

Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Natural Forms, Observational Drawing</p> <p>Resources: Secondary and Primary sources: Soft Pencils, Charcoal, Chalk,</p> <p>Focus: Techniques Natural Form: Process and Form: Line, Shape, Tone, Texture: mixed media backgrounds and layering. Sepia and black and white tones.</p> <p>Outcome: Sketchbook pages</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Natural Forms Artist Research and Techniques.</p> <p>Resources: Images of and PowerPoint Karl Blossfeldt, Peter Randall Page and Barbara Hepworth .</p> <p>Focus: (Cornish Art heritage). Drawing and Painting in the style of the Artist. Content, Form, Process, Mood. Shape, Form, Texture, Line.</p> <p>Outcome: Sketchbook pages.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Natural Forms creating a Pinch Pot sculpture in the style of the Artist/Potter.</p> <p>Resources: Clay, clay tools, slips, Kiln</p> <p>Focus: (Cornish Art heritage). 3D form accuracy in making .</p> <p>Outcome: Clay sculpture Pots .</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Natural Forms Artist research and Techniques (colour) Kate Malone & Antoni Gaudi.</p> <p>Resources: Watercolour, Pencil Crayon, Oil pastel Chalk Pastel, acrylic paint and mixed media.</p> <p>Focus: Work in the style of the Artists using Acrylic paint etc.</p> <p>Outcome: Sketchbook pages .</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Natural Forms Artist research and Techniques (colour) Kate Malone & Antoni Gaudi.</p> <p>Resources: Cardboard, brown tape, scissors, knives cutting boards. Acrylic paint .</p> <p>Focus: Painting and Colour work in the style of the Artist using Acrylic.</p> <p>Outcome: 3D Relief Painting</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Natural Forms Final Piece 2D relief inspired by the Artist research and Exam.</p> <p>Resources: Art materials used through the year. Boiled sweets for drawing and a Painting from.</p> <p>Focus: Completion and presenting of all work: Drawing Exam Preparation.</p> <p>Outcome: Drawing from colourful 3D objects such as boiled sweets.</p> <p>Duration: 3-4 lessons.</p>
8	<p>Topic: Objects and Artefacts Observational Drawing Techniques</p> <p>Resources: Secondary and Primary sources. Soft Pencils, Fine liner pens, View Finders .</p> <p>Focus: Aesthetic Qualities Enlargement techniques. Drawing techniques: Process and Form: Tone, Line, Shape, Texture. Look at the work of Jim Dine.</p> <p>Outcome: Sketchbook pages</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Objects and Artefacts: Artist Research and Techniques.</p> <p>Resources: Artist images, PowerPoint paint, coloured pencils/pens.</p> <p>Focus: Objects and Meaning: Studies from Vanitas Still Life: Lisa Milroy and Andrew Joyce: Composition, Perspective, Object meaning: Content Form Process Mood.</p> <p>Outcome: Sketchbook pages</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Objects and Artefacts: Artist Research and Techniques.</p> <p>Resources: Artist images, PowerPoint paint, coloured pencils/pens.</p> <p>Focus: Objects and Meaning: Studies from Vanitas Still Life, Lisa Milroy and Andrew Joyce: Composition, Perspective, Object meaning: Content Form Process Mood .</p> <p>Outcome: A4-A3 Acrylic Painting</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Artist Research: Objects and Meaning and Abstraction: Ben Nicholson, Louise Nevelson and Laura White.</p> <p>Resources: Drawing/ painting resources, mixed media and collaging resources .</p> <p>Focus: Assemblage Art and Collage (Mixed Media 3D) Mono printing on collaged background.</p> <p>Outcome: Sketchbook Pages</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Artist Research: Objects and Meaning: The Shoe .</p> <p>Resources: Laser Cutter Card, glue, found objects, glue guns .</p> <p>Focus: Assemblage Art and Collage (Mixed Media 3D) Creating a 3D sculpture.</p> <p>Outcome: 3D Sculpture.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Objects and Artefacts Final Drawing/ Painting.</p> <p>Resources: Art materials used through the year. Found objects for painting. Artists: Andy Warhol shoes, Van gogh Boots, Lisa Milroy shoes.</p> <p>Focus: Completion and presenting of all work: Drawing Exam (The shoe) Preparation.</p> <p>Outcome: Painting inspired by the objects.</p> <p>Duration: 3-4 lessons.</p>

<p>9</p>	<p>Topic: In depth Study of the Artist Michael Mew (developing and enhancing drawing and painting techniques) .</p> <p>Resources: Papers/ sketchbooks, drawing equipment, watercolours, acrylic paint.</p> <p>Focus: Developing our understanding of Artists and researching their influences.</p> <p>Outcome: Developed Sketchbooks.</p> <p>Duration: 3-4 lessons</p>	<p>Topic: In depth Study of the Artist A.O.1 (GCSE criteria) Developing Artists Knowledge.</p> <p>Resources: Acrylic Paint, Oil pastels, Inks, Brushes, Papers.</p> <p>Focus: Review observational work in colour. Understanding of colour contrasts, hue, saturation and colour mixing using colour wheel (hue, saturation and primary, secondary, tertiary) Introduction to objects and lettering signs/mixed media.</p> <p>Outcome: Painting, Drawing, Printmaking (Mono printing).</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Skills Building: Printmaking inspired by Pop Art and Cubism.</p> <p>Resources: Polyblock, Lino and card, Printmaking inks Printing Press.</p> <p>Focus: Printmaking Technique(1): Block printing and reduction printing</p> <p>Outcome: Printing: Collagraph and Polyblock,</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Skills Building: 3D work inspired by Pop Art and Surrealism.</p> <p>Resources: Photographs, Primary sources, Everyday objects.</p> <p>Focus: Looking at how Pots can be an object that tells a story: Grayson Perry.</p> <p>Outcome: Understanding links between Society and Art.</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Skills Building: 3D work inspired by Pop Art and Surrealism.</p> <p>Resources: Photographs, Primary sources, Everyday objects.</p> <p>Focus: Looking at how Pots can be an object that tells a story: Grayson Perry.</p> <p>Outcome: Understanding links between Society and Art.</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Skills Building: 3D Work inspired by Pop Art and Surrealism .</p> <p>Resources: Photographs, Primary sources, Everyday objects .</p> <p>Focus: Looking at how Pots can be an object that tells a story: Keith Baugh.</p> <p>Outcome: Understanding Celebrity Status.</p> <p>Duration: 3-4 lessons</p>
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10	<p>Topic: Skills development 3D work.</p> <p>Resources: card, tape paint etc</p> <p>Focus: 3D pieces (Celebrity and Iconic) .</p> <p>Outcome: 3D studies inspired from research into the theme of Celebrity.</p> <p>Duration: 9-12 lessons.</p>	<p>Topic: Set Portfolio Project 1: 'Identity': From portraits, Celebrity,</p> <p>Resources: Paint, Printing equipment, Clay, Card and mixed media.</p> <p>Focus: Record from observation (primary and secondary sources) research the meaning of 'Identity'.</p> <p>Outcome: Extend observational drawing. Incorporate new images to link with work from 'IDENTITY'. Develop the use of lettering /typography mixed media. Develop and improve all material use and techniques. Include further printmaking and offer the potential for relief and 3D work.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Development Project: 'Identity'</p> <p>Resources: Paint, Printing equipment, Clay, Card and mixed media.</p> <p>Focus: Expand and develop: AO1 Develop (use of Other Artists). AO2 Record (from observation, drawing, photography primary and secondary subjects). AO3 Refine (by exploring in more depth the techniques and materials used by Artists and own experiments) Introduce comparable Artists, cultural references. Individual, Peer and Group and Teacher Assessment and Feedback sessions will form a large part of the process.</p> <p>Outcome: Portfolio of Work (Coursework)</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Development Project: 'Identity'</p> <p>Resources: Paint, Printing equipment, Clay, Card and mixed media.</p> <p>Focus: Expand and complete: Realise students intentions to complete a final piece for the theme IDENTITY.</p> <p>Outcome: Portfolio of Work (Coursework)</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Preparation for Year 10 mock exam piece Introduction Theme 2.</p> <p>Resources: Students develop their own outcomes relevant to the Assessment Criteria.</p> <p>Focus and Outcome: Planning and preparing a 2nd theme for the Portfolio of evidence.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Preparation for Year 10 mock exam piece Introduction Theme 2.</p> <p>Resources: Mixed media, 2D or 3D outcomes to include photographic references</p> <p>Focus and Outcome: Artists research pages, experimentation with techniques and recording from observation: individual plans and feedback</p> <p>Duration: 9-12 lessons</p>
11	<p>Topic: Finalising Portfolio (Component 1)</p> <p>Resources: As for Coursework in Y10. Mounting resources and equipment.</p> <p>Focus and Outcome: Individualised Student Presentation of all work for Coursework submission. Concluding and realising intentions of the portfolio of work for Coursework.</p> <p><u>(60% of overall mark)</u></p> <p>Duration: 25-26 lessons</p>	<p>Topic: Externally set task (Component 2)</p> <p>Resources: All art resources available to support students choice of task.</p> <p>Focus and Outcome: Completion of the externally set task. Concluding and realising intentions of the portfolio of work for Component 2.</p> <p><u>(40% of overall mark)</u></p> <p>Duration: 25-26 lessons</p>		<p>Topic: Marking and Moderation.</p> <p>Sending all grades to the Exam Board .</p>		