



English Curriculum Overview—Key Stage 3



Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	Topic: Transition Unit Resources: Albion's Dream; The Fox that Nobody Wanted. Focus: Inference; descriptive writing; letter writing. Outcome: Creative piece; letter. Duration: 4-5 weeks	Topic: A Christmas Carol Resources: Charles Dickens 'A Christmas Carol'. Focus: Context; big ideas; presentation skills; comparison. Outcome: Comparative essay. Duration: 8 weeks	Topic: Malala/ Human Rights/ Enquiry Resources: Extracts from the autobiography of Malala Yousafzai; video clips. Focus: Inference; summarising information; viewpoint writing: formal letter; blog; speech. Outcome: Letter; blog; speech. Duration: 6 weeks	Topic: The Village Resources: Non-fiction materials and exemplar materials. Focus: Viewpoint writing: letters, speeches, ethos, pathos, logos, descriptive writing . Outcome: Persuasive speech. Duration: 6 weeks	Topic: The Tempest Resources: Shakespeare's 'The Tempest'; contextual resources. Focus: Context; big ideas; performance. Outcome: Dramatic performance. Duration: 6 weeks	Topic: Belonging and Identity– Creative enquiry and Film Resources: Poetry, fiction extracts, non fiction extracts, film clips. Outcome: Choice of creative responses. Duration: 6 weeks
8	Topic: Once Resources: Once by Morris Gleiztman: range of topical texts regarding the theme of prejudice. Focus: Descriptive writing and oracy skills. Outcome: Creative description. Duration: 6 weeks	Topic: 'Lord of the Flies' Resources: William Golding Lord of the Flies'; non-fiction extracts. Focus: Big ideas; language analysis; character. Outcome: Essay on character development. Duration: 6 weeks	Topic: Survival Resources: Hatchett by Gary Paulson; touching the void by Joe Simpson; I fell from the sky by Juliane Koepcke. Focus: Summary/ inference and oracy skills. Outcome: Essay on character development. Duration: 5 weeks	Topic: Poetry from different cultures: CULTURE and IDENTITY Resources: A look at extracts and poems from a range of cultures. Focus: Big ideas/ oracy/ context/ interpretation. Outcome: Performance and analysis. Duration: 7 weeks	Topic: Local to Global Resources: Non-fiction resources and exemplar. Focus: Viewpoint writing (speeches; articles; debate and discussion. Outcome: Speech Duration: 6 weeks	Topic: Sherlock Holmes, A sign of Four Resources: Arthur Conan Doyle 'A Sign Of Four' Focus: Structure; coherence; cohesion. Outcome: Evaluative response . Duration: 6 weeks
9	Topic: 'Of Mice and Men' Resources: John Steinbeck 'Of Mice and Men'. Focus: Context; big ideas; character; language analysis. Outcome: Essay on character. Duration: 7 weeks	Topic: Dystopian Fiction Resources: Film extracts— dystopian. Henry Slesar 'Examination Day'; Doris Lessing 'Through the Tunnel'. Focus: Text structure Outcome: Analytical response. Duration: 5 weeks	Topic: 'Going on Adventures' Resources: Mary Kingsley 'Travels in Africa'; Henry Stanley extracts from autobiography; Tim Butcher 'Blood River'. Focus: Context; summary; inference; critical comparison. Outcome: Critical comparison. Duration: 6 weeks	Topic: Gothic Literature Resources: A range of extracts across time. Focus: Descriptive writing Outcome: Creative, description. Duration: 6 weeks	Topic: Macbeth Resources: Shakespeare's 'Macbeth'. Focus: Big ideas; context; character; language. Outcome: Analytical essay (extract based). Duration: 6 weeks	Topic: Protest Resources: Non-fiction resources; poetry anthology. Focus: Poetry - big ideas; language/ structure/ form; viewpoint writing: leaflets; posters; speeches. Outcome: Speech; analytical poetry essay. Duration: 6 weeks

10	<p>Topic: Blood Brothers</p> <p>Resources: Willy Russell 'Blood Brothers'; image booklet + '4 grid'; 'Big Ideas'.</p> <p>Focus: Context; big ideas; language/ structure/ form.</p> <p>Outcome: Analytical essay</p> <p>Duration: 7 weeks</p>	<p>Topic: Poetry of the Sublime</p> <p>Resources: Blake 'London'; Shelley 'Ozymandias'; Wordsworth 'The Prelude'; Heaney 'Storm on the Island'.</p> <p>Focus: context (Romanticism); form/ structure; language – imagery; extended metaphor.</p> <p>Outcome: Comparative essay in combination with Block 3 topic.</p> <p>Duration: 5 weeks</p>	<p>Topic: Poetry – The effects of war</p> <p>Resources: Simon Armitage 'Remains'; Jane Weir 'Poppies' and a review of war poems from year 9.</p> <p>Focus: Context; big ideas; language/ structure/ form</p> <p>Outcome: essay and speaking and listening exam.</p> <p>Duration: 3 weeks</p>	<p>Topic: Writer's Viewpoints</p> <p>Resources: Non-fiction extracts.</p> <p>Focus: Viewpoint writing; argument structure; rhetoric; speeches/ articles/ letters; presentation; group discussion; debate.</p> <p>Outcome: Viewpoint writing .</p> <p>Duration: 6 weeks</p>	<p>Topic: Frankenstein</p> <p>Resources: Mary Shelley 'Frankenstein; extracts booklet; '4Grid' Image booklet.</p> <p>Focus: Context (Romanticism); themes/ big ideas; language/ structure/ form).</p> <p>Outcome: Formative assessment writing tasks.</p> <p>Duration: 6 weeks</p>	<p>Topic: Frankenstein</p> <p>Resources: Mary Shelley 'Frankenstein; extracts booklet; '4Grid' Image booklet.</p> <p>Focus: Context (Romanticism); themes/ big ideas; language/ structure/ form).</p> <p>Outcome: Extract based essay.</p> <p>Duration: 6 weeks</p>
11	<p>Topic: 'Romeo and Juliet'</p> <p>Resources: Shakespeare 'Romeo and Juliet'</p> <p>Focus: Context (honour/ love)); themes/big ideas; language/ structure/ form).</p> <p>Outcome: Extract- based essay</p> <p>Duration: 8 weeks</p>	<p>Topic: Reading and Writing Fiction</p> <p>Resources: Fiction extracts</p> <p>Focus: analysing fiction (inference; language focus; evaluation).</p> <p>Outcome: Analytical writing and short descriptive writing tasks.</p> <p>Duration: 4 weeks</p>	<p>Topic: Presenting viewpoints</p> <p>Resources: Statements</p> <p>Focus: Articulating and structuring viewpoints.</p> <p>Outcome: 5 minute presentation.</p> <p>Duration: 2 weeks</p>	<p>Topic: Identity Poetry and unseen poetry (practical criticism)</p> <p>Resources: Browning 'My Last Duchess'; Dharker 'Tissue'; Rumens 'The Emigree'; Garland 'Kamikaze'.</p> <p>Focus: Context; themes/big ideas; language/ structure/ form; critical comparisons.</p> <p>Outcome: Critical comparison.</p> <p>Duration: 6 weeks</p>	<p>Topic: Presenting, understanding and comparing viewpoints</p> <p>Resources: non-fiction extracts and topical view-point prompts .</p> <p>Focus: Articulating and structuring viewpoints.</p> <p>Outcome: Written comparisons, persuasive (speech, letter, article).</p> <p>Duration: 4 weeks</p>	<p>Topic: revision carousel</p> <p>Focus: Revise the following topics: Frankenstein, Blood Brothers, Romeo and Juliet, Unseen poetry comparisons. Power and Conflict Poetry, Writer's viewpoints, Presenting viewpoints.</p> <p>Duration: 4 weeks</p>