



Year 7 Curriculum - St Ives School



Subject	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
English	Topic: Myths and legends Resources: Short stories: Norse, Cornish, Greek, West African. Focus: Descriptive writing; inference . Outcome: Descriptive writing based on picture and written prompt. Duration: 6 weeks	Topic: A Christmas Carol Resources: Charles Dickens 'A Christmas Carol' Focus: context; big ideas; presentation skills; comparison Outcome: comparative essay Duration: 8 weeks	Topic: Malala/Human Right/Enquiry Resources: extracts from the autobiography of Malala Yousafzai; video clips. Focus: inference; summarising information; viewpoint writing: formal letter; blog; speech Outcome: Letter; blog; Duration: 6 weeks	Topic: The Village Resources: non-fiction materials and exemplar materials Focus: speaking and listening; viewpoint writing: speeches, ethos, pathos, logos Outcome: Persuasive speech Duration: 6 weeks	Topic: The Tempest Resources: Shakespeare's 'The Tempest'; contextual resources Focus: context; big ideas; performance. Outcome: dramatic performance Duration: 6 weeks	Topic: Belonging and Identity– Creative enquiry and Film Resources: Poetry, fiction extracts, non fiction extracts, film clips. Outcome: Choice of creative responses. Duration: 6 weeks
Maths	Topic: Algebraic Thinking Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding on sequences, algebraic notation and equality and equivalence. Outcome: End of block assessment. Duration: 7 weeks	Topic: Place Value and Proportion Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of place value and ordering of integers and decimals. Students will also focus on fraction, decimal and percentage equivalence. Outcome: End of block assessment and autumn assessment. Duration: 7 weeks	Topic: Application of Number Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of how to solve problems using addition, subtraction, multiplication and division. Students will also focus on fractions and percentages of amounts. Outcome: End of block assessment. Duration: 6 weeks	Topic: Direct Number Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of using operations and equations with directed number. Outcome: End of block assessment. Duration: 3 weeks Topic: Fractional Thinking Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of working with fractions, to include adding and subtracting fractions. Outcome: End of block assessment. Duration: 3 weeks	Topic: Line and Angles Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of constructing, measuring and using geometric notation. Students will also focus on developing geometric reasoning. Outcome: End of block assessment. Duration: 6 weeks	Topic: Reasoning with Number Resources: CGP textbooks, Sparx Maths, Exam pro, Corbett Maths. Focus: Students will develop their understanding of constructing, measuring and using geometric notation. Students will also focus on developing geometric reasoning. Outcome: End of block assessment and summer assessment. Duration: 6 weeks
Biology	Topic: Cells and Organisation Resources: PP, Practical on Showbie Focus: Looking the core biological concepts from starting with cells and their organelles. Then building up to explore how the different cells can come together to form different tissue and organs in animals and plants. Duration: 18	See Chemistry/ Physics Overview	See Chemistry/ Physics Overview	Topic: Ecology and Inheritance Resources: PP, Practical on Showbie, Focus: Pupils will learn how environments can change, and also how the organisms in this environment adapt. Pupils will also explore how these changes in organisms can be passed on or even happen due to genetics. Duration: 18 lessons	See Chemistry/ Physics Overview	See Chemistry/ Physics Overview
Chemistry	See Biology/Physics Curriculum Overviews	Topic: Atoms and Particles Resources: PP, Practical Activities, Handouts on Showbie. Focus: I the topic of atoms and particles, students will explore the fundamental building blocks of matter. They will learn about atoms, elements, compounds, and mixtures, as well as the structure of atoms, including protons, neutrons, and electrons. The unit will cover key concepts such as the periodic table, atomic number, and mass number. Students will also develop skills in understanding how particles behave in different states of matter (solids, liquids, and gases) and explore how substances change through physical and chemical reactions. Critical thinking and investigative skills will be enhanced through experiments and problem-solving activities related to particle theory and atomic interactions. Duration: 16 lessons	See Biology/Physics Curriculum Overviews	See Biology/Physics Curriculum Overviews	Topic: Chemical Reactions Resources: PP, Practical Activities, Handouts on Showbie Focus: chemical reactions, students will learn about how substances interact to form new products, focusing on the differences between physical and chemical changes. They will explore key topics such as reactants, products, and conservation of mass, along with types of chemical reactions like combustion, neutralization, and oxidation. The unit will also introduce concepts like endothermic and exothermic reactions, acids and bases, and the reactivity of metals. Students will develop skills in predicting reaction outcomes, balancing chemical equations, and conducting experiments to observe changes in matter, fostering analytical thinking and problem-solving abilities. Duration: 16 lessons	See Biology/Physics Curriculum Overviews
Physics	See Chemistry/Biology Overview	See Chemistry/Biology Overview	See Chemistry/Biology Overview	Topic: Energy and Forces Resources: PP, Practical Activities, Handouts on Showbie. Focus: Students will explore the fundamental concepts of energy transfer, forms of energy, and the role of forces in physical and chemical processes. They will investigate topics such as kinetic and potential energy, energy conservation, and the effects of forces on motion and stability. Through hands-on experiments and problem-solving activities, students will develop skills in scientific inquiry, data analysis, and critical thinking, enabling them to understand how energy and forces interact in various scientific contexts and everyday applications. Duration: 18 lessons	See Chemistry/Biology Overview	Topic: Waves and Light Resources: PP, Practical Activities, Handouts on Showbie. Focus: In this topic, pupils will explore the nature of waves, including mechanical and electromagnetic waves, with a focus on their properties, behaviours, and applications. They will learn about the electromagnetic spectrum, the characteristics of light, reflection, refraction, and the concept of wave-particle duality. Through practical investigations and experiments, students will develop essential skills in observation, data analysis, and critical thinking, enhancing their understanding of how waves and light influence the world around them and underpin various technologies. Duration: 18 lessons
Art	Topic: Baseline & Sea Life Resources: Primary & Secondary sources. Acrylic paint, pencil crayons, tonal pencils, pen & collage. Focus: Baseline drawing, and painting activities in response to the formal elements of art. Outcome: Text illustration, Tonal scale & shading, Colour wheel, Mark-making, Primary research - Stefano Pilato, Duration: 6 lessons	Topic: Sea Life Resources: Sea Life presentation, Examples of WAGOLL, Collage materials & 3D relief. Focus: Responding to artist work and sea life as inspiration. Outcome: Sketchbook pages demonstrating artist research, experimental studies and a 3D relief collage fish. Duration: 6 lessons	Topic: History of Art and its importance today. Resources: Art timeline from mediaeval times to now. Focus: Responding to artist work as inspiration. Outcome: Sketchbook pages demonstrating artist research, experimental studies, Duration: 6 lessons	Topic: Art History Resources: Clay, clay tools, slips, Kiln. Focus: Art over time and its influence on artists today. Outcome: Renaissance inspired portraits created in the style of Loui Jover. Duration: 6 lessons	Topic: Art in St Ives Resources: PowerPoint, Videos of artists, Imagery of local art, Mark-making materials, Found objects, Drawing materials, Mixed-media & paint. Focus: Taking inspiration from the St Ives Art colony old & new. Outcome: Experimental responses to artists and our surroundings. Duration: 6 lessons	Topic: Art in St Ives Resources: PowerPoint, Videos of artists, Imagery of local art, Mark-making materials, Found objects, Drawing materials, Mixed-media & paint. Focus: Taking inspiration from the St Ives Art colony old & new. Outcome: Mixed-media extended response to the local art scene highlighting its importance in the global art scene. Duration: 6 lessons
Design Technology	Topic: User-Centred Design. 'Door hanging signage' Resources: Custom workbook. Drawing equipment. MDF blanks. Workshop tools and machinery. Focus: Health & Safety induction. Marking out using basic geometry using a range of tools. Introduction to hand tools and basic machinery. Making door hanger 'blank'. Investigation into potential user. Design Ideas. Outcome: Awareness of user-centred designing to create unique design solutions. Practical experience. Duration: 3-4 lessons.	Topic: User-Centred Design. 'Door hanging signage' Resources: Custom workbook. Drawing equipment/card. MDF offcuts. Workshop tools and machinery. Focus: Design development. Use of templates. Making design additions. Use of increased range of tools and equipment. Outcome: Unique practical outcome. Increased workshop experience and confidence. Duration: 3-4 lessons.	Topic: User-Centred Design. 'Door hanging signage' Resources: Custom workbook. Workshop tools and machinery. CAD/CAM equipment. Wood dye. Focus: Making final door hangers. CAD/CAM additions using Laser cutter and Vinyl cutter. Decorating and finishing techniques using wood dyes. Outcome: Unique practical outcome. Awareness of commercial production techniques. Completed workbook showing full designing & making cycle. Duration: 3-4 lessons.	Topic: Designing to a theme. 'Sea life Pewter Jewellery' Resources: Custom workbook. Image bank/internet research. Drawing equipment/templates. Focus: Investigation into jewellery from around the world, Investigation into sea life. Design ideas. Outcome: Independent analysis of task and research materials. Range of unique ideas. Duration: 3-4 lessons.	Topic: Designing to a theme. 'Sea life Pewter Jewellery' Resources: Custom workbook. Drawing equipment/templates. MDF mould blocks. Workshop tools and machinery. Pewter & casting equipment. Focus: Development and evaluation of ideas using iterative designing and peer feedback. Making moulds and casting. Tools & materials processes theory. Outcome: Unique design solutions. Unique cast pewter jewellery piece. Duration: 3-4 lessons.	Topic: Designing to a theme. 'Sea life Pewter Jewellery' Resources: Custom workbook. Pewter finishing and polishing equipment. Focus: Making, finishing & polishing using a range of processes. Focus on high quality outcomes. Consideration of costings and commercial considerations. Testing & evaluation. Outcome: Completed unique jewellery piece. Completed workbook showing full designing & making cycle. Duration: 3-4 lessons.

Food Preparation and Nutrition	Topic: Kitchen Safety and Hygiene, Basic Skills. Resources: Workbooks, recipes, iPad, ingredients. Focus: Knife skills, oven safety, Food safety and hygiene, food science. Outcomes: Croque Monsieur, enzymic browning Investigation. Independence and safety, sensory analysis. Duration: 3-4 Lessons.	Topic: Eat Well Guide. Resources: Workbooks, recipes, iPad, ingredients. Focus: Knife Skills, Rubbing In, Rolling and shaping pastry, Use of the Cooker. Outcomes: Fruit Crumble, Mince pies. Food safety, Practical skills, nutrition and health, local food supplies. Duration: 3-4 Lessons.	Topic: Food security and Food Choice. Resources: Workbooks, recipes, iPad, ingredients. Focus: Cooking on a budget, adapting a recipe, hob safety and reducing food waste. Outcomes: Tomato Ragu, Egg investigation, Omelette kitchen safety, budget recipes. Duration: 3-4 Lessons.	Topic: Food Science and Food Provenance. Resources: Workbooks, recipes, iPad, ingredients. Focus: Function of ingredients, animal welfare. Outcomes: Egg investigation, Omelette, cake investigation, mini fruit cakes or mini carrot cakes. Using the oven and hob, functions of ingredients. Duration: 3-4 Lessons.	Topic: Food Choice and Safety. Resources: Workbooks, recipes, iPad, ingredients. Focus: Preventing cross contamination, Enrobing. Comparison of shop vs homemade on health. Outcomes: Homemade Nuggets, Roux Sauce Investigation, Vegetable Gratin. Using high risk foods. Using oven, nutritional analysis. Duration: 2-3 Lessons	Topic: British and International food and Food science. Resources: Workbooks, recipes, iPad, ingredients. Focus: Gelatinisation, roux sauce, British dishes, food miles. Outcomes: Roux Sauce Investigation, Vegetable Gratin, Great British Scone Bake Off, Function of ingredients, environmental impacts, consistency in baking. Duration: 3-4 Lessons.
Graphic Communication	Topic: Mark Making Resources: Sketchbooks, Worksheets, Drawing equipment/templates. Focus: Introduction to a range of mark making techniques using various types of media including tonal pencils and fine liner pen. Looking at the work of artist Van Gogh, making a response to his artwork. Outcome: Understanding of the effects made from using different types of mark making and line. To build confidence and knowledge of various media and relevant vocabulary. Duration: 3-4 lessons.	Topic: Colour Rendering Resources: Sketchbooks Drawing Equipment, Colouring Pencils, CAD Equipment. Focus: Looking at colour theory in design. Developing colour blending skills in pencil. Introducing research skills, looking at designers who explore colour in their work. Outcome: Building knowledge in the application of colour in design, drawing techniques with colour. and an introduction to CAD equipment. Researching designers and using colour tools on Photoshop. Duration: 3 lessons.	Topic: Book Illustration Resources: Sketchbooks, Pencils, Colouring Pencils, Collage Equipment, CAD Equipment. Focus: Introduction to Illustration and the process of character design using collage as well as drawing and digital work. Outcome: Mythical creature character design. Introduction to new techniques and vocabulary. Duration: 3-4 lessons.	Topic: Book Illustration Resources: Sketchbooks, Workbooks, Pencils, Rulers, Card, Acrylic Paint, Colouring Pens, CAD Equipment. Focus: Continuing the project, working using Photoshop. Thinking about layout, legibility and suitable design techniques including shape colour, combining digital and hand drawn artwork. Outcome: A printed book cover which has been made both by hand and digitally, as well as building knowledge of digital file formats. Duration: 3 lessons.	Topic: Introduction to Typography Resources: Sketchbooks, Squared Paper, Orthographic Paper, Drawing Tools: 2H and 2B pencils, Rulers, Fine Liner Pens . Focus: How typography is used in design. Looking at how to create unique lettering and how shape is used to allow for word to be easily read. Outcome: Knowledge in type, introduction to vocabulary related to font design. Drawing skills to create a personal alphabet. Duration: 3 lessons.	Topic: Advertising Resources: Sketchbooks, Drawing Tools: 2H and 2B Pencils, Rulers, Fine Liner Pens, CAD equipment, Printer. Focus: Looking at the theory of advertising and how graphic communication can be used to make a product appealing. Developing existing designs from the Typography project. Outcome: Creating an advertisement poster using CAD, designed for print. Duration: 3 lessons.
Computing	Topic: Digital Skills and Security Resources: Computers/Google Classroom//MS Office. Focus: effective use of passwords/using email. Outcome: User guide. Duration: 3 lessons	Topic: Digital Skills and Security Resources: Computers/Google Classroom//MS Office. Focus: Cloud storage/management of files and folders. Outcome: User guide. Duration: 3 lessons	Topic: E-safety / Introduction to Python Resources: Computers/Google Classroom//MS Office. Focus: Digital footprint/social media. Outcome: Google Classroom answer files. Duration: 3 lessons	Topic: E-safety / Introduction to Python Resources: Computers/Google Classroom//MS Office. Focus: Viruses/phishing/copyright laws. Outcome: Develop a quiz. Duration: 3 lessons	Topic: Planning Algorithms and Programming Resources: Computers/Google Classroom/MS Office/Python software. Focus: Programming concepts Inc. with Scratch. Outcome: Writing programs. Duration: 3 lessons	Topic: Scratch Programming Resources: Scratch V4, Scratch user guides. Focus: How to use our computational thinking skills to develop solutions. Outcome: Scratch executable files. Duration: 3 lessons
Drama	Topic: Introduction to Devising Resources: Student booklet, images, videos, poem, music. Focus: Introduction to the 6 main dramatic conventions and devising techniques. Outcome: Rehearsal performance and written evaluation on one skill. Duration: 3/4 lessons	Topic: Working from Stimuli Resources: Student booklet, poems, music, script. Focus: Working with various stimuli and devising techniques. Outcome: Group performance and written evaluation. Duration: 3 lessons	Topic: Pantomime Resources: Student booklet, Cinderella Scripts, Buttons monologue . Focus: Understanding the elements of 'pantomime' and working from a script. Outcome: Monologue performance and topic quiz. Duration: 3/4 lessons	Topic: Shakespeare Resources: Student booklet, The Tempest scripts, video intro, blue cloth (prop). Focus: Understanding artistic intentions and the impact of physical theatre and soundscape. Outcome: Group performance and topic quiz Duration: 3 lessons	Topic: Devised Project Resources: Student booklet, pack of stimuli, props, costumes. Focus: Expanding on planning and working from stimuli to devise an original piece. Outcome: Rehearsal performance and written evaluation focussing on artistic intention. Duration: 2/3 lessons	Topic: Devised Project Resources: Student booklet, music, props, costumes. Focus: Understanding design in theatre and performing as a group to an audience. Outcome: Final performance and written theatre review. Duration: 3 lessons
Music	Topic: Keyboard Skills Resources: Keyboards/Pianos Focus: Notation, Keyboard Skills, Rhythm, Performance. Outcome: Solo performing using written notation and keyboard. Duration: Autumn Half Term 1	Topic: School of Rock Resources: Keyboards, Drums, Guitar, Bass. Focus: Performance, Riffs, Ensemble Skills, Rhythm, Composing a riff. Outcome: Group performance using multiple instrumental techniques. Duration: Autumn Half Term 2	Topic: Rondo Project. Resources: Classroom instruments, Xylophone, Keyboard, Percussion. Focus: Composition, Ostinato, Musical Elements Outcome: Ensemble Composition performance. Duration: Spring Half Term 1	Topic: Sea Shanties Resources: Keyboard, Voice, Ukulele. Focus: Vocal skills—Harmony, Projection and Diction. Accompaniment and ensemble skills. Outcome: Vocal ensemble performance. Duration: Spring Half Term 1	Topic: Music Sequencing Resources: iMacs, Garageband, Midi keyboards. Focus: Making music electronically using music sequencing software and performing skills. Outcome: Re-Create and remix a piece of popular music. Duration: Summer Half Term 1	Topic: Concert Project Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices. Focus: Ensemble Performance, accompanying, Musicianship. Outcome: Ensemble Performance . Duration: Summer Half term 2
French	Topic: Introductory French Resources: PP, Handouts, Expo Book 1 Focus: Greetings, phonics, classroom vocabulary. Articles and gender, numbers, age, birthday, colours, adjectival agreement, avoir verb (to have). Outcome: Topic quiz. Duration: 7 weeks	Topic: Myself Resources: PP, handouts, Expo Book 1 Focus: Family members, avoir verb (to have), animals, colours. Outcome: Topic quiz. Duration: 8 weeks	Topic: Family Resources: PP, handouts, Expo Book 1 Focus: Family members, physical description, personality, être verb (to be). Outcome: Topic quiz. Duration: 6 weeks	Topic: Where I live Resources: PP, Handouts, Expo Book 1 Focus: Vocal skills—Harmony, Projection and Diction. Accompaniment and ensemble skills. Outcome: Topic quiz. Duration: 5 weeks	Topic: Free time Resources: PP, Handouts, Expo Book 1 Focus: Present tense of regular verbs, activities in the evening, time. Outcome: Topic quiz. Duration: 6 weeks	Topic: Places in town Resources: PP, Handouts, Expo Book 1 Focus: Places in town, directions, prepositions, ordering food and drinks. Outcome: Topic quiz. Duration: 8 weeks
Geography	Topic: Introduction to Geography and Map Skills Resources: Students will be developing map skills via OS Maps. Students will be encouraged to embrace a range of news reporting texts when beginning to explore Geographical themes. Focus: Develop basic Geographical Skills, define the types of Geography, develop geo-spatial skills. Confidently use resources to gain geographical knowledge of the human and physical world. Outcome: To develop a basic understanding of basic Geographical concepts and skills. Duration: 10 Lessons Repeat concepts Space and Place Scale Enquiry	Topic: Development Resources: In lessons students will use a range of graphs and charts and statistics to analyses levels of development. Use Journalistic Publications and news articles for examples of development. And maps and GIS to explore levels of development globally. Focus: Creative Writing, PEED Paragraphs, developing Case Study knowledge, Using sources to create arguments that address differing opinions. Analysing and interpreting data. Outcome: To develop an understanding of how development works and why and how different parts of the world are developed or developing greater than others. Duration: 9 Lessons Repeat concepts Development Scale Space and place	Topic: Cornwall and the Chocolate Factory Resources: Students will explore resources which are local to Cornwall such as local websites, live webcam with chocolatier who is located in Falmouth. Furthermore expanding to global and local scales through the use of, maps, media, advertisements, news articles. Focus: PEED Paragraphs, Creative Writing. Using sources to create arguments that address differing opinion. Linking to future learning through varies countries and development, and sustainability e.g. Africa production and European consumption. Careers links also made to local businesses within Cornwall and world wide. Outcome: To form and justify an opinion of Chocolate and fair trade, the impact of chocolate on the environment and Cornwall's own links to the industry and wider world. Duration: 10 Lessons Repeat concepts Development Sustainability Human and physical interrelationships Scale	Topic: The Angry Earth Resources: News reporting texts detailing famous tectonic activities. Journalistic publications (for example National Geographic). Written accounts of famous tectonic hazards. Focus: Creative Writing, PEED Paragraphs. Developing Case Study knowledge to compare and contrast how differing levels of wealth impact effects and responses to earthquakes and volcanoes. Use sources to create arguments that address differing opinions. Outcome: To develop an understanding of the processes and the impacts associated with tectonic events at local, national and global scales. Duration: 9 Lessons Repeat concepts Development Human and physical interrelationships Scale Space and place	Topic: Africa Resources: Students will be encouraged to embrace a range of news reporting texts , journalistic articles when beginning to explore Geographical themes. Use of different types of maps to analyse a variety of factors in Africa, and graphs and data to analyse and interpret data. Focus: Creative Writing, PEED Paragraphs, developing Case Study knowledge, Using sources to create arguments that address differing opinions and widely held misconceptions. Outcome: To develop a greater understanding of the African continent. To challenge misconceptions of Africa and develop a social, moral, ethical and cultural understanding of local, national and global events taking place on the continent. Duration: 10 lessons Repeat concepts Development Sustainability Space and place Human and physical interrelationships	Topic: Enquiry Based Learning Coasts Resources: Students will demonstrate the geographical skills they have attained through the duration of the Geography course to problems solve a enquiry topic. Focus: This section requires critical thinking and problem-solving . This unit will provide students with the opportunity to demonstrate geographical skills and applied knowledge and understanding by looking at a particular issues from a provided topic. Outcome: To develop a critical perspective on the issues studied, and consider the points of view of the stakeholders involved, make an appraisal of the advantages and disadvantages, and evaluate the alternatives. Duration: 10 lessons Repeat concepts Sustainability Human and physical interrelationships Geomorphic processes Enquiry Scale
History	Topic: Crossrail London Resources: Students will explore resources such as images, written news articles, documentary extracts and quotes from historians investigating the Crossrail finds. Focus: Introduction to the work done by historians and historical interpretations. Links to prior knowledge from KS2. Suggesting theories to explain historical discoveries. NC focus 5. Outcome: To form and justify theories based on evidence. To write using PEEL paragraphs and to start to build and understanding of history related careers. Duration: 8 Lessons	Topic: The Axiom Empire Resources: Students will analyse a range of picture, written and documentary sources to develop source skills. BBC Bitesize. Focus: Develop basic history Skills, building on work done in the previous topic, define the key terms for skills and the topic and gain knowledge of an aspect of history they may know little about. NC focus 6. Outcome: To develop a basic understanding of historical concepts and knowledge that will enable links and connections to be made with future topics. Duration: 8 Lessons	Topic: Elizabethan Exploration Resources: Cornwall records office videos. Extracts from primary letters and Cornish phrases. Students will analyse a range of picture, written and documentary sources . Focus: Use of a range of evidence to understand context and reach decisions about the Roanoke Colony and the importance of Queen Elizabeth I. Outcome: To show balance when analysing and reach and support a conclusion using evidence. To develop research skills. To make careers links to the work of historians and the role played by Cornwall Records Office. Duration: 6 Lessons	Topic: England in the Middle Ages Resources: Students will explore resources such as book extracts, images, written news articles, documentary extracts and quotes from historians and other academics. Focus: Who had power in the Middle Ages and who didn't? What were the different experiences of the rich and poor? How were different groups affected by changes? How democratic was England in the Middle Ages? Outcome: Students will develop knowledge and understanding around the repeat concept of power and democracy and the second order concept of change and continuity. Duration: 6 Lessons	Topic: Travelling and Adventures Resources: Students will analyse a wide range of primary and secondary documents including news articles and book extracts, clips from documentaries. Media from the time. Focus: Key explorers at different times and from different places e.g. Ibn-Battuta, Elizabethan explorers (links to block 5). How and why they travelled and the historical significance of their journeys and discoveries. Outcome: Students will develop knowledge and understanding. They will use this to analyses significance and make comparisons between different explorers. To write in PEEL paragraphs and reach a conclusion linked to significance (links to Geography). Duration: 6 Lessons	Topic: World War One Resources: Students will be introduced to a broader range of primary and secondary sources such as poetry, art, photographs, letters and diary extracts. BBC documentaries, clips from films. Focus: Causes, events and consequences of WW1. Historical interpretations of the war, then and now. Changing narrative e.g. the under recognised contribution of soldiers from different parts of the British empire. How does World War one link to the British Empire? Outcome: Students will analyse the long and short term causes of the war. They will be able to identify the key characteristics of trench warfare and investigate key battles that represent the contribution of different groups to the war effort. They will be able to analyse and evaluate a wide ranges of sources, including types of sources they have not used previously to further develop their skills. Duration: 8 lessons
Core P.E.	Topic: Challenge Focus: Know Outcome: Actively seeks out challenging situations in a desire to improve and stretch yourself. Duration: 6-12 lessons A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.		Topic: Self Management and Responsibility Focus: Grow Outcome: Displays a high level of desire to achieve and actively seeking feedback to improve. Duration: 6-12 lessons A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.		Topic: Fundamental Movement Skills Focus: Show Outcome: Demonstrating fundamental skills at the highest level with accuracy to achieve successful outcomes. Duration: 6-12 lessons A range of sports which include invasion games, striking and fielding, athletic activities, gymnastic activities, adventurous activities and healthy related fitness.	

Global Citizens	<p>RSE: What does a good relationship look like?</p> <p>Key Questions:</p> <p>What is personal identity?</p> <p>How do we maintain good friendships that are positive and safe?</p> <p>What happens when we fall in and out of love?</p> <p>How do we deal with family relationships?</p> <p>Is it bullying or banter?</p> <p>What is and how do we deal with cyberbullying?</p> <p>What is radicalisation and extremism?</p>	<p>RE: How could we and why should we reduce racism in our communities?</p> <p>Key Questions:</p> <p>Racism - what can be done to reduce its harmful impact?</p> <p>What can we learn from the stories of 2 statues in Bristol?</p> <p>Anti racist examples in Christianity</p> <p>Anti racist examples non-Christian religions</p> <p>How bad is racism in our school and community?</p>	<p>H&W: How do I maintain a healthy lifestyle?</p> <p>Key Questions:</p> <p>What do we mean by a healthy lifestyle? (inc dental)</p> <p>Periods and puberty, is it such a big deal?</p> <p>How do I look after my mental health (anger and depression)?</p> <p>What are the dangers of smoking and second-hand smoke?</p> <p>What are class a, b & c drugs?</p>	<p>RE: What difference does it make to be an atheist or agnostic in Britain today?</p> <p>Key Questions:</p> <p>Making sense of statistics?</p> <p>What does research show about non-religious people's views in Britain and in our school?</p> <p>What would a non-religious community look like?</p> <p>What difference does it make to be an atheist or agnostic in Britain today? The example of a funeral ritual.</p>	<p>LWW: Careers and Equality</p> <p>Key Questions:</p> <p>Career fact or fiction, Equality, Stereotypes</p> <p>How does prejudice and discrimination impact lives?</p> <p>How does the equality act protect me and others?</p> <p>How do I keep social media safe and private?</p> <p>What is the law around social media?</p>	<p>RE: Good, bad, right or wrong? How do I decide?</p> <p>Key Questions:</p> <p>Are some actions always right or wrong?</p> <p>What are the sources from which we can find out about good and bad; right and wrong?</p> <p>Non-religious worldviews - What do non-religious people think about right and wrong?</p>
-----------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------