

Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p><b>Topic:</b> Natural Forms, Observational Drawing</p> <p><b>Resources:</b> Secondary and Primary sources: Soft Pencils, Charcoal, Chalk,</p> <p><b>Focus:</b> Karl Blossfeldt. Natural Form: Process and Form: Line, Shape, Tone, Texture: and black to white tones. Drawing.</p> <p><b>Outcome:</b> Sketchbook pages.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Natural Forms Artist Research and Techniques</p> <p><b>Resources:</b> Images of and PowerPoint Sarah Simblet and Helma Af Klimt.</p> <p><b>Focus:</b> Paint and Colour.</p> <p><b>Outcome:</b> Sketchbook pages.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Natural Forms Artist Research and Techniques</p> <p><b>Resources:</b> Peter Randall Page Cornish Scarab Beetles and Symmetry (Art and Maths).</p> <p><b>Focus:</b> Work in the style of the Artists using Acrylic paint etc.</p> <p><b>Outcome:</b> Sketchbook pages.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Natural Forms creating a Pinch Pot Sculpture or Flat Relief Tile in the Style of the Artist/Potter</p> <p><b>Resources:</b> Clay, Clay Tools, Slips, Kiln.</p> <p><b>Focus:</b> (Cornish Art heritage). 3D form accuracy in making .</p> <p><b>Outcome:</b> Clay sculpture pots.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Natural Forms Artist Research and Techniques (colour) Antoni Gaudi</p> <p><b>Resources:</b> Cardboard, Brown Tape, Scissors, Knives Cutting Boards, Acrylic Paint.</p> <p><b>Focus:</b> Painting and Colour work in the style of the Artist using Acrylic.</p> <p><b>Outcome:</b> 3D Relief Painting.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Natural Forms Final Piece 2D Relief Inspired by the Artist, Research and Exam</p> <p><b>Resources:</b> Art materials used through the year. Images of Pebbles and Shells for drawing and a Painting From. Using Circle format.</p> <p><b>Focus:</b> Completion and presenting of all work. Drawing Exam Preparation.</p> <p><b>Outcome:</b> Drawing from colourful 3D objects such as boiled sweets and fruit.</p> <p><b>Duration:</b> 3-4 lessons.</p>
8	<p><b>Topic:</b> Objects and Artefacts. Observational Drawing Techniques</p> <p><b>Resources:</b> Secondary and Primary sources. Soft Pencils, Fine Liner Pens, View Finders.</p> <p><b>Focus:</b> Aesthetic Qualities Enlargement techniques. Drawing techniques: Process and Form: Tone, Line, Shape, Texture. Look at the work of Jim Dine.</p> <p><b>Outcome:</b> Sketchbook pages.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Objects and Artefacts: Artist Research and Techniques</p> <p><b>Resources:</b> Artist images, PowerPoint, Paint, Coloured Pencils/pens.</p> <p><b>Focus:</b> Objects and Meaning: Studies from Vanitas Still Life: Lisa Milroy and Andrew Joyce: Composition, Perspective, Object meaning: Content Form Process Mood.</p> <p><b>Outcome:</b> Sketchbook pages.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Objects and Artefacts: Artist Research and Techniques</p> <p><b>Resources:</b> Artist Images, PowerPoint, Paint, Coloured Pencils/pens.</p> <p><b>Focus:</b> Objects and Meaning: Studies from Vanitas Still Life, Lisa Milroy and Andrew Joyce: Composition, Perspective, Object meaning: Content Form, Process, Mood.</p> <p><b>Outcome:</b> A4-A3 Acrylic Painting.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Objects and Artefacts Final Drawing/ Painting</p> <p><b>Resources:</b> Art Materials used through the year. Found objects for painting. Artists: Andy Warhol shoes, Van Gogh Boots, Lisa Milroy shoes.</p> <p><b>Focus:</b> Completion and presenting of all work: Drawing Exam (The shoe) Preparation.</p> <p><b>Outcome:</b> Painting inspired by the objects.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Artist Research: Objects and Meaning: The Shoe</p> <p><b>Resources:</b> Laser Cutter Card, Glue, Found Objects, Glue Guns.</p> <p><b>Focus:</b> Assemblage Art and Collage (Mixed Media 3D). Creating a 3D sculpture.</p> <p><b>Outcome:</b> 3D Sculpture.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Artist Research: Objects and Meaning and Abstraction: Ben Nicholson, Louise Nevelson and Laura White</p> <p><b>Resources:</b> Drawing/ Painting Resources, Mixed Media and Collaging Resources.</p> <p><b>Focus:</b> Assemblage Art and Collage (Mixed Media 3D) Mono printing on collaged background.</p> <p><b>Outcome:</b> Sketchbook Pages .</p> <p><b>Duration:</b> 3-4 lessons.</p>

<p><b>9</b></p>	<p><b>Topic:</b> In depth Study of the Artist A.O.1 (GCSE criteria) Developing Artists</p> <p><b>Resources:</b> Acrylic paint, Oil Pastels, Inks, Brusho Papers.</p> <p><b>Focus:</b> Review observational work in colour. Understanding of colour contrasts, hue, saturation and colour mixing using colour wheel (hue, saturation and primary, secondary, tertiary) Introduction to objects and lettering signs/mixed media.</p> <p><b>Outcome:</b> Painting, Drawing, Printmaking (Mono printing).</p> <p><b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Skills Building: 3D Work inspired by Pop Art</p> <p><b>Resources:</b> Photographs, Primary Sources, Everyday Objects.</p> <p><b>Focus:</b> Looking at how pots can be an object that tells a story: Grayson Perry.</p> <p><b>Outcome:</b> Understanding links between Society and Art.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> Skills Building: 3D Work inspired by Pop Art</p> <p><b>Resources:</b> Photographs, Primary sources, Everyday Objects.</p> <p><b>Focus:</b> Looking at how pots can be an object that tells a story: Keith Baugh and Grayson Perry.</p> <p><b>Outcome:</b> Understanding Celebrity Status.</p> <p><b>Duration:</b> 3-4 lessons.</p>	<p><b>Topic:</b> In depth Study of the Artists Michael Mew (Developing and Enhancing Drawing and Painting Techniques)</p> <p><b>Resources:</b> Papers/ Sketchbooks, Drawing Equipment, Watercolours, Acrylic paint.</p> <p><b>Focus:</b> Developing our understanding of Artists and researching their influences.</p> <p><b>Outcome:</b> Developed sketchbooks.</p> <p><b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Skills Building: Printmaking (Inspired by Pop Art)</p> <p><b>Resources:</b> Polyblock, Lino and Card, Printmaking Inks, Printing Press.</p> <p><b>Focus:</b> Printmaking Techniques (1): Block printing and reduction printing.</p> <p><b>Outcome:</b> Printing: Collagraph and Polyblock.</p> <p><b>Duration:</b> 3-4 lessons</p>	<p><b>Topic:</b> Skills Building: printmaking (Inspired by Pop Art and Cubism)</p> <p><b>Resources:</b> Lino Printmaking, Inks, Printing Press.</p> <p><b>Focus:</b> Printmaking Techniques(2)</p> <p><b>Outcome:</b> Printing: Lino Cutting.</p> <p><b>Duration:</b> 3-4 lessons</p>
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<p><b>11</b></p>	<p><b>Topic:</b> Finalising Portfolio (Component)</p> <p><b>Resources:</b> As for Coursework in Y10. Mounting resources and equipment.</p> <p><b>Focus and Outcome:</b> Individualised Student Presentation of all work for Coursework submission. Concluding and realising intentions of the portfolio of work for Coursework.</p> <p>Mock Exam November 5 hours</p> <p>Final Hand in Date for Component 1: December 10th</p> <p><u>(60% of overall mark)</u></p> <p><b>Duration:</b> 18-20 lessons</p>	<p><b>Topic:</b> Component 2 OCR Exam Paper</p> <p><b>Resources:</b> Introductory PowerPoint. Choice of starting points for Component 2 (40% of overall grade)</p> <p><b>Focus and Outcome:</b> Sustained and focussed work addressing AO1- 3 of the OCR specification. Students work independently on their preparation and Component 2 portfolio.</p> <p><u>(40% of overall mark)</u></p> <p>Final Date for all work to be handed in x2 weeks after Easter.</p> <p><b>Duration:</b> 18-20 lessons</p>	<p><b>Topic:</b> Marking and Moderation.</p> <p>Sending all grades to the Exam Board .</p>			