



Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Baseline & Sea Life</p> <p>Resources: Primary & Secondary sources. Acrylic paint, pencil crayons, tonal pencils, pen & collage.</p> <p>Focus: Baseline drawing, and painting activities in response to the formal elements of art.</p> <p>Outcome: Text illustration, Tonal scale & shading, Colour wheel, Mark-making, Primary research - Stefano Pilato.</p> <p>Duration: 6 lessons</p>	<p>Topic: Sea Life</p> <p>Resources: Sea Life presentation, Examples of WAGOLL, Collage materials & 3D relief.</p> <p>Focus: Responding to artist work and sea life as inspiration.</p> <p>Outcome: Sketchbook pages demonstrating artist research, experimental studies and a 3D relief collage fish.</p> <p>Duration: 6 lessons</p>	<p>Topic: History of Art and its importance today.</p> <p>Resources: Art timeline from mediaeval times to now.</p> <p>Focus: Responding to artist work as inspiration.</p> <p>Outcome: Sketchbook pages demonstrating artist research, experimental studies.</p> <p>Duration: 6 lessons</p>	<p>Topic: Art History</p> <p>Resources: Clay, clay tools, slips, Kiln.</p> <p>Focus: Art over time and its influence on artists today.</p> <p>Outcome: Renaissance inspired portraits created in the style of Loui Jover.</p> <p>Duration: 6 lessons</p>	<p>Topic: Art in St Ives</p> <p>Resources: PowerPoint, Videos of artists, Imagery of local art, Mark-making materials, Found objects, Drawing materials, Mixed-media & paint.</p> <p>Focus: Taking inspiration from the St Ives Art colony old & new.</p> <p>Outcome: Experimental responses to artists and our surroundings.</p> <p>Duration: 6 lessons</p>	<p>Topic: Art in St Ives</p> <p>Resources: PowerPoint, Videos of artists, Imagery of local art, Mark-making materials, Found objects, Drawing materials, Mixed-media & paint.</p> <p>Focus: Taking inspiration from the St Ives Art colony old & new.</p> <p>Outcome: Mixed-media extended response to the local art scene highlighting its importance in the global art scene.</p> <p>Duration: 6 lessons</p>
8	<p>Topic: Natural Forms</p> <p>Resources: Artist videos, Exemplar artist work, Acrylic paint, oil pastels, watercolours & collage, iPads & Sketchbook app.</p> <p>Focus: Respond creatively to the work of UK artist, Tim Fowler.</p> <p>Outcome: A mixed-media collage, Digital developments and edits, Artist research page, Mixed-media acrylic and oil pastel studies.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Natural Forms</p> <p>Resources: Artist videos, Exemplar artist work, Acrylic paint, oil pastels, watercolours & collage, iPads & Sketchbook app.</p> <p>Focus: Respond creatively to the work of UK artist, Tim Fowler.</p> <p>Outcome: Mixed-media acrylic and oil pastel studies, Collaborative responses, Paper sculpture.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Natural Forms</p> <p>Resources: Artist videos, Exemplar artist work, Acrylic paint, oil pastels, watercolours & collage, iPads & Sketchbook app.</p> <p>Focus: Respond creatively to the work of UK artist, Tim Fowler.</p> <p>Outcome: Experimental photography, Observational drawing from primary and secondary sources, Mixed-media drawing.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Still Life – Food</p> <p>Resources: Artist videos, WAGOLL, Exemplar work, Artist images, Acrylic paints.</p> <p>Focus: Developing tone and 3D form using paint using artist Sarah Graham as inspiration.</p> <p>Outcome: 3D drawing and sketching, Observational drawings of sweets, Acrylic painting and mixing colours to develop tone.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Still Life - Food</p> <p>Resources: Artist videos, WAGOLL, Exemplar work, Artist images, Acrylic paints.</p> <p>Focus: Developing tone and 3D form using paint using artist Sarah Graham as inspiration.</p> <p>Outcome: 3D drawing and sketching, Observational drawings of sweets, Acrylic painting and mixing colours to develop tone, composition and realism.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Still Life – Food</p> <p>Resources: Artist videos, WAGOLL, Exemplar work, Artist images, Acrylic paints.</p> <p>Focus: Developing tone and 3D form using paint using artist Sarah Graham as inspiration.</p> <p>Outcome: 3D drawing and Sketching, Observational drawings of sweets, Acrylic painting and mixing colours to develop tone, composition and realism.</p> <p>Duration: 3-4 lessons.</p>



<p>9</p>	<p>Topic: Indian Art</p> <p>Resources: Presentation, Artist videos, WAGOLL.</p> <p>Focus: Exploring the highly decorative and skilful work of Indian culture. Rangoli, patterns and colour.</p> <p>Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Indian Art</p> <p>Resources: Presentation, Artist videos, WAGOLL.</p> <p>Focus: Exploring the highly decorative and skilful work of Indian culture. Shells and paisley patterns.</p> <p>Outcome: Observational drawings of shells and natural forms as a basis for creative exploration and printmaking.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Indian Art</p> <p>Resources: Presentation, Artist videos, WAGOLL.</p> <p>Focus: Exploring the highly decorative and skilful work of Indian culture. Shells and paisley patterns.</p> <p>Outcome: Final response to Indian art demonstrating the key features of this unit.</p> <p>Duration: 3-4 lessons.</p>	<p>Topic: Shanty Towns & Architecture</p> <p>Resources: PowerPoint, WAGOLL, Artist inspiration.</p> <p>Focus: Developing our understanding of Artists and Architecture, Tone and Form.</p> <p>Outcome: Responding to artist work using mixed-media. Observational drawings, 3D Drawings,</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Shanty Towns & Architecture</p> <p>Resources: PowerPoint, WAGOLL, Artist inspiration.</p> <p>Focus: Developing our understanding of Artists and architecture. Tone and form</p> <p>Outcome: Responding to artist work using mixed-media. Observational drawings, 3D Drawings.</p> <p>Duration: 3-4 lessons</p>	<p>Topic: Shanty Towns & Architecture</p> <p>Resources: PowerPoint, WAGOLL, Artist inspiration.</p> <p>Focus: Developing our understanding of Artists and architecture. Tone and form.</p> <p>Outcome: Responding to artist work using mixed-media. Observational drawings, 3D Drawings,</p> <p>Duration: 3-4 lessons</p>
<p>10</p>	<p>Topic: Portfolio Project Theme: 'Surroundings'</p> <p>Resources: Photography, Photoshop, WAGOLL, Sketchbook tour videos.</p> <p>Focus: Using artist research and our topic as a starting point for an extended GCSE project. Assessment objectives covering: Investigation Refine work Recording ideas Personal Meaningful response.</p> <p>Outcome: Personal responses to AO's. Artist research and responses (AO1). Primary research and photography.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Portfolio Project Theme: 'Surroundings'</p> <p>Resources: Photography, Photoshop, WAGOLL, Sketchbook tour videos.</p> <p>Focus: Using artist research and our topic as a starting point for an extended GCSE project. Assessment objectives covering: Investigation Refine work Recording ideas Personal Meaningful response.</p> <p>Outcome: Personal responses to AO's. Experimentation and refining of work (AO2). Mark-making an experimentation with appropriate media materials and techniques.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Portfolio Project Theme: 'Surroundings'</p> <p>Resources: Photography, Photoshop, WAGOLL, Sketchbook tour videos.</p> <p>Focus: Using artist research and our topic as a starting point for an extended GCSE project. Assessment objectives covering: Investigation Refine work Recording ideas Personal Meaningful response.</p> <p>Outcome: Personal responses to AO's. Refinement of work and development of idea (AO3). Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Portfolio Project Theme: 'Surroundings'</p> <p>Resources: Photography, Photoshop, WAGOLL, Sketchbook tour videos.</p> <p>Focus: Using artist research and our topic as a starting point for an extended GCSE project. Assessment objectives covering: Investigation Refine work Recording ideas Personal Meaningful response.</p> <p>Outcome: Personal responses to AO's. Refinement of work and development of ideas (AO3). Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Portfolio Project Theme: 'Surroundings'</p> <p>Resources: Photography, Photoshop, WAGOLL, Sketchbook tour videos.</p> <p>Focus: Using artist research and our topic as a starting point for an extended GCSE project. Assessment objectives covering: Investigation Refine work Recording ideas Personal Meaningful response.</p> <p>Outcome: Personal responses to AO's. Refinement of work and development of ideas (AO3). Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Duration: 9-12 lessons</p>	<p>Topic: Set Portfolio Project 1: Theme: 'Surroundings'</p> <p>Resources: Photography, Photoshop, WAGOLL, Sketchbook tour videos.</p> <p>Focus: Using artist research and our topic as a starting point for an extended GCSE project. Assessment objectives covering: Investigation Refine work Recording ideas Personal Meaningful response.</p> <p>Outcome: Personal responses to AO's. Refinement of work and development of ideas (AO3). Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>Duration: 9-12 lessons</p>



<p>11</p>	<p>Topic: 'Favourite Things'</p> <p>Resources: Mixed-media and digital resources for responding to a variety of artists including Michael Craig Martin.</p> <p>Focus and Outcome: Observational studies and experimental responses to popular items using a range of drawing, printing, painting and digital media.</p> <p><u>(60% of overall mark)</u></p> <p>Duration: 18-20 lessons</p>	<p>Topic: Favourite Things & finalising Portfolio (Coursework)</p> <p>Resources: As for Coursework in Y10. Mounting resources and equipment.</p> <p>Focus and Outcome: Individualised Student Presentation of all work for Coursework submission. Concluding and realising intentions of the portfolio of work for Coursework.</p> <p>MOCK EXAM NOVEMBER 5 hours</p> <p>Final HAND IN Date for Component 1 December 13th</p> <p><u>(60% of overall mark)</u></p> <p>Duration: 18-20 lessons</p>	<p>Topic: COMPONENT 2 OCR exam paper</p> <p>Resources: Introductory PowerPoint, Choice of starting points for Component 2 (405 of overall grade).</p> <p>Focus and Outcome: Sustained and focussed work addressing AO1-3 of the OCR specification. Students work independently on their preparation and Component 2 portfolio.</p> <p><u>(40% of overall mark)</u></p> <p>FINAL DATE FOR ALL WORK TO BE HANDED IN x2 weeks after Easter.</p> <p>Duration: 18-20 lessons</p>	<p>Topic: Marking and Moderation.</p> <p>Sending all grades to the Exam Board.</p>		
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