

Year 9 Curriculum - St Ives School



Subject						
	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
English	Topic: 'Of Mice and Men' Resources: John Steinbeck 'Of Mice and	Topic: Gothic fiction Resources: 19th Century Gothic	Topic: Macbeth Resources: Shakespeare's 'Macbeth'.	Topic: Macbeth Resources: Shakespeare's 'Macbeth'.	Topic: Protest – viewpoint writing Resources: Non-fiction resources	Topic: Protest – poetry Resources: Poetry anthology
	Men'.	Literature	Focus: Big ideas; context; character;	Focus: Big ideas; context; character;	covering a range of issues .	encompassing a range of different
	Focus: Context; big ideas; character; language analysis.	Focus: Creative writing, analytical reading, gothic conventions .	language. Outcome: Analytical essay (extract	language. Outcome: Analytical essay (extract	Focus: Viewpoint writing; understanding different viewpoints;	poems talking different issues . Focus: Poetry analysis, poetic
	Outcome: Essay on character. Duration: 7 weeks	Outcome: Creative writing.	based).	based). Duration: 4 weeks	ethos, pathos and logos.	techniques, comparison, Big Ideas.
	Duration: 7 weeks	Duration: 6 weeks	Duration: 6 weeks	Duration: 4 weeks	Outcome: Speech. Duration: 6 weeks	Outcome: Analytical poetry essay. Duration: 8 weeks
	The first of the f	Topic: Constructing in 2 and 3	Testin Description (Webberghose)	Teste Describer (M. Conservation	Tania Basaria di Basaria	Toolo Berrowskiller
Maths	Topic: Reasoning with Algebra Resources: CGP textbooks, Sparx Maths,	Dimensions	Topic: Reasoning with Numbers Resources: CGP textbooks, Sparx	Topic: Reasoning with Geometry Resources: CGP textbooks, Sparx	Topic: Reasoning with Proportion Resources: CGP textbooks, Sparx	Topic: Representations Resources: CGP textbooks, Sparx
	Exam pro, Corbett Maths. Focus: Students will develop their	Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths.	Maths, Exam pro, Corbett Maths. Focus: Students will develop their	Maths, Exam pro, Corbett Maths. Focus: Students will develop their	Maths, Exam pro, Corbett Maths. Focus: Students will develop their	Maths, Exam pro, Corbett Maths. Focus: Students will develop their
	understanding of straight-line graphs, forming	Focus: Students will develop their	understanding on reasoning number,	understanding on deduction, rotation	understanding on enlargement and	understanding on probability, solvin
	and solving equations and testing conjectures.	understanding on three dimensional shapes. Students will also focus on	using percentages and finance involving maths.	and translation, Pythagoras' theorem and trigonometry.	similarity, solving ratio and proportion problems.	problems using graphs, tables and algebra.
	Outcome: End of block assessment.	constructions and congruency. Outcome: End of block assessment	Outcome: End of block assessment. Duration: 6 weeks	Outcome: End of block assessment. Duration: 6 weeks	Outcome: End of block assessment. Duration: 6 weeks	Outcome: End of block assessment and summer assessment.
	Duration: 7 weeks	and autumn assessment.	Duranon, 8 weeks	Dordiion: 8 weeks	Duranon, 6 weeks	Duration: 6 weeks
		Duration: 7 weeks				
Biology	See Chemistry/ Physics Overview	See Chemistry/ Physics Overview	Topic: Inside the Cell	See Chemistry/ Physics Overview	See Chemistry/ Physics Overview	Topic: Body Systems
			Resources: PowerPoints, Practical Activities on Showbie			Resources: PowerPoints, Practical Activities on Showbie
			Focus: Pupils will apply the understanding of the cell biology			Focus: Pupils will apply the previous learning from previous KS 3 topics or
			topics they have previously studied in			specialised tissue and organs to
			KS3 and apply it to new concepts, examples and practical work. There is a			understanding the role of organ systems (numerous organs working
			strong practical element in the topic to			together). There are also opportunitie
			ensure pupils have all the practical skills required for GCSE science.			to explore how disease and ill health Duration:10 lessons
			Duration: 12 lessons			
Chemistry	See Biology/Physics Curriculum Overviews	See Biology/Physics Curriculum	See Biology/Physics Curriculum	Topic: Atomic Structure	See Biology/Physics Curriculum	See Biology/Physics Curriculum
		Overviews	Overviews	Resources: PowerPoints, Practical Activities, Handouts in Showbie.	Overviews	Overviews
				Focus: In this topic, students will explore		
				the structure and properties of atoms, including subatomic particles such as		
				protons, neutrons, and electrons. They		
				will learn about atomic number, mass number, and isotopes, which are		
				fundamental concepts for understanding chemical behaviour.		
				The course will also cover the		
				organization of elements in the periodic table, highlighting trends such		
Physics	Topic: The Future is Green	Topic: Out of This World	See Chemistry/Biology Overview	as reactivity, atomic size, and See Chemistry/Biology Overview	See Chemistry/Biology Overview	See Chemistry/Biology Overview
i i i yaca	Resources: PP, Practical Activities, Handouts	Resources: PP, Practical Activities,	dee chemini, biology evention	see enember, sology eventer	see chantally, bloogy of a field	see champing, bology of a non
	on Showbie. Focus: Students will learn about various	Handouts on Showbie. Focus: Throughout this topic, students				
	energy sources, including fossil fuels,	will explore the structure and				
	renewable energy, and nuclear power, examining their advantages, disadvantages,	dynamics of the universe, including the solar system, stars, galaxies, and				
	and environmental impacts. They will explore the concepts of energy efficiency, carbon	the Big Bang theory. They will investigate the concepts of gravity,				
	footprints, and the science behind global	orbits, and the life cycle of stars, as				
	warming, focusing on the role of greenhouse gases and climate change. Through	well as the technology used for space exploration, such as telescopes and				
	discussions, research projects, and practical	satellites. Through hands-on activities,				
	experiments, students will develop critical thinking, data analysis, and problem-solving	discussions, and research projects, students will develop skills in scientific				
	skills, enabling them to understand the importance of sustainable energy practices	inquiry, critical thinking, and data interpretation, enhancing their				
	and their implications for the future of the	understanding of the universe and our				
	planet. Duration: 14 Lessons	place within it. Duration: 14 Lessons				
Art	Topic: Indian Art	Topic: Indian Art	Topic: Indian Art	Topic: Shanty Towns & Architecture	Topic: Shanty Towns & Architecture	Topic: Shanty Towns & Architecture
Art	Topic: Indian Art Resources: Presentation, Artist videos,	Topic: Indian Art Resources: Presentation,	Resources: Presentation,	Topic: Shanty Towns & Architecture Resources: PowerPoint, WAGOLL, Artist	Resources: PowerPoint, WAGOLL,	
Art	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and	Resources: Presentation, Artist videos, WAGOLL Focus: Exploring the highly decorative	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding	Resources: PowerPoint, WAGOLL, Art inspiration. Focus: Developing our understandin
Art	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilful work of Indian culture. Rangoli, patterns	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilful work of Indian culture.	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilful work of Indian culture. Shells	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and Architecture, Tone and	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and architecture. Tone and	Resources: PowerPoint, WAGOLL, Art inspiration. Focus: Developing our understandin of Artists and architecture. Tone and
Art	Resources: Presentation, Artist videos, WAGOLL Focus: Exploring the highly decorative and skilld work of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilful work of Indian culture. Shells and paisley patterns. Outcome: Observational drawings of	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilful work of Indian culture. Shells and paisley patterns. Outcome: Final response to Indian art	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and Architecture, Tone and Form. Outcome: Responding to artist work	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and architecture. Tone and form Outcome: Responding to artist work	Resources: PowerPoint, WAGOLL, Art inspiration. Focus: Developing our understandin of Artists and architecture. Tone and form. Outcome: Responding to artist work
Art	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skiluli work of Indian culture. Rangoli, patterns and colour.	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilldl work of Indian culture. Shells and paisley patterns. Outcome: Observational drawings of shells and natural forms as a basis for	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skillul work of Indian culture. Shells and paisley patterns. Outcome: Final response to Indian art demonstrating the key features of this	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and Architecture, Tone and Form. Outcome: Responding to artist work using mixed-media. Observational	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational	Resources: PowerPoint, WAGOLL, Art inspiration. Focus: Developing our understandin of Artists and architecture. Tone and form. Outcome: Responding to artist work using mixed-media. Observational
Art	Resources: Presentation, Artist videos, WAGOLL Focus: Exploring the highly decorative and skillul work of Indian culture. Rangoli, pattems and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture.	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skilful work of Indian culture. Shells and paisley patterns. Outcome: Observational drawings of	Resources: Presentation, Artist videos, WAGOLL. Focus: Exploring the highly decorative and skillul work of Indian culture. Shells and paisley patterns. Outcome: Final response to Indian art demonstrating the key features of this	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and Architecture, Tone and Form. Outcome: Responding to artist work	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our understanding of Artists and architecture. Tone and form Outcome: Responding to artist work	Resources: PowerPoint, WAGOLL, Art inspiration. Focus: Developing our understandin of Artists and architecture. Tone and form. Outcome: Responding to artist work
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	Resources: Presentation, Artist videos, WAGOLL Pocus: Esploring the highly decorative and still wark of Indian culture. Regoon, parterns and colour. Outcome: Creative. detailed, mixed-media artwark inspired by Indian culture. Duration: 3-4 lessons	Resources: Presentation, Artistrivides, WAGOLL Focus: Exploring the highly decorative and skilly work of Indian cutture. Shells and pasiley patterns. Outcome: Observational drawings of shells and halfworking as a basis for outcome: Observational printmaking. Duration: 3-4 lessons	Resources: Presentation, Affair videos, WAGOLL Focus: Exploring the highly decorative and skilly work of Indian culture. Shells and posiely patterns. Outcome: Find response to Indian and demonstrating the key features of this outcome: Find response to Indian and Duration: 3-4 lessons	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, fone and Form. Outcome: Responding to artist work using main 3D Deaws Deventional deages, 3D Deaws Deventional Durotion: 3-4 lessons	Resources: PowerFant, WAGOLL, Affsi Inspiration. Focus: Developing our understanding of Artists and architecture. Ione and form Ductome: Responding to artist work using mixed - media. Observational dirg mixed - bardia. Durational dirg mixed - bardia. Duration: 3-4 lessons	Resources: PowerPoint, WAGOLL, Art implication. Focus: Developing our understandin of Artists and architecture. Tone and form. Outcome: Repanding to artist work using mise Repanding to artist using mise Repanding to artist and the second to a sec
	Resources: Presentation, Artist videos, WAGOLL Pocus: Exploring the highly decorative and still work of Indian culture. Rengoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 3-4 lessons	Resources: Presentation. Artitri videos, WAGOLL Focus: Exploring the highly decorative and still work of Indian cutture. Shelts and paisley patterns. Outcome: Observational drawings of shelts and natural forms as a basis for creative exploration and printmaking. Duration: 3-4 lessons	Resources: Presentation, Affair videos, WAGOLL Focus: Exploring the highly decorative and skill wire of Indian culture. Shells and posisiey patterns. Outcome: Find response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, Ione and Form. Outcome: Responding to artist work using mixed-media. Observational drawings. 3D Dowings, Duration: 3-4 lessons	Resources: PowerPaint, WAGOLL, Arisi Irapiarian Focus: Developing our undentanding of Arisis and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational drawings. 3D Drawings. Duration: 3-4 lessons	Resources: PowerPoint, WAGOLL, Art impiration. Focus: Developing our understandin of Artists and architecture. Tone and form. Outcome: Responding to artist work using mixed-media. Observational drawings. 3D prawings. Duration: 3-4 lessons
	Resources: Presentation, Artist videos, WAGOLL Pocus: Exploring the highly decorative and still work of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 3-4 lessons Topic: Timber: "Lighting Design" Resources: Custern workbook, Timber offcuts, LED lights. Workshop tools and machinery.	Resources: Presentation. Artitri videos, WAGOLL Focus: Exploring the highly decorative and skill wark of Indian cutture. Shells and pailary patterns. Outcome: Observational drawings of shells and natural forms as a basis for creative exploration and printmaking. Duration: 3-4 lessons	Resources: Presentation, Affair videos, WAGOLL Focus: Exploring the highly decorative and skill wire (or Handian culture. Shells and posisiey patterns. Outcome: Find response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons	Resouces: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, Ione and Form. Outcome: Responding to artist work using mixed-media. Observational drawings. 3D Drawings. Duration: 3-4 lessons	Resources: PowerPoint, WAGOLL, Arisi Irapiation. Focus: Developing our undentanding of Aritis and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational drawnigs. 3D Drawings. Duration: 3-4 lessons Topic: Polymers: "Desk Organiser" Resources: Custom workbook. Acrylic and HPS offcuts.	Resources: PowerPoint, WAGOLL, Art impiration. Focus: Developing our understandition of Artists and architecture. Tone and form. Outcome: Responding to artist work using mixed-media. Observational drawing: 30 Darwings. Duration: 3-4 lessons Topic: STEM Challenges Resources: Variety of workshop materials and equipment. Focus: A selection of Individual and
	Resources: Presentation, Artist videos, WAGOLL Procus: Exploring the highly decorative and sisilia wark of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 5-4 lessons Topic:: Timber: "Lighting Design" Resources: Custom workbook. Timber offacut, LE lights, Workshop tools and machinery. CAD/CAM equipment.	Resources: Presentation. Artifixideos. WAGOLL. Focus: Exploring the highly decorative and stilli views of Indian cutture. Shelt and patilery patterns. Outcome: Observational drawings of shelt and natural forms as a basis for creative exploration and printmaking. Duration: 3-4 lessons Indiana and the second state of the second patient of the second state of the second Resources: Custom workbook. Timber of facus. LED lights. Workshop tools and machiney. Focus: 20:300 being drawing skilb.	Resources: Presentation, Affair videos, WAGOLL Focus: Exploring the highly decorative and skilly work of Indian culture. Shells and polatey patterns. Outcomer: Final response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons Topic:: Timber, "Lighting Design" Resources: Custom workbook, Timber of tout, but B lights.	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, Ione and Form. Outcome: Responding to artist work. using mixed-media; Observational drawings; 2D Dowings. Duration: 3-4 lessons Topic: Polymers: "Desk Organiser" Resources: Custom workbook. Modeling materiais and tools. Workshop tools and machiney. CAD/CAM equipment.	Resources: PowerFant, WAGOLL, Aftisi Irapiation. Focus: Developing our undentianding of Antisis and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational drawings, 3D Dowings. Duration: 3-4 lessons Duration: 3-4 lessons Topic: Polymers. "Desk Organiser" Resources: Custom workbook. Arylic and HPS offucts. Workshop tools and machiney. Focus: Plattic production processes.	Resources: PowerPoint, WAGOLL, Art impiration. Focus: Developing our understandit of Artists and architecture. Tone and form. Outcome: Responding to artist work using mixed media. Observational drawing: 3D prowings. Duration: 3-4 lessons Duration: 3-4 lessons
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Design Technology	Resources: Presentation, Artist videos, WAGOLL Procus: Exploring the highly decorative and still work of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 3-4 lessons Resources: Custom workbook. Timber offout, LED lights. Workshop tools and machinery. CAD/CAM equipment. Focus: Flanning and making a task/mood light using timber offcuts and LED lights. Outcome: LED Task light completed using a combination of Indixood, stiffwood and/or manufactured boards offcuts. Duration: 3-4 lessons.	Resources: Presentation. Artist videos, WAGOLL Focus: Exploring the highly decorative and still uwork of Indian cuttre. Shells and pailey patterns. Outcome: Observational drawings of shells and natural forms as a basis for creative exploration and printmoking. Duration: 3-4 lessons Duration: 3-4 lessons Explored the state of the state of the Resources: Cast List workbook Resources: Cast List workbook Routcome: Resources List List Resources List and works & Manufactured boards technical kills and knowledge developed. Duration: 3-4 lessons. Resources: Watbooks, necipes, IPad, Resources: Watbooks, Recipes, IPad, Pocus: Technical skills. Encition of Ingedients. Outcome: Scotch Egg, Fati In Pashy Investigation, Yule Log, chocolate executive Horkingues, rabing agents.	Resources: Presentation, Affair video, WAGOLL Focus: Exploring the highly decorative and skillw work (Indian culture. Shells and polaley patterns. Outcome: Fine response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons Topic: Timber: "Lighting Design" Resource: Custom worktbook, Resource: Custom worktbook, Workthop took and machinery. CAD/CAM equipment. Focus: Timbers - 'raw material to stack forust and Lights. Outcome: Range of new technical skills and knowledge developed. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, Ione and Form. Outcome: Responding to artist work. using mixed-media. Observational dirwings. 3D Dewings. Duration: 3-4 lessons Duration: 3-4 lessons Modelling materials and house. Workshop tools and machinery. CAD/CAM equipment. Focus: Folymens - Yow material to stock form: technical knowledge. Design idea: & modelling. Outcome: Range of new technical skills and knowledge developed. Herative designing processes. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Afisi Irapiation. Focus: Developing our understanding of Aritis and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational drawings. 3D Dewings. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Focus: Pastic Powengs. Duration: 3-4 lessons Herative designing. Cuttings/Appl./forming plastics. Assemby and finishing. Duration: 3-4 lessons. Duration: 3-4 lessons. Duration: 3-4 lessons. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Art impiration. Focus: Developing our undestandin of Artists and architecture. Tone and form. Outcome: Responding to artist work using mixed-media. Deservational drawings. 3D Dawings, Duration: 3-4 lessors Duration: 3-4 lessors Duration: 3-4 lessors Duration: 3-4 lessors Resources: Variety of work for the second second second Resources: Variety of work for the second second second Resources: Variety of work for the second second second for the second second second for the second second second for the second second second second production exercise. Outcome: Increased awareness of STEM subjects developed. Continued angegement for students who are not taking the GCSE DAT option in Year 10. Duration: 3-4 lessors. Tapic: Food Provenance and NEA 2 Mack. Resources: King A. Barting and States Resources and second second second evaluation. Focus: Technical Stills. Seasonal foods, Time planning, KEA pro-forma.
	Resources: Presentation, Artist videos, WAGOLL Procus: Exploring the highly decorative and still work of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 3-4 lessons Resources: Custom workbook. Timber offout, LED lights. Workshop tools and machinery. CAD/CAM equipment. Focus: Flanning and making a task/mood light using timber offcuts and LED lights. Outcome: LED Task light completed using a combination of Indixood, stiffwood and/or manufactured boards offcuts. Duration: 3-4 lessons.	Resources: Presentation, Artistrivideos, WAGOLL Focus: Exploring the highly decorative and skill wink of Indian cuture. Shells and pasiley patterns. Outcome: Observational drawings of shells and natural forms as a basis for control of the state of the state of the state patient of the state of the state of the state patient of the state of the state of the state makes of the state of the state of the state of the state of the state of the state of the state makes of the state of th	Resources: Presentation, Affair video, WAGOLL Focus: Exploring the highly decorative and skill viveo, WAGOLL Outcome: Find response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons Topic: Timber: "Lighting Design" Resources: Custom workbook. Timber of Jourk. BU Bights. Workshop took and machiney. CAD/CAM equipment. Focus: Timbers: Trav material to stock forms technical took light using timber Outcome: Resources of the stock forms technical of the stock forms technical of the stock and knowledge developed. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, from and Form. Ductome: Responding to artist work. using mused-media. Observational diverse and the artist work. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Market and the artist and tools. Workshop tools and machiney. CAD/CAM equipment. Focus: Folyment - 'row material to stock Market and the artist and tools. Workshop tools and machiney. CAD/CAM equipment. Focus: Folyment - row material to stock forms technical developed. Herative designing processes. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Arisif inspiration. Focus: Developing our undentanding of Arisis and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational drawings. 3D Dewings. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Topic: Polymers. "Desk Organiser" Resources: Custom workbook. Arging: and HRS offcuts. Arging: Arging: Arging and HRS offcuts. Arging and HRS offcuts. Arging and HRS offcuts. Arging and HRS offcuts. Arging and HRS offcuts. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Art impiration. Focus: Developing our undestandin of Artists and architecture. Tone and form. Outcome: Responding to artist work using mixed-media. Deservational drawings. 3D Drawings. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Resources: Variety of workshop materials and equipment. Brem-based problem solving challenges. Bridge building, Bring andchines, management for students who are not taking the GCSE D&I option: 17 4 lessons. Topic:: Food Provenance and NEA 2 Mack. Resources: Mack NEA 2 Workbook. Ingredients for practical lesson. Computers for research and enous: Technics Stills. Seasonal foods. Time phanning. NEA pro-forma. Outcome: Final product chosen by student.
Design Technology	Resources: Presentation, Artist videos, WAGOLL Procus: Exploring the highly decorative and still work of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 3-4 lessons Resources: Custom workbook. Timber offout, LED lights. Workshop tools and machinery. CAD/CAM equipment. Focus: Flanning and making a task/mood light using timber offcuts and LED lights. Outcome: LED Task light completed using a combination of Indixood, stiffwood and/or manufactured boards offcuts. Duration: 3-4 lessons.	Resources: Presentation. Artist videos, WAGOLL Focus: Exploring the highly decorative and still uwork of Indian cuttre. Shells and pailey patterns. Outcome: Observational drawings of shells and natural forms as a basis for creative exploration and printmoking. Duration: 3-4 lessons Duration: 3-4 lessons Explored the state of the state of the Resources: Cast List workbook Resources: Cast List workbook Routcome: Resources List List Resources List and works & Manufactured boards technical kills and knowledge developed. Duration: 3-4 lessons. Resources: Watbooks, necipes, IPad, Resources: Watbooks, Recipes, IPad, Pocus: Technical skills. Encition of Ingedients. Outcome: Scotch Egg, Fati In Pashy Investigation, Yule Log, chocolate executive Horkingues, rabing agents.	Resources: Presentation, Affair video, WAGOLL Focus: Exploring the highly decorative and skilly work for Indian culture. Shells and polately patterns. Outcome: Final response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons Topic: Timber, "Lighting Design" Resources: Custom workbook, Timber offcus, LeD lights. Workshop tools and machiney. CAD/CAM equipment. Focus: Timbers - Tow material to stock forms' technical prime. Focus: Timbers - Tow material to stock forms' technical prime. CAD/CAM equipment. Focus: Timbers - Tow material to stock forms' technical prime. Code and machiney. CAD/CAM equipment. Focus: Timbers - Tow material to stock forms' technical prime. Code and machiney. Cathor and Lights. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, from and Form. Ductome: Responding to artist work. using mused-media. Observational diverse and the artist work. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Market and the artist and tools. Workshop tools and machiney. CAD/CAM equipment. Focus: Folyment - 'row material to stock Market and the artist and tools. Workshop tools and machiney. CAD/CAM equipment. Focus: Folyment - row material to stock forms technical developed. Herative designing processes. Duration: 3-4 lessons.	Resources: PowerFant, WAGOLL, Afisi Inspiration. Focus: Developing our undentanding of Aritis and architecture. Tone and farm Outcome: Responding to artist work using mixed-media. Observational drawings, 3D Dewings, Duration: 3-4 lessons Duration: 3-4 lessons Topic: Polymers: "Desk Organiser" Resources: Custom workbook. Arylic and HPS offucts. Workshop tools and machiney. Focus: Plattic roduction processes. Herative designing. Cutting: Arlenging/forming plastics. Assembly and finishing. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Art implication. Focus: Developing our understandit inspiration. Focus: Developing our understandit using mixed media. Observational downing: 3D bowings. Duration: 3-4 lessons Duration: 3-4 lessons Topic: STEM Challenges Resources: Variety of workshop materials and equipment. Focus: A selection of Individual date and team-based problem solving challenges. Bridge building, Itying matchine, and equipment. Focus: A selection of Individual and team-based problem solving challenges. Bridge building, Itying matchine, and teacher and the second production exercises. Continued engagement for students who are not taking the GCSE D&T option in Year 10. Duration: 3-4 lessons. Topic: Food Provenance and NEA 2 Macks. Resources: Mack NEA 2 Workbook. Ingredients for practical second: Stehwidged and for practical Second Ford Sills.
Design Technology	Resources: Presentation, Artist videos, WAGOLL Procus: Exploring the highly decorative and still work of Indian culture. Rangoli, patterns and colour. Outcome: Creative, detailed, mixed-media artwork inspired by Indian culture. Duration: 3-4 lessons Resources: Custom workbook. Timber offout, LED lights. Workshop tools and machinery. CAD/CAM equipment. Focus: Flanning and making a task/mood light using timber offcuts and LED lights. Outcome: LED Task light completed using a combination of Indixood, stiffwood and/or manufactured boards offcuts. Duration: 3-4 lessons.	Resources: Presentation. Artist videos, WAGOLL Focus: Exploring the highly decorative and still uwork of Indian cuttre. Shells and pailey patterns. Outcome: Observational drawings of shells and natural forms as a basis for creative exploration and printmoking. Duration: 3-4 lessons Duration: 3-4 lessons Explored the state of the state of the Resources: Cast List workbook Resources: Cast List workbook Routcome: Resources List List Resources List and works & Manufactured boards technical kills and knowledge developed. Duration: 3-4 lessons. Resources: Watbooks, necipes, IPad, Resources: Watbooks, Recipes, IPad, Pocus: Technical skills. Encition of Ingedients. Outcome: Scotch Egg, Fati In Pashy Investigation, Yule Log, chocolate executive Horkingues, rabing agents.	Resources: Presentation, Affair video, WAGOLL Focus: Exploring the highly decorative and skilly work for Indian culture. Shells and polately patterns. Outcome: Final response to Indian and demonstrating the key features of this unit. Duration: 3-4 lessons Topic: Timber, "Lighting Design" Resources: Custom workbook, Timber offcus, LeD lights. Workshop tools and machiney. CAD/CAM equipment. Focus: Timbers - Tow material to stock forms' technical prime. Focus: Timbers - Tow material to stock forms' technical prime. CAD/CAM equipment. Focus: Timbers - Tow material to stock forms' technical prime. Code and machiney. CAD/CAM equipment. Focus: Timbers - Tow material to stock forms' technical prime. Code and machiney. Cathor and Lights. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Artist inspiration. Focus: Developing our undestanding of Artists and Architecture, from and Form. Ductome: Responding to artist work. using mused-media. Observational diverse and the artist work. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Market and the artist and tools. Workshop tools and machiney. CAD/CAM equipment. Focus: Folyment - 'row material to stock Market and the artist and tools. Workshop tools and machiney. CAD/CAM equipment. Focus: Folyment - row material to stock forms technical developed. Herative designing processes. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Arisif inspiration. Focus: Developing our undentanding of Arisis and architecture. Tone and form Outcome: Responding to artist work using mixed-media. Observational drawings. 3D Dewings. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Topic: Polymers. "Desk Organiser" Resources: Custom workbook. Arging: and HRS offcuts. Arging: Arging: Arging and HRS offcuts. Arging and HRS offcuts. Arging and HRS offcuts. Arging and HRS offcuts. Arging and HRS offcuts. Duration: 3-4 lessons.	Resources: PowerPoint, WAGOLL, Art impiration. Focus: Developing our undesthandlin of Artists and architecture: Tone and form. Outcome: Responding to artist work using mixed-media. Observational drawings: 3D Drawings. Duration: 3-4 lessons Duration: 3-4 lessons Duration: 3-4 lessons Resources: Variety of workshop materials and equipment. Brem-based problem solving challenges. Bridge building, Bring challenges. Bridge building, Bring machine, marber un, bacht production exercises. Outcome: Increased avereness of STEM subjects developed. Continued angegement for students who are not taking the GCSE D&I option in Year 10. Duration: 3-4 lessons.

Graphic Communication	Topic: Surrealism Resources: Sketchbooks, Scisson, Craft Knife, Glue, Penelis, CAD Equipment: Photoshop. Focus: Introduction to Surrealism and the artisf Rene Magnitle. Using collage to play with scale, composition and the justaposition of images, both manually and digitally. Outcome: A Surrealist art print that has been developed using Photoshop. Duration: 3-4 lessons.	Topic: Product Design Resources: Stetchbooks, Squared Poper, Othorgraphic Poper, Isometric Poper, Drowing Tools: 24 and 28 Pencils, Protoctors, Rules, CAD Equipment. Focus: To gain skills in 3D drawing using isometric and orthographic techniques. Manipulating hand drawn images using CAD equipment. Outcome: A computer rendered image of a product. Duration: 3 lessons.	Topic: Typography Resources: Stetchbooks, Squared Poper, Othorganhic Paper, Drawing Took: 24 and 28 Pencils, Rulers, Fine Liner Pens. CAD drawings on Photoshop. Outcome: Creating a poster on Photoshop using a personal typeface. Development of design language. Duration: 3-4 lessons.	Topic: Magazine Cover Resources: Sketchbooks, Workbooks, Pencils, Rules, C.A.B Cajupment. Focus: Using skills students have focused on this year they will design a magazine cover showing their knowledge of 10yout, typography and selection of imagery. Outcome: A finished adiginal magazine cover using typography designed in the Typography redist. Duration: 3 lessons.	Topic: Magazine Cover Resources: Stelchbooks, Workbooks, Pencils, Rules, Cab Equipment. Focus: Using computer skills to put together their magazine cover. Following the formal design elements necessary to create a successful magazine cover. Outcome: A finished original magazine cover using typography designed in the typography project. Duration: 3 lessons.	Topic: Advertising Resources: Skelchbooks, Pencils, Comera Equipment, CAD Equipment, Focus: Intraduction to product advertising and the branding of products. Outcome: A personal advertising campaign, with Photshopped imagery and mock ups of products. Intraduction to new photography techniques and vocabulary.Duration: 3 lessons.	
Computing	Topic: Planning Algorithms and Programming Resources: Computers/Google Classroom/MS Office/Pythen software. Focus: Programming concepts Inc. with Scratch. Outcome: Witting programs. Duration: 3 lessons	Topic: Planning Algorithms and Programming Resources: Computers/Google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scatch. Outcome: Witting programs. Duration: 3 lessons	Topic: Website Design/Development Resources: Notepad / Google Sites / MS Office. Focus: Features of successful websites. Outcome: Reviews of existing websites. Duration: 3 lessons	Topic: Website Design/Development Resources: Notepoal / Google Sites / MS Office. Focus: Development of website. Outcome: Development of website for business. Duration: 3 lessons	Topic: Website Design/Development Resources: Notepad / Google Sites / MS Office. Focus: Development of website including use of HIML. Outcome: Development of website for business. Duration: 3 lessons	Topic: Ethics and Issues Resources: MS Office, Python. Focus: Legislation, ethics and the environment. Outcome: Presentation, coded activity, worksheets. Duration: 3 lessons	
Drama	Topic: Scripted Play Text– Our Day Out by Wilk Russell Resources: Our Day Out scripts, Power Points, Handouts: and context: drawlap knowledge of set text and context drawlap knowledge of set text and context drawlap knowledge of set text and written evaluation of monologue/duologue, focus– Characterisation, Final monologue/ duologue performance and written topic quiz an set text—long answers. Duration: 8 lessons	Topic: Dance and Physical Theatre Resources: Videos from you tube—Trantic Assembly, PowePoint and mukic, chain, the lachingues and services of Trantic Assembly. Outcome: Choreograph and devise chair dueb, solo performances and group pieces. Duration: 7 lessons	Tapic: Devising Drama – Warking from Various Stimuli Resources: Videos, Power Points, maie, Hondouts, props, silmuli avies original theatre using various dramatic stimul. Outcome: Group devised performance and a written evaluation on the visual impact. Duration: & lessons	Topic: Dance Appreciation Resources: iPads, Internet, videos, Youlube, presentations, stimulus image. Research into ships and hypes of dance-dance from other countries and cultures. Watch and appreciate charecography and dance from practitioners. Outcome: Perform a piece based on an abstract image. Duration: & lessons	Topic: Musical Theatre—Acting and Choreography Resources: Chosen musical clips and music. Prads. In Yand and come the Multida SQW in Ya and dance knowledge this year. Using music from 'West Sides Sow', Sudents Wil look at conflict, race and society. Outcome: Create their own choreography from the opening sequence. Duration: S lessons	live theatre and develop written evaluation skills.	
Music	Topic: The Blues Resources: Classroom Instruments. Focus: Chord Sequences, Songwriting, Improvisation. Outcome: Ensemble Composition of a blues that include improvisation Duration: Autumn Hall Term 1	Tapic: 12 bar Blues and Rock n Roll Resources: Classroom Instruments. Focus: Ersemble performance and develop knowledge of chards and chard sequences. Outcome: Ensemble Performance of a Rock n'not picce that includes improvisation. Duration: Automn Holl Term 2	Topic: The Baroque Orchestra Resources: Classroom instruments Focus: Knowledge of Orchestra, Ensemble performance, Baroque Musical Features. Outcome: Developed knowledge and undenstanding of Baroque Music Duration: Spring Hall Term 1	Topic: Baroque Composing Resources: Classroom instruments Focus: Knowledge of Orchestra, Ensemble Performance, Fusions, Polyhphanic Leakare Outcome: Developed knowledge and understanding of Baroque performance and composition. Duration: Spring Hall Ferm 2	Topic: Israeli Folk Music Resources: , Classroom instruments. Focus: , Cultres, Chord Sequence, Ioreign Ianguage singing, ensemble performing, accelerando, meliody. Outcome: A group performance of Yaton Meduro', a thadilloonal la roeli folk song. Duration: Summer Half Term 1	Topic: Rap and Hip Hop Resources: Classroom instruments, ICT Focus: Independent project management, practise, professionalism. Outcome: Ensemble Performance, solo performance, research project. Duration: Summer Half Term 2	
French	Topic: Me, my family and friends Resources: AQA book, listening audio, authentic materials such as videos, websites, newspaper articles, PP. Focus: Avoir and étre present terrue . Possesive adjectives, adjective agreement, Present here, comparatives and supertaitives. O articles: 7 weeks	Topic: Relationships Resources: AQA book, Istening audio, authenitic materials such as videos, websites, newspaper articles, PP. Focus: Relative verbs, direct object pronoum, present tense. Outcome: topic test Duration: 8 weeks	Topic: Marilage and partnership Resources: AQA book, Istering audio, authenitic materials such as videos, websites, newspaper articles, PP, Focus: Furture terme, future plans, Dutcome: Topic: test Duration: 6 weeks	Topic: Social media Resources: AQA book Istening audio, authenic materials such as videos, websites, newspaper articles, PP, Focus: Present intere of irregular verbs, future and past terse, modal verbs, Outcome: Topic test Duration: 5 weeks	Topic: Mobile technology Resources: AQA book, listening audio, authentic materials such as videos, websites, newspaper articles, PP. Focus: Revision of the present, future and post tenses. Other common impular was. Dieter object ponoun, Ductomen: Topic test. Duration: 6 weeks	Topic: Music, cinema, T.V. and sports Resources: AQA book listening audio authentic materials such as videos, websites, newspaper anticles, PP. Focus: Grammatical markes, ardendet range of two verbs together and allient interes, adverbs, and and the interes, adverbs, and allient and a such and a such and and si. Outcome: Topic test. Duration: 8 weeks	
Geography	Topic: Population Resources: CQP AQA Revision Guide. Hodder and Oxfard CQSF lext Books. Websites - Cool Geography. Geography Cat and Cef Revising. BEC News. Focus: Being able to describe how and why the global population is changing. Students will explore the impacts of population in through different theories and cares studies of populations growth across the global and evaluate the stolegies muth have been in place. This phenomenon. Duration: 12 lessons Repeat Concepts Scade Development Sustainability	Topic: Ecosystems and Tispical Reinforests Resources: CCP AQA Revision Guide. Hodder and Oxfard GCS: Fat Books. Wabites - Cod Georgaphy, Geography Cat and Cest Revising. BiS News. Sources: Comparison of the Comparison of the Diomes with portical for comparison of the postplain how physical, human and environmental elements of these biomes related and how human ackilles and environmental elements of these biomes interact and how human ackilles and environmental elements of these biomes interact and how human ackilles and environmental elements of these biomes character and how human ackilles and environmental elements of these biomes character and how human ackilles and physical, human and environmental geography of rainforest and hot desert purificat: 2 lessons Repeat concepts Human and physical interrelationships Statianability Scole Spectroments of blace bevelopment	elements of these biomes interact and	Topic: Chollenge of Resource Management Resources: CCP AQA Revision Guide. Hodder and DMred GCSI Fee Book. Websites - Cod Geography, Geography Cot and Gel Revising. Bio News. Serenzy: food and website demand is changing in the UK and how attendive energy. social and website demand is changing in the UK and how attendive energy. social and website demands and her impacts this can cause. Studies and the impacts this can cause. Studies and benchology to grow more food to deal with these food insecutify issues. Outcome: To explore the local, national and global childeness and sultions to resource distillution with specific tocus Duration: 21 Bestore Repeat concepts Sustainability Humon and physical interelationships Social Decemand	Topic: UK Physical Landscapes (Topics: Coasts and Rivers) Resources: CG4 AQA Revision Guide. Hodder and Oxford GCSE Text Books. Weshiles - Cool Geography. Geography Cat and Get Revising. BC: News. Focus: Being able to describe how processes shope UK Physical Landscapes. Being able to explain how processes shope UK Physical Control of the UK. Physical and the State of the the Control and Control of the the Description that of these processes. Outcome: To explore the processes Changing. how this affects people and what is being done to manage it. Duration: 15 lesons Repeat concepts Space and place	Topic: UK Physical Landscapes (Topics: Coats and Rivers) Resources: CGP AQA Revision Guide. Hodder and Oxford GCSE Text Books. Weshiles - Cool Geography. Geography Cat and Get Revising. BC News. Focus: Being able to describe how processes shope UK Physical Landscapes. Being able to explain how processes shope UK Physical Cataget and the UK, Schwalting on certain parts of the UK, Schwalting of these processes. Outcome: To explore the processes that shope the UK's physical landscapes, examine how they are changing, how this affects people and what is being done to manage il Duration: 15 lessons Repeat concepts Human and physical Interelationship Geomorphic processes Space and place	
History	Topic: The Russian Revolutions Resources: Students will analyse a range of picture, withen and documentary sources including propaganda posters and quotes from Communits withings. News headlines and araicies from web sites showing modern analysis of the revolution. Focus: Rey political terms and an understanding of Community. Contextual understanding of Community. Contextual the revolution. The history of anti-Semilism in Europe. Outcome: Students will be able to explain couses and corresquences in FEEL paragraphs and reach a sysported conclusion about whether the revolution was a good thing of bad thing to Russi. They will be be to make links to previous history topics (WHI and Kevolutiony land) and other subject is g. English—Animal Farm". Duration: 12 lessons	Topic: Post WWI Europe Resources Students will locus on phong veidence (anticles, tootage, pholog and investigate a range of picture, withen and documentary sources including clips farm 'Wold at War'. Interpretations. Focus: Understanding of Key political views that shaped the Peace Teach views of the past. Outcome: Students will be able to analyse cause and consequence and valuet the significance of the Teach of Versailles. Students will be able to make informed aptions choices by having a specific chance to conside stills and causes based on history qualifications. Duration: 10 lessons	Topic: The Holocaust Resources: Shudenti will analyse a range of pichrw, withen and documentary sources to re-will and develop sources site. Cips from films an appropriate. Range of interpretations withen by different historians. Familiar tests, e.g. The Diary d'Anne Frank: "The boy in the Sinped Process: Key Nati beliefs than ted to the Holocaust How laws and other minantly groups were treated. How why the Holocaust was allowed to happened. Outcome: Knowledge and outcomes throwledge and outcomes throw and why it happened and holocaust. How lengthed, the though proup work and discussion. Links to Holocaust movid day and wold affairs eg., other genocides. Duration: 8 lessons	Topic: Turning Points - Early Modern Resources: Students will locus on phonory evidence (articles, tootoge, photog) and investigate a range of pictue, written and documentary sources including clips from 'World ad War'. Ceners exources/speakers. Focus: Events that link previous history logical with History to come. Cheb students in burgen together Cheb students in burgen together and reach a supported conclusion. They will make comparisons between different events through group work and sizusion. They will be dote to make links to previous and hute events from each hung point. Links to Russion Revolutions topics. Duration: 7 lessons	Topic: Turning Points - c20th Resources: Students will locus on a range of histicical interpretations from histoirans whose work reflects different perpectives and discipitres. Focus: Events that I mix previous history of the Cade Way the impact of students of the Cade Way the impact of students have learn in their curriculum journey. Outcome: Students will be able to explain significance in PEL paragraphs and reach a supported conclusion. They will make the able to make links to previous and buttore events from each turning point. Students will analyze contrasting interpretations for seach turning point. Students will analyze contrasting interpretations for seach turning point. Students will analyze contrasting interpretations for seach judgements about validity. Links to previous rate of the Dictators and Russian Revolutions topics. Duration: 8 lessons	documentary sources to re-visit and develop source skills. News headline: and articles, Range of interpretations	
Core P.E.	Focus: Know Outcome: Know dates positive adjustments to performance of others within PE and extra- curricudr activities. Duration: 6-12 lessons A range of sports which include invasion games, striking and fielding, athletic activities, gymmatic activities, adventurous activities and healthy relicted fitness		Topic: Outwitting an Opponent Focus: Graw Outcome: Modifies their behaviour to show kindness and respect to others without being prompted. Duration: 6-12 lessons A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.		Topic: Empathy Focia: Show Outcome: Confidently outwit an opponent using a high range of factical decisions over a range of activities. Duration: 4:12 lessons A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.		
Global Citizens	RE: How do religions support diversity and equality? Key Questions: What is community cohesion and why is it so important? Why are sanophobia, racism and extreme nationalism so dangerous to Bittain? What is neligious discrimination and why does it still happen? What can different religions teach us about tolerance? (new unit)	LWW: How do we freat others? Key Questions: Why do some people pick up a knitle? How do we treat young othenders? What are our human rights? What are example of human rights defended? Focus upon UNICCF focus upon UNICCF Is aid the answer?	RSE: What are the dangers of negative i Key Questions: How do I look? (body image) is the maid to blame for eating disord I's not just a signdomestic abuse incli violence What is sexual exploitationHBVforce	ers? Juding coercion, control, threats and	H&W: is it safe? Key Questions: What is the law on atcohol and drugs? Are vaccinitions, organ and blood donations safe? Why are some people opposed to them? Why do some people self-tarm? What support is available? What is FGM? What are the risks and signs?		