas Still Life: Lisa Milroy and Andrew Joyce. Composition, Perspective, Object meaning: Content Form Process Mood. Outcome: Sketchbook pages. Duration: 3-4 lessons.</p>	<p>Topic: Objects and Artefacts: Artist Research and Techniques Resources: Artist Images, PowerPoint, Paint, Coloured Pencils/pens. Focus: Objects and Meaning: Studies from Vanitas Still Life, Lisa Milroy and Andrew Joyce. Composition, Perspective, Object meaning: Content Form, Process, Mood. Outcome: A4-A3 Acrylic Painting. Duration: 3-4 lessons.</p>	<p>Topic: Objects and Artefacts Final Research and Techniques Resources: Art Materials used through the year. Found objects for painting, Artists: Andy Warhol shoes, Van Gogh Boots, Lisa Milroy shoes. Focus: Completion and presenting of all work: Drawing Exam (The shoe) Preparation. Outcome: Painting inspired by the objects. Duration: 3-4 lessons.</p>	<p>Topic: Artist Research: Objects and Meaning: The Shoe Resources: Laser Cutter Card, Glue, Found Objects, Glue Guns. Focus: Assemblage Art and Collage (Mixed Media 3D). Creating a 3D sculpture. Outcome: 3D Sculpture. Duration: 3-4 Lessons.</p>	<p>Topic: Artist Research: Objects and Meaning: The Shoe Nicholson, Louise Newelton and Laura White Resources: Drawing/Painting Resources, Mixed Media and Collaging Resources. Focus: Assemblage Art and Collage (Mixed Media 3D) Mono printing on collaged background. Outcome: Sketchbook: Pages . Duration: 3-4 lessons.</p>
Design Technology	<p>Topic: Iterative Design. 'Attracting Wildlife' Resources: Custom workbook, Sketching, drawing and low-tech modelling equipment. ICT &amp; CAD/CAM equipment. Focus: Investigating wildlife found in the garden. Biomimicry within design. Sketching and drawing skills. Modelling techniques. Outcome: Awareness of iterative designing processes. Developed models of outcomes prior to making. Duration: 3-4 lessons.</p>	<p>Topic: Iterative Design. 'Attracting Wildlife' Resources: Custom workbook, High Impact Polystyrene (HIPS), MDF for moulds, Aluminium offcuts. Workshop tools and machinery. CAD/CAM equipment. Focus: Introduction to polymers and the vacuum forming process. Making MDF forming moulds. Introduction to metals and working with aluminium. Planning and making a solution for attracting wildlife. Environmental impacts. Outcome: Increased technical knowledge and practical experience with new materials, machinery and processes. Duration: 3-4 lessons.</p>	<p>Topic: Iterative Design. 'Attracting Wildlife' Resources: Custom workbook, High Impact Polystyrene (HIPS), MDF for moulds, Aluminium offcuts. Workshop tools and machinery. CAD/CAM equipment. Focus: Using knowledge of metals, plastics and associated tools and machinery to make a customised wildlife attracting solution. Using CAD/CAM to enhance outcomes. Joining and finishing different materials. Outcome: Final customised wildlife attracting solution for home or the school site. Duration: 3-4 lessons.</p>	<p>Topic: Constructional Techniques. 'Multi-Functional Storage' Resources: Custom workbook, Timber strip cut to length, Workshop tools and machinery. Focus: Health &amp; Safety Refresher. Marking out a basic frame using a range of processes. Cutting timber using a range of tools and machinery. Planning, tools &amp; materials processes theory. Outcome: Range of new skills developed, increased practical experience and confidence. Awareness of planning for making and documenting practical stages. Duration: 3-4 lessons.</p>	<p>Topic: Constructional Techniques. 'Multi-Functional Storage' Resources: Custom workbook, Timber/polymers/materials—various pieces, Workshop tools and machinery. ICT access. Focus: Introduction to Design Movements, Cutting, joining and finishing materials using a range of tools and machinery. Planning, tool &amp; materials processes theory. Outcome: Opportunity to use a wide range of machinery with independence and confidence. Assembly and finishing skills, Completed frame with options for customisation planned. Duration: 3-4 lessons.</p>	<p>Topic: Constructional Techniques. 'Multi-Functional Storage' Resources: Custom workbook, Completed timber frame. Various material offcuts. Workshop tools and machinery. ICT &amp; CAD/CAM equipment. Focus: Investigating aesthetics and functionality, Planning for making through templates and cutting lists. Decorative and finishing skills using CAD/CAM, paints/dyes and associated techniques. Outcome: Fully customised storage unit, linked to a design movement, with added features and functionality. Duration: 3-4 lessons.</p>
Food Preparation and Nutrition	<p>Topic: 4 Cs of Food Hygiene, Knife skills. Resources: Workbooks, recipes, ingredients. Focus: Controlling cross contamination, Knife skills, hob safety. Outcomes: Fajitas, independence and food safety and hygiene, using high risk foods, sensory analysis. Duration: 3-4 Lessons.</p>	<p>Topic: Eat well Guide and British Food Traditions. Resources: Workbooks, recipes, ingredients. Focus: Knife Skills, Reduction Sauce, Rubbing in, Shortening, Use of the Cooker. Outcomes: Bolognese Sauce, Puff pastry Christmas Trees, Food safety, Practical skills, nutrition and health, British Events. Duration: 3-4 Lessons.</p>	<p>Topic: Food Science and religious foods. Resources: Workbooks, recipes, ingredients. Focus: Function of ingredients, diet related diseases. Outcomes: Yeast Investigation, Bread Rolls, Functions of yeast, Impact of diet on health restrictions. Duration: 3-4 Lessons.</p>	<p>Topic: Food Choice, Diet, nutrition and health. Resources: Workbooks, recipes, ingredients. Focus: Preventing cross contamination, Enrobing, Comparison of shop vs homemade on health. Outcomes: Fruit Muffins or Fruit Bakewell Tray Bake, Burgers, using High risk foods, modifying recipes for specific diets. Duration: 2-3 Lessons.</p>	<p>Topic: Food Choice, Diet, nutrition and health. Food Science Resources: Workbooks, recipes, ingredients. Focus: Preventing cross contamination, Enrobing, Comparison of shop vs homemade on health. Outcomes: Pasta Bake, Egg Foam Investigation, Lemon meringue cookies, modifying recipes, Aeration using foams. Duration: 2-3 Lessons.</p>	<p>Topic: British Cuisine and Food Science Resources: Workbooks, recipes, ingredients, recipe. Focus: Raising agents, technical skills, end of year test. Outcomes: Swiss Roll Bake Off, Function of ingredients, consistency in baking and creativity. Duration: 3-4 Lessons.</p>
Graphic Communication	<p>Topic: Introduction to 3D Drawing Resources: Sketchbooks, Worksheets, Squared Paper, Orthographic Paper, Drawing Tools: 2H and 2B pencils, Rulers, Fine Liner Pens, CAD equipment. Focus: Build knowledge of drawing in 3D, using various methods to show perspective including looking at light sources and vanishing points, Hand drawn methods as well as using CAD. Outcome: Range of new skills developed, increased digital experience and confidence. Completed CAD name tag that displays knowledge of 3D drawing. Duration: 3-4 lessons.</p>	<p>Topic: Perspective Resources: Sketchbooks, Squared Paper, Orthographic Paper, Isometric Paper, Drawing Tools: 2H and 2B Pencils, Protractors, Rulers. Focus: Gaining skills in perspective drawing using tools to show accuracy. Introduction to a new range of vocabulary exploring design and geometry. Outcome: Knowledge in perspective and refining drawing techniques. Duration: 3 lessons.</p>	<p>Topic: Pattern Resources: Sketchbooks, Squared Paper, Drawing Tools: 2H and 2B Pencils, Colouring Pencils, Rulers, Fine Liner Pens, CAD Equipment. Focus: Introduction to pattern, symmetry and optical illusion using tessellation of shapes. Researching artists including Matisse and M.C Escher. Outcome: Developing a range of skills using both 2D printing and CAD techniques. Duration: 3-4 lessons.</p>	<p>Topic: Stencil Art Resources: Sketchbooks, Craft Knife, Paper, Card, Paint, CAD Equipment, Laser Cutting Machine. Focus: Researching street artists as inspiration to make stencil art. Drawing and painting techniques to transform into a CAD stencil tago. Building upon pattern designs students have made previously to make stencil art. Outcome: Developing techniques in skills using both 2D printing and CAD techniques. Duration: 3 lessons</p>	<p>Topic: Comics Resources: Sketchbooks Squared paper, Orthographic Paper, Tracing Paper, Light Box, Drawing Tools: 2H and 2B Pencils, Rulers, Fine Liner Pens, Brush Pens. Focus: Looking at a contextual background of commercial comic book artists Exploring the anatomy of a comic. Storyboarding visual ideas. How to use onomatopoeia and simple language to communicate something quickly. Outcome: A personal comic created with 6 step sequencing. Duration: 3 lessons.</p>	<p>Topic: Comics Resources: Sketchbooks, Squared Paper, Orthographic Paper, Tracing Paper, Light Box, Drawing Tools: 2H and 2B Pencils, Rulers, Fine Liner Pens, Brush Pens, Computer Equipment. Focus: Creating a final comic, exploring techniques on Photoshop to colour imagery, adding pattern and various effects. Outcome: A personal comic created with 6 step sequencing. Duration: 3 lessons.</p>

Computing	Topic: Hardware/Network Fundamentals and Binary Resources: Computers/google classroom/MS Office. Focus: Hardware fundamentals, binary and denyary. Outcome: Code a quiz on hardware and binary/denary. Duration: 3 lessons	Topic: Hardware/Network Fundamentals and Binary with Programming Resources: Computers/google Classroom/MS Office/Python software. Focus: Designing algorithms, flow diagrams. Outcome: Algorithms and designs. Duration: 3 lessons	Topic: Planning Algorithms and Programming Resources: Computers/google Classroom/MS Office/Python software. Focus: Designing algorithms, flow diagrams. Outcome: Algorithms and designs. Duration: 3 lessons	Topic: Planning Algorithms and Programming Resources: Computers/google Classroom/MS Office/Python software Focus: Programming concepts. Inc. with Scratch. Outcome: Writing a program. Duration: 3 lessons	Topic: Planning Algorithms and Programming Resources: Computers/google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scratch. Outcome: Writing programs. Duration: 3 lessons	Topic: Planning Algorithms and Programming Resources: Computers/google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scratch. Outcome: Writing programs. Duration: 3 lessons
Drama	Topic: Devising from Poetry Resources: Student booklet, poems from GCSE English anthology. Focus: Understanding devising from poetry and developing devising skills and techniques from Yr 7. Outcome: Rehearsal performance and written evaluation of one skill. Duration: 3 lessons	Topic: Devising from Stimuli Resources: Student booklet, poems from GCSE English anthology, stimulus material for style. Focus: Understanding style and the influence of theatre practitioners; developing devising skills. Outcome: Group performance and written evaluation. Duration: 3/4 lessons	Topic: Script Writing Resources: Student booklet, example script extracts, writing material. Focus: Understanding script writing and developing characters to perform from own original script. Outcome: Group performance and topic quiz. Duration: 3/4 lessons	Topic: Musical Theatre – Matilda Resources: Student booklet, 4script extracts from Matilda, lyrics, music backing tracks and props. Focus: Developing drama skills in working from a script. Understanding context of a play. Outcome: Group performance and topic quiz. Duration: 3 lessons	Topic: Silent Movie and Melodrama Resources: Videos, Power Points, music, Handouts, props and costumes. Focus: Understanding comedy and the elements of melodrama and a silent movie; communication without speaking, visual impacts and understanding the impact of design in performance. Outcome: Group performance and topic quiz. Duration: 3 lessons	Topic: Devised Project Resources: Student booklet, music, props, costumes. Focus: Understanding design in theatre and performing as a group to an audience. Outcome: Final performance and written theatre review. Duration: 3/4 lessons
Music	Topic: Samba Resources: Samba Instruments. Focus: Composition, Culture, Texture, Rhythm. Outcome: Ensemble performing whilst playing an independent part and composed ostinatos. Duration: Autumn Half Term 1	Topic: Pop Ballads Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices. Focus: Vocal Performance, Broken Chord Accompaniment, Composition, Lyric Writing. Outcome: Ensemble performance of own composition with broken chord accompaniment. Duration: Autumn Half Term 2	Topic: Ukulele Warriors Resources: Ukulele, Voices. Focus: Performance in groups. Ukulele First Access. Outcome: Group performances Duration: Spring Half Term 1	Topic: Calypso Resources: Ukuleles (Classroom Instruments). Focus: Composition, Culture, Texture, Rhythm. Outcome: Ensemble performing whilst playing an independent part. Whole Class Performance Duration: Spring Half Term 2	Topic: Theme and Variation Resources: Classroom instruments, Xylophone, Keyboard. Focus: Composition, Variations, Minor Key, Ostinato, Counter Melody, Retrograde. Outcome: Variation Composition in small ensembles. Duration: Summer Half Term 1	Topic: Film Music for Tension Resources: Instruments Focus: Sequencing composition, Storyboard, Mood, Atmosphere, Tension. Outcome: Film music composition. Duration: Summer Half Term 2
French	Topic: Myself and others Resources: PP, Handouts, Expo Book 2 Focus: Physical description, personality, jobs, workplace, family members, where people live. Outcome: Topic quiz. Duration: 7 weeks	Topic: Location, weather and free time Resources: PP, Handouts, Expo Book 2 Focus: Location, weather, opinion, weekend activities. Outcome: Topic quiz. Duration: 8 weeks	Topic: TV, programs Resources: PP, Handouts, Expo Book 2 Focus: TV programs, opinions, time. Outcome: Topic quiz. Duration: 6 weeks	Topic: Past tense and free time Resources: PP, Handouts, Expo Book 2 Focus: Past tense, free time activities. Outcome: Topic quiz. Duration: 5 weeks	Topic: Outings Resources: PP, Handouts, Expo Book 2 Focus: Modal verbs, clothes shopping comparison present and past tense. Outcome: Topic quiz. Duration: 6 weeks	Topic: Food Resources: PP, Practical Activities, Handouts, K33 Book 2 Focus: Food, quantities. Outcome: Topic quiz. Duration: 6 weeks
Geography	Topic: Geofactor Resources: Use Journalistic Publications and news articles for examples of the impact humans have on the natural world. Focus: Creative Writing, PEED Paragraphs, Presentation Skills and Public Speaking, developing Case Study knowledge. Using sources to create arguments that address differing opinions. Outcome: To explore a range of natural environments and examine how humans use and affect them. Duration: 10 lessons Repeat concepts Human and physical interrelationships Scale Sustainability Space and place Development	Topic: Extreme Weather Resources: News articles, journalistic articles and first-hand accounts written by people who have experienced wild weather events. Use a range of graphs and charts and statistics to analyse levels of development. Focus: Creative Writing, learning through role play, PEED Paragraphs, developing Case Study knowledge. Using sources to create arguments that address differing opinions and presenting data graphically. Outcome: To explore the drivers of wild weather, the different wild weather events, how they affect people and the response people put in place to deal with them. Duration: 10 lessons Repeat concepts Human and physical interrelationships Scale	Topic: Sustainable Futures Resources: News articles will form a large piece of the text based learning in this unit. Students will also have the opportunity to study government papers and doctors relating to sustainable practices. Focus: Creative Writing, PEED Paragraphs, developing Case Study knowledge. Using sources to create arguments that address differing opinions. Outcome: To explore how the human race is attempting to change in order to live a more sustainable lifestyle. Duration: 9 lessons Repeat concepts Sustainability Scale Human and physical interrelationships	Topic: Tourism Resources: News articles, journalistic publications and travelogues, Maps and graphs to analyse and interpret data and information relevant to tourism. Focus: Creative Writing, PEED Paragraphs, developing Case Study knowledge. Using sources to create arguments that address differing opinions. Outcome: To explore the reasons why people go on holiday, Presentation Skills and Public Speaking, why the tourism industry is key to development. The opportunities and Challenges tourism has to the local environment and natural world. Duration: 9 lessons Repeat concepts Sustainability Scale Space and place Development	Topic: Crime Geographies Resources: News articles, journalistic publications and witness accounts. There will also be first-hand accounts written by people who have been caught up in some of the crimes we will be studying. Focus: Creative Writing, PEED Paragraphs, developing Case Study knowledge, presenting data graphically. Using sources to create arguments that address differing opinions. Outcome: To explore the geo-spatial trends behind crimes at a local, national and international level with links to historical events and current day examples. Duration: 10 lessons Repeat concepts Enquiry Scale Space and place Development	Topic: Enquiry Based Learning Russia Resources: Students will demonstrate the geographical skills they have obtained through the duration of the Geography course to problems solve a enquiry topic. Focus: This section requires critical thinking and problem-solving demonstrating geographical skills and applied knowledge and understanding Outcome: To develop a critical perspective on the issues studied, and consider the points of view of the stakeholders involved, make an appraisal of the advantages and disadvantages, and evaluate the alternatives. Duration: 8 Lessons Repeat concepts Sustainability Human and physical interrelationships Scale Space and place Development
History	Topic: Rise of the Dictators Resources: Students will analyse a range of picture, written and documentary sources to re-visit and develop source skills. Primary news headlines and articles. Range of interpretations written by different historians. Focus: Cause and consequence. Source analysis including identification and explanation of bias, PEEL paragraphs, Activating prior year 7 knowledge of WW1. Outcome: To develop an understanding of the long term consequences of WW1. To build an understanding of key political terms. To introduce students to PERMS factors as a way of explaining cause and consequence. Duration: 10 lessons	Topic: Local History Resources: Students will analyse a range of picture, written and documentary sources to build an understanding of the importance of St Ives, Penwith and Cornwall at different key points in history. Focus: The significance of Cornwall during the Industrial Revolution, Mass migration from Cornwall to other parts of the world, the experiences of Cornish migrants and the impact they had on their new communities, the roles of Cornish people in rebellions and the Civil War. Outcome: Students will gain knowledge and understanding of conditions in Cornwall at different key points in time. They will consider what lead to certain events and what the legacy of these events is and should be in Cornwall now. Duration: 8 Lessons	Topic: Africa and the Start of the Transatlantic Slave Trade Resources: Students will analyse a range of picture, written and develop source skills. Range of interpretations written by different historians. Information and fact sheets to guide and support research. Extracts from key films showing the changing narrative. Evidence about slave rebellions. Focus: Students will be able to explain the different stages of the slave trade and build an understanding of the hardships faced by slaves. They will explore beliefs and attitudes of the time and make links to the recent debate over slave trade statues and links to the BLM movement. Links to PSHE and Black History Month. Outcome: To build an understanding of Duration: 6 lessons	Topic: The Koh-I-Noor Diamond Resources: Students will analyse a range of picture, written and documentary sources to re-visit and develop source skills. News headlines and articles. Range of interpretations written by different historians. Information and fact sheets to guide and support research. Focus: What does the controversial journey of the Koh-I-Noor diamond tell us about the rise and fall of the British Empire in India? How and why have interpretations changed over time? (Links to RE). Outcome: To gain knowledge and understanding that can be used to support a balanced judgement about where the Koh-I-Noor diamond should be. Duration: 10 lessons	Topic: Suffrage Resources: Students will focus on primary evidence (articles, footage, photos) and investigate a range of picture, written and documentary sources. Clips from Suffragette films and Pathe news. Range of interpretations written by different historians. Focus: Conditions for women in 1900s and the actions of the Suffragettes. The changing narrative around the Suffragettes generally and the death of Emily Wilding Davison in particular. Source skills and use of evidence to analyse and explain reasons for her death. Outcome: To build an understanding of the context around the Suffragette movements. To consider what suffrage is and why it is important (links to PSHE). To reach and justify a decision using evidence from a range of sources. Duration: 9 lessons	Topic: Civil Rights Resources: Students will analyse a range of picture, written and documentary sources to re-visit and develop source skills. News headlines and articles. Range of interpretations written by different historians. Information and fact sheets to guide and support research. Focus: Migration into Britain in the 1950s and 60s. Experiences of minority groups and how this was represented in the Media at the time e.g. the trial of the Mangrove 9. Links to the American Civil Rights movements through looking at Malcolm X's visit to Birmingham. Outcome: To gain knowledge and understanding and develop analysis of cause and consequence. To identify examples of progress over time and explore the extent to which racial equality has been achieved in Britain (links to PSHE). Duration: 9 lessons
Core P.E.	Topic: Teamwork Focus: Excellence Outcome: Highly effective teamwork (including leadership) that has a consistently positive impact on others. Collaborates well with any other person. Duration: 6-12 lessons. A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.	Topic: Demonstrating Resilience Focus: Determination Outcome: Consistently demonstrates an ability to bounce back, even after repeated failure in a challenging setting. Duration: 6-12 lessons. A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.	Topic: Respect for Others- Empathy Focus: Respect Outcome: Works effectively with all and any student in the class. Considers others and modifies their own behaviour to improve relationships. Duration: 6-12 lessons. A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.			
Global Citizens	RE: What are the dangers of unhealthy relationships (physical and emotional)? Key Questions: What is consent? What is contraception? What are the dangers of pornography and sexting? What is body image? What is child abuse? (sexual harassment, abuse, cyberbullying, sexting, upskirting)	RE: How do religions support diversity and equality? Key Questions: What is community cohesion and why is it so important? Why are xenophobia, racism and extreme nationalism so dangerous to Britain? What is religious discrimination and why does it still happen? What can different religions teach us about tolerance?	H&W: How do I maintain positive physical health? Key Questions: How do we protect our personal safety? What should we do in an emergency (first aid)? How do we perform CPR and how does a defibrillator work? What are the dangers of nicotine addiction? Is vaping safe? How do we detect and treat cancer? What is it like to be a teen parent?	RE: Should happiness be the purpose of life? (Christians, Buddhists, non-religious worldviews) Key Questions: What is happiness? How does happiness fit in Christianity? What is a Buddhist view of happiness? What does a secular view of happiness look like? Where do people attain happiness - the future or the here and now?	LWW: Careers & Online safety Key Questions: Why is education important? What are my skills? Is the media biased? (discrimination, stereotypes, ability, religion, sexuality) Online safety (including grooming)	RE: How can people in Cornwall express the spiritual through the arts? Key Questions: What does it mean to be 'spiritual'? Is Cornwall a place of religion or spirituality, or both? How accurate are images of Jesus? How does Buddhism use art to express the spiritual?