

Drama Curriculum Overview

Year	Block 1	Block 2	Block 3	Block 4	Block 5	Block 6
7	<p>Topic: Introduction to Devising</p> <p>Resources: Student booklet, images, videos, poem, music</p> <p>Focus: Introduction to the 6 main dramatic conventions and devising techniques.</p> <p>Outcome: Rehearsal performance and written evaluation on one skill.</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Working from Stimuli</p> <p>Resources: Student booklet, poems, music, script</p> <p>Focus: Working with various stimuli and devising techniques.</p> <p>Outcome: Group performance and written evaluation.</p> <p>Duration: 3 lessons</p>	<p>Topic: Pantomime</p> <p>Resources: Student booklet, Cinderella Scripts, Buttons monologue</p> <p>Focus: Understanding the elements of 'pantomime' and working from a script.</p> <p>Outcome: Monologue performance and topic quiz– google form</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Shakespeare</p> <p>Resources: Student booklet, The Tempest scripts, video intro, blue cloth (prop)</p> <p>Focus: Understanding artistic intentions and the impact of physical theatre and soundscape.</p> <p>Outcome: Group performance and topic quiz– google form</p> <p>Duration: 3 lessons</p>	<p>Topic: Devised Project– Reflection</p> <p>Resources: Student booklet, pack of stimuli, props, costumes</p> <p>Focus: Expanding on planning and working from stimuli to devise an original piece.</p> <p>Outcome: Rehearsal performance and written evaluation focussing on artistic intention.</p> <p>Duration: 2/3 lessons</p>	<p>Topic: Devised Project– Reflection</p> <p>Resources: Student booklet, music, props, costumes</p> <p>Focus: Understanding design in theatre and performing as a group to an audience.</p> <p>Outcome: Final performance and written theatre review.</p> <p>Duration: 3/4 lessons</p>
8	<p>Topic: Devising from Poetry</p> <p>Resources: Student booklet, poems from GCSE English anthology</p> <p>Focus: Understanding devising from poetry and developing devising skills and techniques from yr 7.</p> <p>Outcome: Rehearsal performance and written evaluation of one skill.</p> <p>Duration: 3 lessons</p>	<p>Topic: Devising from stimuli</p> <p>Resources: Student booklet, poems from GCSE English anthology, stimulus material for style</p> <p>Focus: Understanding style and the influence of theatre practitioners; developing devising skills.</p> <p>Outcome: Group performance and written evaluation</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Surrealism and Physical Theatre</p> <p>Resources: Student booklet, Frankenstein extract (chapter 5), music, torches.</p> <p>Focus: Understanding surrealism and the impact of physical theatre.</p> <p>Outcome: Group performance and topic quiz– google form</p> <p>Duration: 3/4 lessons</p>	<p>Topic: Scripted: Our Day Out by Willy Russell</p> <p>Resources: Student booklet, 4 script extracts from Our Day Out.</p> <p>Focus: Developing drama skills in working from a script. Understanding context of a play.</p> <p>Outcome: Monologue/ duologue performance and topic quiz– google form</p> <p>Duration: 3 lessons</p>	<p>Topic: Devised Project– Power</p> <p>Resources: Student booklets, stimuli pack, music, props , costumes.</p> <p>Focus: Expanding on planning and working from stimuli to devise an original piece.</p> <p>Outcome: Rehearsal performance and written evaluation focussing on artistic intention.</p> <p>Duration: 2/3 lessons</p>	<p>Topic: Devised Project– Power</p> <p>Resources: Student booklets, stimuli pack, music, props, costumes.</p> <p>Focus: Understanding design in theatre and performing as a group to an audience.</p> <p>Outcome: Final performance and written theatre review.</p> <p>Duration: 3/4 lessons</p>

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9	<p>Topic: Scripted Play Text – Our Day Out by Willy Russell</p> <p>Resources: Our Day Out scripts, Power Points, Handouts.</p> <p>Focus: Further develop knowledge of set text and context; develop skills when performing from a script; focus on characterisation.</p> <p>Outcome: Rehearsal of chosen text extract and written evaluation of monologue/duologue, focus– characterisation.</p> <p>Duration: 3 lessons</p>	<p>Topic: Scripted Play Text– Our Day Out by Willy Russell</p> <p>Resources: Our Day Out Script, Power Points, Handouts.</p> <p>Focus: Develop characterisation when performing from a script– monologues/ duologues; written knowledge of the play.</p> <p>Outcome: Final monologue/ duologue performance and written topic quiz on set text– long answers</p> <p>Duration: 3 lessons</p>	<p>Topic: Silent Movie and Melodrama</p> <p>Resources: Videos, Power Points, music, Handouts, props and costumes.</p> <p>Focus: Understanding comedy and the elements of melodrama and a silent movie; communication without speaking, visual impacts and understanding the impact of design in performance.</p> <p>Outcome: Group performance and topic quiz– google form</p> <p>Duration: 3 lessons</p>	<p>Topic: Devising Drama– working from various stimuli</p> <p>Resources: Videos, Power Points, music, Handouts, props, stimuli</p> <p>Focus: Understanding how to devise original theatre using various dramatic stimuli.</p> <p>Outcome: Group devised performance and a written evaluation on the visual impact.</p> <p>Duration: 3 lessons</p>	<p>Topic: Musical Theatre</p> <p>Resources: Power Points, song words, scripts, music, videos, Handouts, various props and costumes– ‘Matilda the Musical’.</p> <p>Focus: Understanding the elements of musical theatre; developing working in a group with set choreography, harmony singing and script work.</p> <p>Outcome: Group performance– song, dance and script extract and topic quiz– google form</p> <p>Duration: 2 lessons</p>	<p>Topic: Theatre Review</p> <p>Resources: Power Points, videos, Handouts– ‘Newsies’– Broadway production Disney +</p> <p>Focus: Understanding how to review live theatre and develop written evaluation skills.</p> <p>Outcome: Full written theatre review of Broadway’s production of ‘Newsies’.</p> <p>Duration: 4 lessons</p>
10	<p>Topic: Social Drama ‘Find Me’ by Olwen Wymark</p> <p>Resources: Find Me scripts, props, set, student booklet on Find Me, exercise books.</p> <p>Focus: Understand context and key features of the text– character, theme, plot– Act 1</p> <p>Outcome: Exam style questions for section A based on Act 1 only.</p> <p>Duration: 9 lessons</p>	<p>Topic: Social Drama ‘Find Me’ by Olwen Wymark</p> <p>Resources: Find Me scripts, props, set, student booklet on Find Me, exercise books.</p> <p>Focus: Develop knowledge of the set text– character, theme, plot– Act 2; familiarise with exam paper</p> <p>Outcome: Exam style questions for section A based on the whole text.</p> <p>Duration: 11 lessons</p>	<p>Topic: Exploration of scripted text</p> <p>Resources: Find Me script edited by students and teacher, set, props and costumes.</p> <p>Focus: Working as a company for a live performance project.</p> <p>Outcome: Performance for an evening at school to staff and parents</p> <p>Duration: 8 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Devising Drama exam paper– 10 stimuli material, laptops for research.</p> <p>Focus: Developing devising and rehearsal techniques to create opening scene.</p> <p>Outcome: Performance of the opening scene and section 1 of the coursework complete.</p> <p>Duration: 9 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Devising Drama exam paper– 10 stimuli material, laptops for research/ typing coursework.</p> <p>Focus: Developing devising and rehearsal techniques to develop a whole performance piece.</p> <p>Outcome: Final practical performance complete for recording and section 2 of the coursework complete.</p> <p>Duration: 8 lessons</p>	<p>Topic: Theatre Review</p> <p>Resources: Laptops for typing coursework, live theatre trip (Minack)</p> <p>Focus: Develop evaluation writing of a live theatre review; focus on aspects of theatre.</p> <p>Outcome: Complete both section A and B as a past paper. Hand in Section 3 of the coursework.</p> <p>Duration: 10 lessons</p>

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11	<p>Topic: Devising Drama</p> <p>Resources: Planning on sugar paper, stimuli material, exercise books for diaries, laptops for typing coursework.</p> <p>Focus: Developing devised pieces from last year– original group performance and designs (costume and set) for exam piece.</p> <p>Outcome: Dress Rehearsal performance as a finished piece and section 2 of the coursework handed in.</p> <p>Duration: 14 lessons</p>	<p>Topic: Devising Drama</p> <p>Resources: Planning on sugar paper, stimuli material, exercise books for diaries, laptops for typing coursework.</p> <p>Focus: Developing devised pieces from last year– original group performance and designs (costume and set) for exam piece.</p> <p>Outcome: Final recorded performance of original devised piece and section 3 of the coursework handed in– whole portfolio complete for marking.</p> <p>Duration: 14 lessons</p>	<p>Topic: Presenting and Performing Texts and finishing Devising Drama</p> <p>Resources: Selection of scripts, set text 'Too Much Punch for Judy' by Mark Wheeler, exercise books , laptops for concept pro-formas, laptops and filming recourses to finished devised pieces</p> <p>Focus: Developing characterisation skills– physical and vocal; working with stage directions, proxemics and semiotics. Developing and polishing devising skills and evaluation of performance</p> <p>Outcome: Dress rehearsal of the monologues/ duologues and completed concept pro-formas. Finished portfolio for coursework and recorded evidence of practical pieces.</p> <p>Duration: 14 lessons</p>	<p>Topic: Presenting and Performing Texts</p> <p>Resources: Selection of scripts, set text 'Too Much Punch for Judy' by Mark Wheeler, exercise books , laptops for concept pro-formas.</p> <p>Focus: Developing characterisation skills– physical and vocal; working with stage directions, proxemics and semiotics.</p> <p>Outcome: Live exam performance of the monologues/ duologues and completed concept pro-formas.</p> <p>Duration: 12 lessons</p>	<p>Topic: Drama: Performance and Response</p> <p>Resources: Exercise books, Blood Brothers Revision guides , live theatre trip.</p> <p>Focus: Revise the Blood Brothers set text, look at a past paper for exam techniques and watch and review live theatre; develop evaluation of others.</p> <p>Outcome: Complete a past paper June 2020 for section A and B as a mock.</p> <p>Duration: 10 lessons</p>	