



# English Curriculum Overview—Key Stage 3



Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p><b>Topic:</b> Myths and legends</p> <p><b>Resources:</b> Short stories: Norse, Cornish, Greek, West African.</p> <p><b>Focus:</b> Descriptive writing; inference .</p> <p><b>Outcome:</b> Descriptive writing based on picture and written prompt.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> A Christmas Carol</p> <p><b>Resources:</b> Charles Dickens 'A Christmas Carol'.</p> <p><b>Focus:</b> Context; big ideas; language analysis; comparison.</p> <p><b>Outcome:</b> Comparative essay.</p> <p><b>Duration:</b> 8 weeks</p>	<p><b>Topic:</b> The Village</p> <p><b>Resources:</b> Non-fiction materials and exemplar materials.</p> <p><b>Focus:</b> Viewpoint writing: letters, speeches, ethos, pathos, logos, descriptive writing .</p> <p><b>Outcome:</b> Persuasive speech.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Malala/ Human Rights/ Enquiry</p> <p><b>Resources:</b> Extracts from the autobiography of Malala Yousafzai; video clips.</p> <p><b>Focus:</b> Inference; summarising information; viewpoint writing: formal letter; blog; speech.</p> <p><b>Outcome:</b> letter; blog; speech.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Malala/ Human Rights/ Enquiry</p> <p><b>Resources:</b> Extracts from the autobiography of Malala Yousafzai; video clips.</p> <p><b>Focus:</b> Inference; summarising information; viewpoint writing: formal letter; blog; speech.</p> <p><b>Outcome:</b> letter; blog; speech.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Belonging and Identity– Creative enquiry and Film</p> <p><b>Resources:</b> Out, Purl, Peanut Butter Falcon.</p> <p><b>Focus:</b> Film analysis, film techniques, analytical writing and thinking, big ideas.</p> <p><b>Outcome:</b> Choice of creative responses.</p> <p><b>Duration:</b> 6 weeks</p>
8	<p><b>Topic:</b> Once</p> <p><b>Resources:</b> Once by Morris Gleiztman: range of topical texts regarding the theme of prejudice.</p> <p><b>Focus:</b> Descriptive writing, inference, reading skills.</p> <p><b>Outcome:</b> Reading assessment: vocabulary, inference, analysis, evaluation.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> 'Lord of the Flies'</p> <p><b>Resources:</b> William Golding Lord of the Flies'; non-fiction extracts.</p> <p><b>Focus:</b> Big ideas; language analysis; character.</p> <p><b>Outcome:</b> Essay on character development.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Survival</p> <p><b>Resources:</b> Hatchett Touching The Void ,I fell from the sky by Juliane Koepcke; a range of creative writing prompts.</p> <p><b>Focus:</b> Summary/ inference and oracy skills; creative writing.</p> <p><b>Outcome:</b> Creative writing.</p> <p><b>Duration:</b> 5 weeks</p>	<p><b>Topic:</b> Poetry from different cultures: CULTURE and IDENTITY</p> <p><b>Resources:</b> A look at extracts and poems from a range of cultures.</p> <p><b>Focus:</b> Big ideas/ oracy/ context/ interpretation.</p> <p><b>Outcome:</b> Performance and analysis.</p> <p><b>Duration:</b> 7 weeks</p>	<p><b>Topic:</b> Local to Global</p> <p><b>Resources:</b> Non-fiction resources and exemplar.</p> <p><b>Focus:</b> viewpoint writing (speeches; articles; debate and discussion.</p> <p><b>Outcome:</b> Speech.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Year 8 film</p> <p><b>Resources:</b> Invictus.</p> <p><b>Focus:</b> Film analysis, film techniques, analytical writing and thinking, big ideas.</p> <p><b>Outcome:</b> Analytical response.</p> <p><b>Duration:</b> 6 weeks</p>
9	<p><b>Topic:</b> 'Of Mice and Men'</p> <p><b>Resources:</b> John Steinbeck 'Of Mice and Men'.</p> <p><b>Focus:</b> Context; big ideas; character; language analysis.</p> <p><b>Outcome:</b> Analytical response to extract based question.</p> <p><b>Duration:</b> 7 weeks</p>	<p><b>Topic:</b> Gothic fiction</p> <p><b>Resources:</b> Gothic film selection and selected extracts .</p> <p><b>Focus:</b> Creative writing and film analysis; gothic conventions .</p> <p><b>Outcome:</b> Creative writing.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Macbeth</p> <p><b>Resources:</b> Shakespeare's 'Macbeth'.</p> <p><b>Focus:</b> Big ideas; context; character; language.</p> <p><b>Outcome:</b> Analytical essay (extract based).</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Macbeth</p> <p><b>Resources:</b> Shakespeare's 'Macbeth'.</p> <p><b>Focus:</b> Big ideas; context; character; language.</p> <p><b>Outcome:</b> Analytical essay (extract based).</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Protest – viewpoint writing</p> <p><b>Resources:</b> Non-fiction resources covering a range of issues .</p> <p><b>Focus:</b> Viewpoint writing; understanding different viewpoints; ethos, pathos and logos.</p> <p><b>Outcome:</b> Speech.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Protest – poetry writing</p> <p><b>Resources:</b> Poetry anthology encompassing a range of different poems talking different issues .</p> <p><b>Focus:</b> Poetry analysis, poetic techniques, comparison, Big Ideas.</p> <p><b>Outcome:</b> Analytical poetry essay.</p> <p><b>Duration:</b> 6 weeks</p>

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10	<p><b>Topic:</b> Blood Brothers</p> <p><b>Resources:</b> Willy Russell 'Blood Brothers'; image booklet + '4 grid; 'Big Ideas'.</p> <p><b>Focus:</b> Context; big ideas; language/ structure/ form.</p> <p><b>Outcome:</b> Analytical essay.</p> <p><b>Duration:</b> 7 weeks</p>	<p><b>Topic:</b> Poetry of the Sublime</p> <p><b>Resources:</b> Blake 'London'; Shelley 'Ozymandias'; Wordsworth 'The Prelude'; Heaney 'Storm on the Island'.</p> <p><b>Focus:</b> Poetry analysis: context (Romanticism); form/ structure; language – imagery; extended metaphor.</p> <p><b>Outcome:</b> Comparative essay in combination with Block 3 topic.</p> <p><b>Duration:</b> 5 weeks</p>	<p><b>Topic:</b> Poetry – The effects of war</p> <p><b>Resources:</b> Simon Armitage 'Remains'; Jane Weir 'Poppies' And a review of war poems from year 9.</p> <p><b>Focus:</b> Context; big ideas; language/ structure/ form.</p> <p><b>Outcome:</b> Comparative poetry essay.</p> <p><b>Duration:</b> 3 weeks</p>	<p><b>Topic:</b> Writer's Viewpoints</p> <p><b>Resources:</b> Non-fiction extracts.</p> <p><b>Focus:</b> Viewpoint writing; argument structure; rhetoric; speeches/ articles/ letters; presentation; group discussion; debate.</p> <p><b>Outcome:</b> Viewpoint writing tasks; Language Paper 2 mock exam; speaking exam.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Frankenstein</p> <p><b>Resources:</b> Mary Shelley 'Frankenstein'; extracts booklet; '4Grid' Image booklet.</p> <p><b>Focus:</b> Context (Romanticism); themes/ big ideas; language/ structure/ form).</p> <p><b>Outcome:</b> Formative assessment writing tasks.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Frankenstein</p> <p><b>Resources:</b> Mary Shelley 'Frankenstein'; extracts booklet; '4Grid' Image booklet.</p> <p><b>Focus:</b> Context (Romanticism); themes/ big ideas; language/ structure/ form).</p> <p><b>Outcome:</b> Extract based essay.</p> <p><b>Duration:</b> 6 weeks</p>
11	<p><b>Topic:</b> 'Romeo and Juliet'</p> <p><b>Resources:</b> Shakespeare 'Romeo and Juliet'.</p> <p><b>Focus:</b> Context (honour/ love)); themes/big ideas; language/ structure/ form).</p> <p><b>Outcome:</b> Extract- based essay.</p> <p><b>Duration:</b> 8 weeks</p>	<p><b>Topic:</b> Reading and Writing Fiction</p> <p><b>Resources:</b> Fiction extracts, creative writing prompts and resources.</p> <p><b>Focus:</b> Analysing fiction (inference; language focus; evaluation) + developing narrative writing skills.</p> <p><b>Outcome:</b> Analytical writing and short descriptive writing tasks.</p> <p><b>Duration:</b> 4 weeks</p>	<p><b>Topic:</b> Identity Poetry and unseen poetry (practical criticism)</p> <p><b>Resources:</b> Browning 'My Last Duchess'; Dharker 'Tissue'; Rumens 'The Emigree'; Garland 'Kamikaze'.</p> <p><b>Focus:</b> Context; themes/big ideas; language/ structure/ form; critical comparisons.</p> <p><b>Outcome:</b> Critical comparison.</p> <p><b>Duration:</b> 6 weeks</p>	<p><b>Topic:</b> Presenting , understanding and comparing viewpoints</p> <p><b>Resources:</b> Non-fiction extracts and topical view-point prompts .</p> <p><b>Focus:</b> Articulating and structuring viewpoints.</p> <p><b>Outcome:</b> Written comparisons, persuasive (speech, letter, article) + past papers .</p> <p><b>Duration:</b> 4 weeks</p>	<p><b>Topic:</b> Revision carousel</p> <p><b>Focus:</b> Revise the following topics: Frankenstein, Blood Brothers, Romeo and Juliet, Unseen poetry comparisons, Power and Conflict Poetry, Writer's viewpoints, Presenting viewpoints.</p> <p><b>Duration:</b> 4 weeks</p>	<p><b>Topic:</b> Revision carousel</p> <p><b>Focus:</b> Revise the following topics: Frankenstein, Blood Brothers, Romeo and Juliet, Unseen poetry comparisons, Power and Conflict Poetry , Writer's viewpoints , Presenting viewpoints</p> <p><b>Duration:</b> 4 weeks</p>