



Music Curriculum Overview—Key Stage 3



Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Keyboard Skills</p> <p>Resources: Keyboards/ Pianos Focus: Notation, Keyboard Skills, Rhythm, Performance.</p> <p>Outcome: Solo performing using written notation and keyboard.</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: School of Rock</p> <p>Resources: Keyboards, Drums, Guitar, Bass.</p> <p>Focus: Performance, Riffs, Ensemble Skills, Rhythm, Composing a riff.</p> <p>Outcome: Group performance using multiple instrumental techniques.</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Rondo Project.</p> <p>Resources: Classroom instruments, Xylophone, Keyboard, Percussion.</p> <p>Focus: Composition, Ostinato, Musical Elements Outcome: Ensemble Composition performance.</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Sea Shanties Resources: Keyboard, Voice, Ukulele.</p> <p>Focus: Vocal skills—Harmony, Projection and Diction. Accompaniment and ensemble skills.</p> <p>Outcome: Vocal ensemble performance.</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Music Sequencing</p> <p>Resources: iMacs, Garageband, Midi keyboards.</p> <p>Focus: Making music electronically using music sequencing software and performing skills.</p> <p>Outcome: Re-Create and remix a piece of popular music.</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Concert Project</p> <p>Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices.</p> <p>Focus: Ensemble Performance, accompanying, Musicianship.</p> <p>Outcome: Ensemble Performance .</p> <p>Duration: Summer Half term 2</p>
8	<p>Topic: Samba</p> <p>Resources: Samba Instruments.</p> <p>Focus: Composition, Culture, Texture, Rhythm.</p> <p>Outcome: Ensemble performing whilst playing an independent part and composed ostinatos.</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: Pop Ballads</p> <p>Resources: Keyboards, Drums, Guitar, Bass, Ukulele, Voices.</p> <p>Focus: Vocal Performance, Broken Chord Accompaniment, Composition, Lyric Writing.</p> <p>Outcome: Ensemble performance of own composition with broken chord accompaniment.</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Ukulele Warriors</p> <p>Resources: Ukulele, Voices.</p> <p>Focus: Performance in groups, Ukulele First Access.</p> <p>Outcome: Group performances</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Calypso</p> <p>Resources: Ukuleles (Classroom Instruments).</p> <p>Focus: Composition, Culture, Texture, Rhythm.</p> <p>Outcome: Ensemble performing whilst playing an independent part. Whole Class Performance</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Theme and Variation</p> <p>Resources: Classroom instruments, Xylophone, Keyboard,</p> <p>Focus: Composition, Variations, Minor Key, Ostinato, Counter Melody, Retrograde.</p> <p>Outcome: Variation Composition in small ensembles.</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Film Music for Tension</p> <p>Resources: Instruments</p> <p>Focus: Sequencing composition, Storyboard, Mood, Atmosphere, Tension.</p> <p>Outcome: Film music composition.</p> <p>Duration: Summer Half Term 2</p>

<p>9</p>	<p>Topic: The Blues</p> <p>Resources: Classroom Instruments.</p> <p>Focus: Chord Sequences, Songwriting, Improvisation.</p> <p>Outcome: Ensemble Composition of a blues that include improvisation</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: 12 bar Blues and Rock n Roll</p> <p>Resources: Classroom Instruments.</p> <p>Focus: Ensemble performance and develop knowledge of chords and chord sequences.</p> <p>Outcome: Ensemble Performance of a Rock'n'roll piece that includes improvisation.</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: The Baroque Orchestra</p> <p>Resources: Classroom instruments</p> <p>Focus: Knowledge of Orchestra, Ensemble performance, Baroque Musical Features.</p> <p>Outcome: Developed knowledge and understanding of Baroque Music</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Baroque Composing</p> <p>Resources: Classroom instruments</p> <p>Focus: Knowledge of Orchestra, Ensemble Performance, Fusions, Polyphonic Texture</p> <p>Outcome: Developed knowledge and understanding of Baroque performance and composition.</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Israeli Folk Music</p> <p>Resources: , Classroom instruments.</p> <p>Focus: Culture, Chord Sequence, foreign language singing, ensemble performing, accelerando, melody.</p> <p>Outcome: A group performance of "Hora Medura", a traditional Israeli folk song.</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Rap and Hip Hop</p> <p>Resources: Classroom instruments, ICT.</p> <p>Focus: Independent project management, practise, professionalism.</p> <p>Outcome: Ensemble Performance, solo performance, research project.</p> <p>Duration: Summer Half Term 2</p>
<p>10</p>	<p>Topic: Conventions of Pop</p> <p>Resources: Classroom Instruments, Voices.</p> <p>Focus: Historical Context, Musical Features, Bands and artists, Chord Progressions and Harmony, Effects, Music Technology.</p> <p>Outcome: Composition to set briefs.</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: Concerto Through Time</p> <p>Resources: Classroom Instruments, Keyboards.</p> <p>Focus: Historical Context, Musical Features, Cadences, Notation, Score reading, Ornamentation.</p> <p>Outcome: Concerto Listening assessment, Solo Performance, Ensemble Performance.</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Rhythms of the world</p> <p>Resources: World Music Instruments (India and South America).</p> <p>Focus: Historical Context, Musical Features, Rhythm and Texture, Culture.</p> <p>Outcome: Solo Performance, Ensemble performance.</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Rhythms of the world</p> <p>Resources: World Music Instruments (Africa and Middle east/ Mediterranean).</p> <p>Focus: Historical Context, Musical Features, Rhythm and Texture, Culture.</p> <p>Outcome: Ensemble Performance and Composition to a set brief.</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Film Music</p> <p>Resources: IMacs.</p> <p>Focus: Historical Context, Musical Features, Leitmotif, Diegetic and Non-Diegetic, Instruments, Dissonance.</p> <p>Outcome: Solo Performance and Composition to a set brief.</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Composition</p> <p>Resources: IMacs, Classroom Instruments, Recording Studio.</p> <p>Focus: Composing, Key Signatures, Chord Progressions. Composing for your instrument.</p> <p>Outcome: Proposal for Y11 performances. Head start on Free Composition. EOY exam.</p> <p>Duration: Summer Half Term 2</p>

<p>11</p>	<p>Topic: Composition 1: Development. Pop Music: revision homework.</p> <p>Resources: Classroom Instruments, Recording Studio.</p> <p>Focus: Exploring Musical Elements and Instrumental Capabilities.</p> <p>Outcome: Performance/ Composition Formative assessment.</p> <p>Duration: Autumn Half Term 1</p>	<p>Topic: Composing to a Brief/ Mock Exam revision. Concerto through time; revision homework.</p> <p>Resources: Classroom Instruments, Recording Studio.</p> <p>Focus: Exploring Musical Elements and Instrumental Capabilities.</p> <p>Outcome: Development of Coursework and Listening Skills.</p> <p>Duration: Autumn Half Term 2</p>	<p>Topic: Composition 2: development. Film Music: revision homework.</p> <p>Resources: Classroom Instruments, Recording Studio.</p> <p>Focus: Links to musical features of genre.</p> <p>Outcome: Development of Coursework and Listening Skills.</p> <p>Duration: Spring Half Term 1</p>	<p>Topic: Coursework Development and Submission/Revision. Rhythms of the world: revision homework.</p> <p>Resources: Classroom Instruments, Recording Studio.</p> <p>Focus: Responding to feedback and development of final pieces.</p> <p>Outcome: Deadlines for OCR composition/ Performance Set Briefs.</p> <p>Duration: Spring Half Term 2</p>	<p>Topic: Revision and Exam Skills.</p> <p>Resources: Knowledge Organisers, Past Papers.</p> <p>Focus: Compare and Contrast, Exam Skills, Long answer, Notation.</p> <p>Outcome: Focused Listening questions and improvement.</p> <p>Duration: Summer Half Term 1</p>	<p>Topic: Exams and Revision.</p> <p>Resources: Knowledge Organisers, Past Papers.</p> <p>Focus: Compare and Contrast, Exam Skills, Long answer, Notation.</p> <p>Outcome: Focused Listening questions and improvement.</p> <p>Duration: Summer Half Term 2</p>
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