

Music Curriculum Overview—Key Stage 3



fear	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	Topic: Keyboard Skills	Topic: School of Rock	Topic: Rondo Project.	Topic : Sea Shanties Resources: Keyboard,	Topic: Music Sequencing	Topic: Concert Project
	Resources: Keyboards/	Resources : Keyboards,	Resources: Classroom	Voice, Ukulele.	Resources: iMacs,	Resources : Keyboards,
	Pianos	Drums, Guitar, Bass.	instruments, Xylophone,		Garageband, Midi	Drums, Guitar, Bass,
	Focus: Notation,		Keyboard, Percussion.	Focus: Vocal skills—	keyboards.	Ukulele, Voices.
	Keyboard Skills, Rhythm,	Focus: Performance, Riffs,		Harmony, Projection and		
	Performance.	Ensemble Skills, Rhythm,	Focus: Composition,	Diction. Accompaniment	Focus: Making music	Focus: Ensemble
		Composing a riff.	Ostinato, Musical Elements	and ensemble skills.	electronically using music	Performance,
	Outcome: Solo performing		Outcome: Ensemble		sequencing software and	accompanying,
	using written notation and	Outcome: Group	Composition performance.	Outcome: Vocal	performing skills.	Musicianship.
	keyboard.	performance using multiple		ensemble performance.		
	-	instrumental techniques.	Duration: Spring Half Term		Outcome: Re-Create and	Outcome: Ensemble
	Duration: Autumn Half		1	Duration: Spring Half Term	remix a piece of popular	Performance .
	Term 1	Duration: Autumn Half Term		1	music.	
		2				Duration: Summer Half
					Duration: Summer Half	term 2
					Term 1	
8	Topic: Samba	Topic: Pop Ballads	Topic: Ukulele Warriors	Topic: Calypso	Topic: Theme and	Topic: Film Music for
	• • • • • • • •		•••••		Variation	Tension
	Resources: Samba	Resources: Keyboards,	Resources: Ukulele, Voices.	Resources: Ukuleles		
	Instruments.	Drums, Guitar, Bass,		(Classroom Instruments).	Resources: Classroom	Resources: Instruments
		Ukulele, Voices.	Focus: Performance in		instruments, Xylophone,	
	Focus: Composition,		groups, Ukulele First	Focus: Composition,	Keyboard,	Focus: Sequencing
	Culture, Texture, Rhythm.	Focus: Vocal Performance,	Access.	Culture, Texture, Rhythm.	-	composition, Storyboar
	-	Broken Chord			Focus: Composition,	Mood, Atmosphere,
	Outcome: Ensemble	Accompaniment,	Outcome: Group	Outcome: Ensemble	Variations, Minor Key,	Tension.
	performing whilst playing	Composition, Lyric Writing.	performances	performing whilst playing	Ostinato, Counter	
	an independent part and			an independent part.	Melody, Retrograde.	Outcome: Film music
	composed ostinatos.	Outcome: Ensemble	Duration: Spring Half Term	Whole Class Performance		composition.
		performance of own	1		Outcome: Variation	
	Duration: Autumn Half	composition with broken		Duration: Spring Half Term	Composition in small	Duration: Summer Half
	Term 1	chord accompaniment.		2	ensembles.	Term 2
		Duration : Autumn Half Term 2			Duration : Summer Half Term 1	



Music Curriculum Overview



•	Topic: The Blues	Topic: 12 bar Blues and Rock	Topic: The Baroque	Topic: Baroque	Topic: Israeli Folk Music	Topic: Rap and Hip Hop
9	Topic. The bloes	n Roll	Orchestra	Composing		
	Resources: Classroom		orenosita	Composing	Resources : , Classroom	Resources: Classroom
	Instruments.	Resources: Classroom	Resources: Classroom	Resources: Classroom	instruments.	instruments, ICT.
		Instruments.	instruments	instruments		
	Focus: Chord Sequences,				Focus: Culture, Chord	Focus: Independent
	Songwriting, Improvisation.	Focus: Ensemble	Focus: Knowledge of	Focus: Knowledge of	Sequence, foreign	project management,
		performance and develop	Orchestra, Ensemble	Orchestra, Ensemble	language singing,	practise, professionalism.
	Outcome: Ensemble	knowledge of chords and	performance, Baroque	Performance, Fusions,	ensemble performing,	
	Composition of a blues that	chord sequences.	Musical Features.	Polyphonic Texture	accelerando, melody.	Outcome: Ensemble
	include improvisation			Outcome: Developed		Performance, solo
		Outcome: Ensemble	Outcome: Developed	knowledge and	Outcome: A group	performance, research
	Duration: Autumn Half Term 1	Performance of a Rock'n'roll	knowledge and	understanding of	performance of "Hora	project.
		piece that includes	understanding of	Baroque performance	Medura", a traditional	
		improvisation.	Baroque Music	and composition.	Israeli folk song.	Duration: Summer Half
						Term 2
		Duration : Autumn Half Term 2	Duration: Spring Half Term	Duration : Spring Half Term	Duration: Summer Half	
			1	2	Term 1	
10	Topic : Conventions of Pop	Topic: Concerto Through	Topic: Rhythms of the	Topic: Rhythms of the	Topic: Film Music	Tania Campacitian
10	Topic: Convernions of top					Topic: Composition
10		Time	world	world	Resources: IMacs.	
10	Resources: Classroom	Time	world Resources: World Music	world	Resources: IMacs.	Resources: IMacs,
10		Time Resources: Classroom	world Resources: World Music Instruments (India and	world Resources: World Music	Resources: IMacs. Focus: Historical	Resources: IMacs, Classroom Instruments,
10	Resources : Classroom Instruments, Voices.	Time	world Resources: World Music	world Resources : World Music Instruments (Africa and	Resources: IMacs. Focus: Historical Context, Musical	Resources: IMacs,
10	Resources: Classroom	Time Resources: Classroom	world Resources: World Music Instruments (India and	world Resources : World Music Instruments (Africa and Middle east/	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif,	Resources : IMacs, Classroom Instruments, Recording Studio.
10	Resources : Classroom Instruments, Voices. Focus : Historical Context, Musical Features, Bands and	Time Resources: Classroom Instruments, Keyboards.	world Resources: World Music Instruments (India and South America). Focus: Historical Context,	world Resources : World Music Instruments (Africa and	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non-	Resources: IMacs, Classroom Instruments,
10	Resources : Classroom Instruments, Voices. Focus : Historical Context,	Time Resources: Classroom Instruments, Keyboards. Focus: Historical Context,	world Resources: World Music Instruments (India and South America).	world Resources : World Music Instruments (Africa and Middle east/	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif,	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences,	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean).	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments,	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading,	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context,	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments,	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading,	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture.	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance.	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology.	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation. Outcome : Concerto Listening assessment, Solo	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome: Solo	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome : Ensemble	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance. Outcome: Solo Performance and Composition to a set	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument. Outcome: Proposal for Y11 performances. Head
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology. Outcome: Composition to set briefs.	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation. Outcome : Concerto Listening assessment, Solo Performance, Ensemble	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome: Solo Performance, Ensemble performance.	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome : Ensemble Performance and	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance. Outcome: Solo Performance and	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument. Outcome: Proposal for Y11 performances. Head start on Free
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology. Outcome: Composition to set	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation. Outcome : Concerto Listening assessment, Solo	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome: Solo Performance, Ensemble	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome : Ensemble	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance. Outcome: Solo Performance and Composition to a set brief.	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument. Outcome: Proposal for Y11 performances. Head
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology. Outcome: Composition to set briefs.	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation. Outcome : Concerto Listening assessment, Solo Performance, Ensemble Performance.	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome: Solo Performance, Ensemble performance.	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome : Ensemble Performance and Composition to a set brief.	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance. Outcome: Solo Performance and Composition to a set brief. Duration: Summer Half	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument. Outcome: Proposal for Y11 performances. Head start on Free Composition. EOY exam.
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology. Outcome: Composition to set briefs.	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation. Outcome : Concerto Listening assessment, Solo Performance, Ensemble	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome: Solo Performance, Ensemble performance.	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome : Ensemble Performance and	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance. Outcome: Solo Performance and Composition to a set brief.	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument. Outcome: Proposal for Y11 performances. Head start on Free Composition. EOY exam. Duration: Summer Half
10	Resources: Classroom Instruments, Voices. Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology. Outcome: Composition to set briefs.	Time Resources : Classroom Instruments, Keyboards. Focus : Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation. Outcome : Concerto Listening assessment, Solo Performance, Ensemble Performance.	world Resources: World Music Instruments (India and South America). Focus: Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome: Solo Performance, Ensemble performance.	world Resources : World Music Instruments (Africa and Middle east/ Mediterranean). Focus : Historical Context, Musical Features, Rhythm and Texture, Culture. Outcome : Ensemble Performance and Composition to a set brief.	Resources: IMacs. Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non- Diegetic, Instruments, Dissonance. Outcome: Solo Performance and Composition to a set brief. Duration: Summer Half	Resources: IMacs, Classroom Instruments, Recording Studio. Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument. Outcome: Proposal for Y11 performances. Head start on Free Composition. EOY exam.



Music Curriculum Overview—Key Stage 4



11	Topic: Composition 1:	Topic : Composing to a Brief/	Topic: Composition 2:	Topic: Coursework	Topic: Revision and	Topic: Exams and
••	Development. Pop Music:	Mock Exam revision.	development. Film Music:	Development and	Exam Skills.	Revision.
	revision homework.	Concerto through time;	revision homework.	Submission/Revision.		
		revision homework.		Rhythms of the world:	Resources: Knowledge	Resources: Knowledge
	Resources: Classroom		Resources: Classroom	revision homework.	Organisers, Past Papers.	Organisers, Past Papers.
	Instruments, Recording Studio.	Resources: Classroom	Instruments, Recording		_	-
		Instruments, Recording	Studio.	Resources: Classroom	Focus: Compare and	Focus: Compare and
	Focus: Exploring Musical	Studio.		Instruments, Recording	Contrast, Exam Skills,	Contrast, Exam Skills,
	Elements and Instrumental		Focus: Links to musical	Studio.	Long answer, Notation.	Long answer, Notation.
	Capabilities.	Focus: Exploring Musical	features of genre.			
		Elements and Instrumental		Focus: Responding to	Outcome: Focused	Outcome: Focused
	Outcome: Performance/	Capabilities.	Outcome: Development	feedback and	Listening questions and	Listening questions and
	Composition Formative		of Coursework and	development of final	improvement.	improvement.
	assessment.	Outcome: Development of	Listening Skills.	pieces.		
		Coursework and Listening			Duration: Summer Half	Duration: Summer Half
	Duration: Autumn Half Term 1	Skills.	Duration: Spring Half Term	Outcome: Deadlines for	Term 1	Term 2
			1	OCR composition/		
		Duration : Autumn Half Term 2		Performance Set Briefs.		
				Duration: Spring Half Term		
				2		