



## Curriculum Statement – Film Studies

Over the last century film has become one of the most powerful, global and accessible means of communicating the stories that matter to humankind.

Our principles in film studies is to enable our students to become empathetic global citizens, who have a broad understanding of different ideologies, cultures and societies. Recognising the power of films to reflect reality is part of being a culturally literate and engaged citizen in the fullest sense.

In a modern world that is saturated with images we feel it is imperative that students have the skillset to analyse and think critically about everything they are exposed to; to be able to question why something was made and fully understand the processes behind constructing these images.

The study of cinema is important on a multitude of levels: it allows you to explore the interconnectedness of personal visions, artistic and technological developments, social changes, as well as processes by which cultures and nations are defined through audio-visual means.

Key Film elements: Context, Mise-en-scene, Cinematography, Editing and Sound can be used to support students across the whole curriculum.

*“Movies touch our hearts and awaken our vision, and change the way we see things. They take us to other places, they open doors and minds”*

*Martin Scorsese*