

Optional

St Ives School Summer Reading Challenges!



Name and Surname: _____

Here is a selection of challenges to encourage you to look at a book of your choice from different angles and to comment on what you notice about the characters, plot and setting. There is a range of tasks for you to attempt during the holiday. You can complete one, a few, or all of the tasks – it's completely up to you! Tick off the activities when you have completed them. See how many you can achieve. You might just surprise yourself!

You can use any **fiction** text for this challenge. Complete the **Review** and **Self-Assessment** sections when you've finished all the challenges you want to have a go at. Then hand in this sheet together with any of the challenges you've done to Ms Proudfoot-Taylor (Room E2) or to your Form Tutor.

Good luck and happy reading!

Ms C Proudfoot-Taylor

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*******Every entry wins a prize!*******

A SPECIAL PRIZE FOR THE TOP 3 CHALLENGES!

Complete more challenges = more chances to win!

Reading Challenge Menu!

At the beginning of your book:

- 1) Write a 100-word article on the author, based on your own research. Why did they write this book? When did they write it? What experiences did they have? Why are they pleased with their work? Try to find information from a range of sources and make sure you record any websites you used.
- 2) Write an email to the publisher including your design for an alternative cover and explain why your cover is a better choice for the book.

As you go through your book:

- 3) Imagine your book was being turned into a play. Design a stage set for a scene of your choice from the story and write a brief explanation to go with it.
- 4) Write **three** New Year resolutions for **two** characters. What should they give up or how should they change? Explain why you choose those characters and how you think the resolutions will benefit them.

5) Choose your favourite character so far.

Draw the outline of a person which takes up most of a page.

On the inside, write all the ways that she or he is feeling on the inside.

On the outside, write how she or he appears on the outside.

Think Further - How would you explain this character's behaviour? Why could her/his behaviour be considered intriguing? Why do you think she/he behaves like this? What do you think she/he is going to do next?

6) At this point in the story, do you find the storyline predictable or mysterious? Is there anything confusing about events so far? What is your evidence?

When you've finished your book:

7) Write a letter to the author telling them what you think of their book and what you did or didn't enjoy about it.

8) Write an imaginary interview with the author of the book you have read. As well as thinking about the questions you could ask, try to put yourself in the writer's shoes when you respond. What would they say about their characters and settings? Present your ideas in a question-and-answer format.

9) Design a poster for a film of the book. Would you use a key moment from the story? What characters might you show? What would be your tag line? What mood or atmosphere will you try to capture? How will you achieve this?

10) Write an alternative ending for your story.

Review

Complete the following sentences to review your work:

The fiction book I read was:

The book was written by:

The star rating out of five that I would give this book is:

My reasons for this rating are:

Self-Assessment

My favourite activity was:

Overall, the work that I am most proud of is:

The challenge I found most difficult was:

The book I will read next is:

The reading skill that I will try to work on is: